

# The Impossible Orchestra

**ALONDRA DE LA PARRA CREATES THE IMPOSSIBLE ORCHESTRA**



**PROJECT BRINGS TOGETHER 29 MUSICIANS FROM 14 COUNTRIES TO RAISE FUNDS TO  
COMBAT POVERTY, VIOLENCE AND EXTREME VULNERABLE CONDITIONS OF CHILDREN  
AND WOMEN IN MEXICO**

**OVER 275,000 EUROS ALREADY RAISED**

**EMMANUEL PAHUD, MAXIM VENGEROV, ROLANDO VILLAZON, ALISA WEILERSTEIN &  
OTHERS JOIN DE LA PARRA AND DANCER ELISA CARRILLO CABRERA IN VIDEO OF  
MARQUEZ'S DANZON No.2, LAUNCHED AUGUST 25**

Moved by the increased vulnerability that women and children face in her native Mexico during the current pandemic, conductor Alondra de la Parra has created **The Impossible Orchestra**.

Bringing together some of the greatest musicians of our time from 14 countries she has created a video of her arrangement of Márquez's *Danzón No. 2*, with choreographer Christopher Wheeldon working with dancer Elisa Carrillo Cabrera. Several play instruments not normally associated with them – conductor de la Parra plays the piano rather than conducting a symphony orchestra and operatic tenor Rolando Villazón plays the claves.

Launching globally on Tuesday August 25 the video will raise money for two Mexican foundations working to combat violence directed at women and children: Fondo Semillas and Save The Children Mexico.

Over 275,000 Euros has already been raised by the project's main sponsors with many more significant contributions expected before its launch.

A website will be launched at the same time as the video on August 25 that will enable members of the public to donate directly to these two charities.

A virtual fundraising gala will be held on Friday August 28 on YouTube with contributions from international celebrities.

Alondra de la Parra commented: *"The power of music and dance, encapsulated by so many wonderful musicians coming together to create The Impossible Orchestra, will send a strong message of solidarity and hope to those in my home country whose already vulnerable position has been exacerbated by Covid-19. I'm deeply touched by everyone's responses and contributions, and I send all our supporters my most heartfelt thanks."*

Listeners will be able to purchase the soundtrack to the video from Alpha Records.

[WATCH THE VIDEO HERE](#)

- ENDS -

For further information please contact Simon Millward at Premier  
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## NOTES TO EDITORS

Campaign hashtags: #ImpossibleOrchestra #MusicMovesUs

Website: <http://impossibleorchestra.com/>

**Fondo Semillas** is an organisation that provides Mexican women with financial resources, training, support and capacity-building, as well as connections with other donors, networks and alliances. In 2020 Fondo Semillas is celebrating its 30th anniversary and continues to work towards a country where all women have access to health, decent employment, the capacity to make their own decisions, justice and happiness.

<https://semillas.org.mx>

**Save The Children** is one of the leading humanitarian organisations for children. Founded in 1919, its mission is to ensure that children develop their full potential through programmes devoted to poverty relief, the promotion of education and protecting children from all types of violence and discrimination. It focuses on reaching the most disadvantaged children who are frequently excluded for reasons of poverty, geography, gender, race or disability.

<https://www.savethechildren.mx>

The leading sponsor of The Impossible Orchestra is **GNP Seguros**, the largest insurance company in Mexico, with more than 115 years of experience.

**Fundación Legorreta Hernández**, founded by renowned Mexican architect Alejandro Legorreta and Andrea Hernández, and **Mercedes Benz Global & Mexico**, one of the world's leading brands in luxury and commercial vehicles, are contributing as Golden Sponsors.

**Alondra de la Parra**, conductor/piano

Conductor Alondra de la Parra has won wide public admiration for her vibrant musical performances and her championing of Latin American composers. She frequently works with the world's most prestigious orchestras, including the Paris Orchestra, the London Philharmonic Orchestra, the Zurich Tonhalle Orchestra, the Swedish Radio Orchestra, the São Paulo Symphony Orchestra, the Radio Symphony Orchestra Berlin and the Orchestra of the National Academy of Santa Cecilia. She frequently conducts ballet productions with prestigious ballet companies such as the Royal Ballet and Staatsballett Berlin. Between 2017 and 2019 she was Musical Director of the Queensland Symphony Orchestra, making her the first woman in charge of an Australian orchestra. She was also the first Mexican woman to conduct a major orchestra in New York and is the Official Cultural Ambassador of Mexico.

<https://alondradelaparra.com/es/>

Contributing Artists:

**Maxim Vengerov**, violin: <http://www.nfbm.com/maxim-vengerov/>

**Guy Braunstein**, violin: <https://www.braunsteinguy.com/>

**Aleksey Igudesman**, violin: <https://www.alekseyigudesman.com>

**Nemanja Radulović**, violin: <https://www.nemanjaviolin.com>

**Amihai Grosz**, viola: <http://www.amihaigrosz.com>

**Rolando Fernández**, cello: <https://www.facebook.com/RolyCellist>

**Jan Vogler**, cello: <https://www.janvogler.com/en-us/>

**Alisa Weilerstein**, cello: <https://alisaweilerstein.com>

**Edicson Ruíz**, bass: <http://edicsonruiz.com/en/vita.php>

**Emmanuel Pahud**, flute: <http://www.emmanuelpahud.net>

**Gil Schwarzman**, flute

**Cristina Gómez Godoy**, oboe: <https://www.cristinagomezgodoy.com>

**Albrecht Mayer**, oboe:

<https://www.berliner->

[Philharmoniker.de/en/orchestra/musician/albrecht-mayer/](https://www.berliner-Philharmoniker.de/en/orchestra/musician/albrecht-mayer/)

**Paquito D’Rivera**, clarinet: <https://paquitodrivera.com>

**Stefan Schweigert**, bassoon: <https://www.berliner-philharmoniker.de/en/orchestra/musician/stefan-schweigert/>

**Stefan Dohr**, horn: <https://www.stefandohr.com/>

**Sarah Willis**, horn: <https://sarah-willis.com>

**Felix Klieser**, horn: <http://felixklieser.de>

**Pacho Flores**, trumpet: <https://pachoflores.com>

**Arturo Sandoval**, trumpet: <http://arturosandoval.com>

**Joseph Alessi**, trombone: <http://www.josephalessi.com/home.html>

**Jörgen van Rijen**, trombone: <http://jorgenvanrijen.com>

**Stefan Schulz**, trombone: <http://stefanschulztrombone.com>

**Alexander von Puttkamer**, tuba:

<https://www.berliner-philharmoniker.de/en/orchestra/musician/alexander-von-puttkamer/>

**Benjamin Forster**, timpani:

<https://www.berliner-philharmoniker.de/orchester/musiker/benjamin-forster/>

**Christoph Sietzen**, percussion: <http://christophsietzen.com>

**Rolando Villazón**, tenor (on claves): <https://rolandovillazon.com>

**Yuniet Lombida**, percussion:

<https://www.carmen-la-cubana.de/?teammember=yuniet-lombida-prieto>

**Elisa Carrillo Cabrera**, dancer: <http://elisacarrillocabrera.com/inicio>

**Christopher Wheeldon**, choreography: <https://christopherwheeldon.com>

**Christian Berger**, video director: <http://www.christianberger.at/>

**Sven Jakob-Engelmann**, director of photography

**Janine Dauterich**, editor