



FEINSTEIN ENSEMBLE PRESENT BACH AND TELEMANN FUNERAL CANTATAS
ST MARTIN-IN-THE-FIELDS
FRIDAY 17 SEPTEMBER AT 7:30PM



photo credit: Sim Canetty-Clarke.

Specialising in the historically accurate performance of music from the 18th century, the Feinstein Ensemble's concerts and recordings of the Baroque repertoire have been acclaimed both in the UK and internationally.

The Ensemble's next concert is a typically imaginative programme which includes funeral cantatas by JS Bach and Telemann at St Martin-in-the-Fields, works that were written in the same period the Church was consecrated and which were intended to be performed in exactly this setting.

Directed by flautist Martin Feinstein, the Feinstein Ensemble will perform two of Bach's most beloved choral works, *Himmelskönig, sei willkommen* and *Actus Tragicus*, juxtaposed with the rarely heard *Du Aber, Daniel, Gehe Hin*, probably Telemann's greatest masterpiece. They will be performing alongside their regular partners, the London Bach Singers.

This concert was made possible by the Continuo Foundation, who generously support the preservation of historical performance in the UK. The Foundation's mission is to support the flourishing historical performance sector, sustaining the careers of its virtuosic freelance musicians, creating opportunities for the next generation of artists entering the field and widening access to performances for communities across the UK.

Together with St Martin-in-the-Fields' Summer Stage concert series, this event celebrates the return to live performance at St Martin-in-the-Fields, one of the UK's most beloved concert venues and churches. The Feinstein Ensemble has had a close working relationship with St Martin's for many

years and and this will be their first concert of choral works since the church reopened for live concerts.

Martin Feinstein commented:

“All baroque music sounds wonderful in this lovely church, but Bach’s choral masterpieces were written for this setting. The combination of the beautiful acoustic and the spiritual atmosphere bring these works to life in a way no other venue in London can possibly match. I hope people will come for the Bach and stay for the Telemann, because ‘Du, aber, Daniel’ is the equal of any of Bach’s cantatas. I am so grateful for the support of the Continuo Foundation. They have made it possible for us to play these works that we love so much and to enjoy sharing them with our audience.”

For more information please visit: <https://bit.ly/3IOE1NY>

All press enquiries to Simon Millward at Premier PR

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Notes for Editors

Friday 17 September | St Martin-in-the-Fields | 7:30pm

Ticket prices: £30 / £27 / £20 / £15 / £9

Programme

J S Bach – *Himmelskönig, sei willkommen*

Telemann – *Du Aber, Daniel, Gehe Hin*

J S Bach – *Actus Tragicus*

Performers

The Feinstein Ensemble

The London Bach Singers

Faye Newton Soprano

Martha McLorinan Alto

Charles Daniels Tenor

Ben Davies Bass

Martin Feinstein Director

The Feinstein Ensemble

Specialising in the historically accurate performance of music from the 18th century, the Feinstein Ensemble’s concerts and recordings of the Baroque repertoire have been acclaimed both in the UK and internationally.

They are resident period orchestra at St Martin-in-the-Fields in London, as well as being regular performers at Southbank Centre. Their Bach Weekend at Kings Place has become one of the highlights of London's musical calendar.

The Feinstein Ensemble is best known for its interpretations of Bach. Collaborations with their sister group the London Bach Singers have resulted in critically acclaimed performances of all of Bach's major choral works. The Ensemble can be heard regularly on BBC Radio 3 and in 2009 they were invited by BBC Television to broadcast a ground-breaking documentary and performance of all six Brandenburg Concerti. Their recordings for Naxos, Black Box Music, Sanctuary Records, Dutton Epoch records and Barn Cottage Records have been universally praised by the critics.

www.feinsteinensemble.co.uk

St Martin-in-the-Fields

St Martin-in-the-Fields is an architectural jewel sitting at the corner of one of the world's most famous squares. It is a place of encounter between God and humanity, the wealthy and the destitute, culture and commerce. St Martin's work continues 365 days a year.

www.smitf.org