

Nick Drake's cult album *Pink Moon* rearranged for solo piano by Demian Dorelli for debut album on Ponderosa

Third single 'Things Behind the Sun' out today 3rd September 2021, following previously released singles 'Pink Moon' and 'Place to Be'



Demian Dorelli © Daniel Ackerley

Today pianist Demian Dorelli announces his debut album of original piano arrangements, *Nick Drake's Pink Moon, a journey on piano*, set for release on 1st October 2021 on the Italian label Ponderosa Music Records. From the same producers as Ludovico Einaudi's recordings comes a powerful and intimate solo piano transformation of cult musician Nick Drake's third and final studio album, *Pink Moon*. Dorelli's album anticipates the 50th anniversary of *Pink Moon* in 2022 and will be the first full cover album ever recorded of Drake's music, exploring and paying tribute to Drake's unique guitar playing, experimental tuning and floating melodies.

The pieces on this album offer listeners space and time for reflection, suited to Drake's core fans and new listeners alike as it sustains all the understated intricacy and intimacy of the original. Inspired by the evocative titles, words and messages of Drake's songs in *Pink Moon*, Dorelli offers a wordless translation of these contemplative works, bringing together the vocal quality of the original guitar embellishments and the rhythmic pulse underlying each song to the atmospheres of each piano cover.

As Dorelli says: *"This project will always be important to me for many reasons but as the album release gets closer there are two foremost in my mind. Firstly, that it was inspired by my love for the music of one of our most enigmatic singer-songwriters, Nick Drake. Although it's so sad he's not with us to shed more light on the meaning and process behind his music, in another way that adds to the mystery that keeps us exploring it further and more deeply. Secondly, this is my first solo album release! The process and journey to get here resonates with Nick's plight that you hear and read in his lyrics, throughout his short catalogue. That has continuously driven me on beyond any personal doubts to create something that might help remind us of his magic and ultimately to be able to bring*

his music back into a live setting, this time through the black & white of a piano. I am nervous and excited at the same time to be able to share this journey on piano with you...

Demian Dorelli is a pianist and composer based in Cambridge, the town where Nick Drake also lived, and was born in the same year as *Pink Moon*'s release in 1972. He has specialised in classical, ambient and alternative music over the course of his career, having produced three ambient albums under the name SWARA and playing keys in alternative bands including Blend, Havilland Airliners, Lazy... and Pacifico among others. He was introduced as a student to Drake's music by friend and now producer of this album, Alberto Fabris, and since then has had a lifelong love and fascination of the singer-songwriter's music.

Pink Moon was the third and final studio album made by Nick Drake on Island Records in 1972. Despite being relatively unknown across his short life and career, Drake's music has since received critical acclaim in legacy reviews and he has developed into a cult figure in the industry. His music has influenced countless musicians such as Paul Weller, Moby, Radiohead, Jeff Buckley, Belle and Sebastien, Peter Dinklage of REM and Kate Bush for its unique introspection and solitary mood – a mood Dorelli also relates to strongly as a solo pianist and composer often working alone. Speaking further on this and particularly the mental health angle, Dorelli has said: *"Nick Drake obviously struggled with the mental side, being in a creative world with so many demands internally and externally. It's something I, and many of us, certainly identify with and probably why it's taken me what has seemed a lifetime to get to a point where I am ready to put myself out there 100%"*.

Dorelli follows the like of Paul Weller, Beck and Brad Mehldau among others in their tribute covers to Nick Drake's music but until now none have explored a full album in such depth.

Best known for producing artists such as Ludovico Einaudi, Tinariwen and Chilly Gonzales, Italian label Ponderosa Music Records has a history of producing top-quality recordings across a broad range of artists. The album was recorded and mixed at Peter Gabriel's Real World Studios by Tim Oliver. The album cover is an original artwork which also pays homage to the original *Pink Moon* cover and was commissioned specially for the project by renowned artist Franco Matticchio, who famously designed the final New Yorker cover of the millennium in December 1999. Trevor Dann, author of the most in-depth biography released of Nick Drake, has provided the foreword to the album.

<https://ponderosa.it/en/record/demian-dorelli/>

Instagram: [demian_dorelli](#)

Facebook: [@ddorelli](#)

YouTube: [Demian Dorelli](#)

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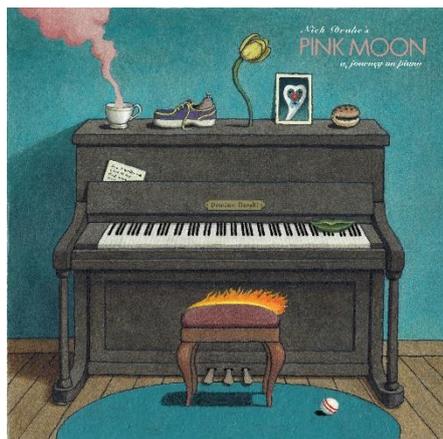
For more information, interview requests or review copies, please contact Premier Comms:

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Notes to Editor

Track listing

1. Pink Moon [18.06.21] [Video](#)
2. Place to Be [23.07.21] [Video](#)
3. Road
4. Which Will
5. Horn
6. Things Behind the Sun [03.09.21] [Video](#)
7. Know
8. Parasite
9. Free Ride
10. Harvest Breed
11. From the Morning



Original Composition by Nick Drake

Piano solo rearranged and performed by Demian Dorelli

Recorded at Real World Studios, Wiltshire (UK) by Tim Oliver

Recording assistant: Katie May

Mixed and mastered at Top Cat Studios, Wiltshire (UK) by Tim Oliver

Cover artwork by Franco Matticchio

Graphic designer: Andrea Rabuffetti

Produced by Alberto Fabris

Executive Producer: Titti Santini

Booking: Ponderosa Music & Art – giuseppe@ponderosa.it www.ponderosa.it

Publisher: Blue Raincoat Music

Cat. Num: CD 148 | LP 17

Demian Dorelli

Pianist and composer, Demian Dorelli, has been immersed in music ever since he was a baby, when his father regularly put him to sleep inside a large speaker playing the sounds of 70's rock on vinyl. Demian was born and grew up in London. From a very young age he began his love for music exploration and found his voice on his mother's characterful, old, upright piano.

In his early teens, Demian played keyboards for a few local Bands and sang in the London Oratory Choir, performing at London's Royal Opera House and The ENO. By 18 he had completed a Music Diploma in West London, Brunel University College. This gave him a broad base of Classical, Jazz, Rock and Pop music.

Keith Jarrett's "Koln Concert" was a great inspiration and began Demian's study of improvisation. He played piano in CSDG Jazz Quartet, performing regular live sessions at London's Pizza Express venue.

While managing a North London yoga centre, Demian produced three Ambient Albums under the

name "SWARA" in collaboration with the talented singer songwriter Joe Cang (Ian Dury, Marianne Faithfull, Aswad).

Later Demian became interested in the Alternative music scene and played keyboards for various bands including BLEND, with successful writer/producer Alberto Fabris (Blond Redhead, Pacifico, Ludovico Einaudi), HAVILLAND AIRLINERS (UK) and LAZY... a Cornish Funk Rock Band (UK).

In 2012 he was the keyboard player on the PACIFICO Tour "Una Voce non Basta", playing in theatres throughout Italy.

Demian has also written and performed piano on 'Canzone Fragile' from PACIFICO's 2019 album 'Bastasse il Cielo', featuring among legendary musicians such as Alan Clark (Dire Straits) & Simone Pace (Blond Redhead).

Ponderosa Music Records

Ponderosa Music & Art, as prestigious festivals promoter and planner, proposes a new and modern approach to product music events. We have thus created a label that works with artists at all levels, from the first creative design to the artistic production, recordings, promotion, booking, up to live concerts. We love to work with artists we fell in love with at the first listening, it is so easy to give them all our attention, our care and our passion.

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