

London Orchestra

LONDON PHILHARMONIC ORCHESTRA RETURNS TO SOUTHBANK CENTRE THIS WEEK TO FILM SPRING CONCERT SERIES

Concerts will be filmed by Silent Studios and available for global audiences to watch for free on Marquee TV from 24 March

The London Philharmonic Orchestra (LPO) returns to the Southbank Centre this week to begin recording a new series of full-length concerts which will be available for global audiences to watch on Marquee TV later this month. The Orchestra has decided to continue offering its concerts for free on Marquee TV for the first seven days to broaden international access to its performances. These concerts will be streamed every Wednesday evening at 8pm (UK) from 24 March through to 9 June. Programme details for later concerts will be revealed at a later date.

The LPO's spring season opens in the Queen Elizabeth Hall with Haydn's Symphony No. 49 (*La Passione*) and Dvořák's Symphony No. 9 with conductor Enrique Mazzola (streamed 24 March). Mazzola joins the LPO for a second concert featuring Missy Mazzoli's *These Worlds In Us* alongside Sibelius's *Finlandia* and Symphony No. 1 (streamed 31 March). Ben Gernon conducts Samuel Coleridge-Taylor's *Ballade for Orchestra* alongside works by Haydn and Mendelssohn (streamed 7 April).

For its first concert back in the Royal Festival Hall this year, the Orchestra is joined by Steven Isserlis and Sir Mark Elder to perform Dvořák's Cello Concerto in a programme that also includes Dvořák's *The Wild Dove* and Janáček's *Jealousy* (streamed 14 April). Denis Kozhukhin performs Beethoven's Piano Concerto No. 5 in a concert conducted by Robin Ticciati (streamed 21 April). Bringing the first set of six full-length concerts to a close is Romanian pianist Alexandra Dariescu who performs Ravel's Piano Concerto in G in a programme conducted by Fabien Gabel that also includes Ravel's *Mother Goose* suite and Offenbach's *Gaîté Parisienne* ballet suite (streamed 28 April).

Future concerts this season include performances with the LPO's titled conductors Vladimir Jurowski, Edward Gardner and Karina Canellakis, and plans are being made to welcome audiences back into the Royal Festival Hall in line with UK Government guidelines.

The Orchestra is delighted to be continuing its partnership with Marquee TV, following the success of their collaboration in the autumn which saw over 70,000 households view the LPO's 13 concerts. The LPO is also continuing its partnership with Silent Studios, who showcased their imaginative filming techniques in the autumn season. Silent Studios will work with the LPO's audio recording partners K&A Productions, who will provide the sound.

Over the lockdown period the LPO has sustained its relationship with UK and international audiences through 'LPOonline', reaching hundreds of thousands of people. From initial individual player performances recorded at home, to online engagement initiatives such as its wellbeing strand *Lean In and Listen*, the Orchestra progressed over time to larger-scale split-screen performances. In late June it

brought together its musicians to play together in small chamber groups for the LPO Summer Sessions from Henry Wood Hall, and in August played to audiences with small-scale outdoor performances at Glyndebourne and indoors at Snape Maltings. The Autumn 2020 season saw the Orchestra reach tens of thousands of people around the globe with its *In the Stream of Life* series of 13 concerts.

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Notes to Editor

Filming and streaming dates

New World

Wednesday 24 March 2021 8pm, Marquee TV

Filmed at the Queen Elizabeth Hall

Haydn Symphony No. 49 (La Passione)

Dvořák Symphony No. 9 (From the New World)

Enrique Mazzola conductor

Towards Freedom

Wednesday 31 March 2021 8pm, Marquee TV

Filmed at the Queen Elizabeth Hall

Missy Mazzoli These Worlds In Us

Sibelius Finlandia

Sibelius Symphony No. 1

Enrique Mazzola conductor

Poetry and Passion

Wednesday 7 April 2021 8pm, Marquee TV

Filmed at the Queen Elizabeth Hall

Haydn Symphony No. 30 (Alleluia)
Coleridge-Taylor Ballade for Orchestra
Mendelssohn Symphony No. 1

Ben Gernon conductor

Bohemian Rhapsodies

Wednesday 14 April 2021 8pm, Marquee TV
Filmed at the Royal Festival Hall

Janáček Jealousy
Dvořák The Wild Dove
Dvořák Cello Concerto

Mark Elder conductor
Steven Isserlis cello

The Emperor Concerto

Wednesday 21 April 2021 8pm, Marquee TV
Filmed at the Royal Festival Hall

Beethoven Piano Concerto No. 5 (Emperor)
Sibelius Symphony No. 7

Robin Ticciati conductor
Denis Kozhukhin piano

La Vie Parisienne

Wednesday 28 April 2021 8pm, Marquee TV
Filmed at the Royal Festival Hall

Ravel Mother Goose: Suite
Ravel Piano Concerto in G
Offenbach Gaîté Parisienne: Ballet Suite

Fabien Gabel conductor
Alexandra Dariescu piano

London Philharmonic Orchestra

One of the finest orchestras on the international stage, the London Philharmonic Orchestra balances a long and distinguished history with its reputation as one of the UK's most forward-looking ensembles. As well as its performances in the concert hall, the Orchestra also records film and video game soundtracks,

releases CDs and downloads on its own label, and reaches thousands of people every year through activities for families, schools and local communities.

The Orchestra was founded by Sir Thomas Beecham in 1932. It has since been headed by many of the world's greatest conductors including Sir Adrian Boult, Bernard Haitink, Sir Georg Solti, Klaus Tennstedt and Kurt Masur. Vladimir Jurowski is the Orchestra's current Principal Conductor and Artistic Advisor, and in 2017 we celebrated the tenth anniversary of this extraordinary partnership. In July 2019 Edward Gardner was announced as the Orchestra's Principal Conductor Designate, and will take up the position when Jurowski's tenure concludes in September 2021. Karina Canellakis is the Orchestra's current Principal Guest Conductor.

The Orchestra is resident at Southbank Centre's Royal Festival Hall in London, where it gives around 40 concerts each season. Outside London, the Orchestra has flourishing residencies in Brighton, Eastbourne and at Saffron Hall in Essex, and performs regularly around the UK. Each summer the Orchestra takes up its annual residency at Glyndebourne Festival Opera in the Sussex countryside, where it has been Resident Symphony Orchestra for over 50 years. The Orchestra also tours internationally, performing to sell-out audiences worldwide. In 1956 it became the first British orchestra to appear in Soviet Russia and in 1973 made the first ever visit to China by a Western orchestra. Touring remains a large part of the Orchestra's life: recent highlights have included a major tour of Asia including South Korea, Taiwan and China, as well as performances in Belgium, France, Germany, The Netherlands, Spain, Greece, Switzerland and the USA.

The London Philharmonic Orchestra has recorded the soundtracks to numerous blockbuster films, from *The Lord of the Rings* trilogy to *Lawrence of Arabia*, *East is East*, *The Hobbit: An Unexpected Journey* and *Thor: The Dark World*. It also broadcasts regularly on television and radio, and in 2005 established its own record label. There are now over 100 releases available on CD and to download.

In summer 2012 the London Philharmonic Orchestra performed as part of The Queen's Diamond Jubilee Pageant on the River Thames, and was also chosen to record all the world's national anthems for the London 2012 Olympics. In 2013 it was the winner of the RPS Music Award for Ensemble.

The London Philharmonic Orchestra is committed to inspiring the next generation of musicians, and recently celebrated the 30th anniversary of its Education and Community department, whose work over three decades has introduced so many people of all ages to orchestral music and created opportunities for people of all backgrounds to fulfil their creative potential. Its dynamic and wide-ranging programme provides first musical experiences for children and families; offers creative projects and professional development opportunities for schools and teachers; inspires talented teenage instrumentalists to progress their skills; and develops the next generation of professional musicians.

The Orchestra's work at the forefront of digital technology has enabled it to reach millions of people worldwide. During the 2020 pandemic period the LPO has sustained its relationship with audiences – and reached many thousands of new ones worldwide – through 'LPOnline'. From initial individual performances recorded at home, the Orchestra progressed over time to larger-scale split-screen performances, before finally being able to play together in small chamber groups for the LPO Summer Sessions from Henry Wood Hall, as well as small-scale outdoor performances at Glyndebourne. Autumn 2020 saw the Orchestra return to its Royal Festival Hall home to perform 13 full-length concerts filmed live and streamed via Marquee TV.

lpo.org.uk

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