

*****FRIDAY JUNE 10, 2022*****

GRAMOPHONE CLASSICAL MUSIC AWARDS 2022

Gramophone reveals the 10 nominated ensembles for its 2022 Orchestra of the Year Award

**Public voting opens today [10 June] at
[gramophone.co.uk/awards](https://www.gramophone.co.uk/awards)**

For the fifth consecutive year, the **Gramophone Classical Music Awards** will be naming an Orchestra of the Year in 2022, the only one of its prestigious awards decided by the public.

Celebrating collaborative music-making at the highest level and reflecting the very best recording activity, previous winners have included the Minnesota Orchestra (2021), the Philadelphia Orchestra (2020), Hong Kong Philharmonic (2019) and the Seattle Symphony Orchestra (2018).

The ten ensembles nominated in 2022 are:

Bayerisches Staatsorchester (Germany)

Budapest Festival Orchestra (Hungary)

Czech Philharmonic (Czech Republic)

The Hallé (UK)

Les Siècles (France)

Mahler Chamber Orchestra (Europe)

Oslo Philharmonic (Norway)

Pittsburgh Symphony Orchestra (USA)

Sinfonia of London (UK)

Vienna Philharmonic (Austria)

Nomination comes as a result of each ensemble impressing *Gramophone's* editors and reviewers through its work on record, and all ten have released magnificent and often thought-provoking new albums over the past 12 months.

Voting opens at noon on Friday 10 June and remains live until 8am on Monday, September 7. Votes can be cast on *Gramophone's* website – [gramophone.co.uk/awards](https://www.gramophone.co.uk/awards).

The Orchestra of the Year will be revealed on Tuesday, October 4 at the 2022 Gramophone Classical Music Awards, a glittering ceremony that will take place at London's Grand Connaught Rooms.

To showcase the nominees and support the voting process, *Gramophone* has created playlists for each ensemble, featuring recent recordings as well as classics from each ensemble's deeper catalogue. There will also be a dynamic compilation playlist featuring all ten ensembles that will be updated throughout the summer and exclusively available to listen to [HERE](#).

Gramophone is also hosting a two-evening **Orchestra of the Year Online Festival** on July 29 and 30, featuring performances by the nominated ensembles in a programme that celebrates its individual style and character. The Festival will run on *Gramophone's* [Facebook](#) and [YouTube](#) channels, as well as its website.

James Jolly, Editor-in-Chief of *Gramophone* says:

"This year's list of ten orchestras, prompted primarily by their work on record, is very strong. Some partnerships are long established – like Iván Fischer and the Budapest Festival Orchestra, Sir Mark Elder and The Hallé or, our only period-instrument ensemble this year, François-Xavier Roth and Les Siècles. Others are relatively new – like Semyon Bychkov and the Czech Philharmonic or Klaus Mäkelä and the Oslo Philharmonic. But all demonstrate what happens when the chemistry between conductor and players is right. Then there's the great Vienna Philharmonic which makes amazing music with a variety of truly world-class conductors. And we've a very new orchestra, John Wilson's Sinfonia of London, created initially to make recordings – and what recordings they've been. So, we're hoping our readers will enjoy listening to these terrific ensembles, and then making the crucial decision, and voting for just one."

For more information, please contact Victoria Bevan at Premier:
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*****IMAGES OF EACH OF THE ORCHESTRAS ARE AVAILABLE [HERE](#)*****

About the Gramophone Awards

The annual Gramophone Classical Music Awards, the world's most influential classical recorded-music prizes, were launched in 1977 by *Gramophone* magazine (founded in 1923 by Sir Compton Mackenzie). The Awards celebrated their 40th anniversary in 2017. Available internationally, *Gramophone* publishes a bespoke edition of the magazine for North America. *Gramophone's* full, searchable archive of magazines from 1923 to the latest issue is available digitally for iPad and other tablet devices, smartphone or computer. *Gramophone's* weekly podcasts have recently passed their 700,000th download.