

China's leading artists and ensembles come together to perform at this year's Music in the Summer Air Festival with concerts livestreamed globally



10 July – 24 July, Shanghai

- **23 concerts in the Shanghai Symphony Concert Hall, Chamber Hall, Urban Music Lawn and TRI, home to Deutsche Grammophon's classical club night**
- **14 concerts to be live-streamed globally via Bilibili, Kankan News and The Paper**
- **9 China-based orchestras and ensembles including East Coast Quartet, Guangzhou Symphony Youth Orchestra, GSO Feiyue String Quartet, Magnolia Quartet, Strikeast Percussion Ensemble, Neoclassical Chamber Orchestra, Shanghai Camerata, Shanghai Chinese Orchestra and Suzhou Chinese Orchestra**
- **More than 20 solo artists including Li Jingjing, Luo Wei, Hongni Wu, Wang Yalun, Jin Yukuang and Haochen Zhang**
- **Showcasing traditional Asian instruments such as the erhu and ceramic bass-horn**

Shanghai Symphony Orchestra (SSO) today [8 June] announced the programme for their annual **Music in the Summer Air (MISA)** Festival taking place in Shanghai this summer from 10-24 July. The classical-crossover Festival features visiting orchestras, ensembles, conductors and soloists performing across 23 concerts taking place in the Shanghai Symphony Hall's Concert Hall, Chamber Hall, Urban Music Lawn and TRI – the venue of Yellow Lounge China, Deutsche Grammophon's classical club night. The two-week Festival presents audiences with a range of music from Western classical and contemporary Chinese music to percussion and dance, and 14 of the concerts will be live streamed for global audiences via The Paper, Kankan News, Bilibili and other platforms. This year's theme is 'growing', looking to bring new life into the city post-pandemic, with plans to

reinvigorate Shanghai's live music scene with a focus on the city's musical education, both for adults and children.

MISA was founded in 2010 by the Shanghai Symphony Orchestra and its Music Director Long Yu in association with the Shanghai Municipal Education Commission to bring classical music to new audiences in Shanghai. The mixed genre programming attracts diverse audiences, some of whom have never been to a classical concert or heard an orchestra live before. Over the past twelve years MISA has presented hundreds of performances which have attracted hundreds of thousands viewers, including over 10,000 teenagers. The Festival aims to be as accessible as possible, with low ticket prices available for all concerts. All of the Urban Music Lawn performances are free to the public, and 14 of the concerts will be streamed globally via Bilibili, The Paper and various other Chinese outlets.

This year MISA opens with the **Shanghai Symphony Orchestra**, who are joined by the **Magnolia Quartet** and pianists **Luo Wei** and **Wang Yalun** performing works by Mendelssohn, Mozart, Elgar and Respighi [10 July]. Other main stage concerts include **Tan Dun** conducting his own *Earth Concerto for Ceramic Percussion and Orchestra* alongside Mahler's *Das Lied von der Erde*, featuring soloists **Hongni Wu** and **Wang Feng** [14 July]. MISA also sees the return of the Dream Stage, in which young musicians perform to a global audience [15, 16, 17 & 20 July].

In the Shanghai Symphony Hall's Chamber Hall, MISA presents a live-streamed concert by vocalist and producer **YEHAIYAHAN** accompanied by hand drum, trumpet and members of SSO's string section. Rapper **J-Fever** provides lyrics to this cross-genre performance with music by **Soulspeak** [13 July].

A highlight of MISA is its annual Urban Music Lawn – a series of entirely free concerts staged outdoors. This year's line-up includes a celebration of Chinese music by the **East Coast Quartet** [12 July]. Chinese instrumentation is also on display with **Lu Yi Wen**'s expert erhu playing accompanied by the **GSO Feiyue String Quartet** [13 July]. 'A Midsummer Night's Dream' concert features accordion and vocals by **Zhang Weiwei** alongside a string quartet of SSO players, in a programme written by WeiWei himself interspersed with Bach [14 July]. Festival favourites **Strikeast Percussion Ensemble** also return for MISA with their signature blend of Chinese and Western percussion techniques [16 July]. With the exception of the 17th July concert, all Urban Music Lawn concerts will be live-streamed internationally.

MISA is passionate about fostering young talent and giving young musicians performance opportunities. This year's Festival includes main-stage performances by student performance groups, **Shanghai Student Chinese Orchestra** [20 July], **Shanghai Youth Choir** [17 July], **Shanghai Youth Philharmonic Orchestra** [15 July] and **Guangzhou Symphony Youth Orchestra**, who are visiting MISA this year as part of their 10th anniversary tour [21 July].

Closing the 12th MISA Festival, the Shanghai Symphony Orchestra and its Music Director **Long Yu** are joined by vocalist **Zhou Shen** and pianist **Haochen Zhang** for performances of *Pie Jesu* from Fauré's Requiem and Brahms' Piano Concerto No. 2.

Many of MISA's concerts, including all those listed above, will be available to watch live online for free on [Bilibili](#), [Kankan News](#) and [The Paper](#).

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Notes to editors

MISA PROGRAMME

Shanghai Symphony Hall, Concert Hall

10 July, 7:30pm

Long Yu *conductor*

Luo Wei and Wang Yalun *piano*

Magnolia Quartet

Shanghai Symphony Orchestra

Mendelssohn *A Midsummer Night's Dream Overture*

Mozart *Concerto for Two Pianos in E-flat major*

Elgar *Introduction and Allegro for String Quartet and String Orchestra*

Respighi *Pini di Roma*

12 July, 7:30pm

Shuang Zou *director*

Gao Song *conductor*

Li Jingjing *soprano*

Shanghai Camerata

Händel *Nine German Arias, HWV 202-210*

Wim Henderickx "Sweet Silence", "Into the Darkness", "Into the Light and Joy", "Enchanting Emptiness"

14 July, 7:30pm

Tan Dun *conductor*

Hongni Wu *soprano*

Wang Feng *tenor*

Zhang Meng *ceramic bass-horn*

Rong Chenchu *percussion*

Shanghai Symphony Orchestra

Mahler (arr. Schoenberg) *Das Lied von der Erde*

Tan Dun *Earth Concerto for Ceramic Percussion and Orchestra*

15 July, 7:30pm - Dream Stage I

Shanghai Youth Philharmonic Orchestra

16 July, 7:30pm – Dream Stage II

MISA Students' Fair Concert

17 July, 7:30pm – Dream Stage III

Shanghai Youth Choir and Federation Concert

19 July, 7:30pm

Tao Dance Theater

Xiao He *vocals*

TBC *dancers*

20 July, 7:30pm – Dream Stage IV

Shanghai Student Chinese Orchestra

21 July, 7:30pm

Jing Huan *conductor*

Xie Nan *violin*

Guangzhou Symphony Youth Orchestra

Wagner Prelude to Die Meistersinger von Nürnberg

Mendelssohn Violin Concerto in E minor

Chen Yi, Zhou Long Dragon Boat Racing

Qigang Chen Symphonic Overture Instants d'un Opera de Pekin

Gershwin Porgy and Bess: Symphonic Picture

24 July, 7:30pm

MISA Closing Concert

Long Yu *conductor*

Zhou Shen *vocal*

Haochen Zhang *piano*

Shanghai Symphony Orchestra

Fauré "IV. Pie Jesu" from Requiem in D minor

Brahms Piano Concerto No. 2 in B-flat major

Shanghai Symphony Hall, Chamber Hall

13 July, 7:30pm

YEHAIYAHAN *vocals*

Yuan Chaozhen *hand drum*

Yang Can *violin*

Xu Jiajia, Zhao Liyuan *cello*

Shen Yunxuan *contrabass*

Wang Yuyan, Chen Yilin *percussion*

Toby Mak *trumpet*

18 July, 7:30pm

Zhang Lu, Li Cong *piano*

Fu Yifei *percussion*

Enrico Calini *timpani*

Debussy Clair de Lune

Satie Six Gnossiennes

Satie Three Gymnopédies

Stravinsky Le Sacre du Printemps

23 July, 7:30pm

Jin Yukuang *conductor and harpsichord*

Xie Liyuan, Li Bingzhang, Lin Ruifeng *violin*

Ju Xiaofu *piano*

The Neoclassical Chamber Orchestra

Steve Reich Duet

Henryk Górecki Concerto for Harpsichord and String Orchestra

Arvo Pärt *In Spe*

Pēteris Vasks *Vientuļais eņģelis* (Lonely Angel)

Philip Glass Piano Concerto No. 3

Shanghai Urban Music Lawn

11 July, 7:30pm

Shanghai Chinese Orchestra

Multimedia Live: *The Blooming Gardenia*

12 July, 7:30pm

East Coast Quartet

He Zhanhao Martyr's Diary (1st Mvt: "Motherland, My Mother")

Yang Ming, Jiang Chunyang, Jin Sha (arr. Chen Shaojun) "Ode to Plum Blossoms"

Arr. Zhu Jian'er, Shi Yongkang The White-haired Girl

Fu Gengchen (arr. Tan Mizi) "Song of the Red Star"

Zang Dongsheng (arr. Ding Zhinuo) "Deep and Lasting Friendship"

Shanbei Folksong (arr. Ding Zhinuo) "Joy of Liberation"

Liu Tieshan, Maoyuan (arr. Zhou Hongde) "Dance of the Yao People"

Zhu Jian'er (arr. Xin Boyang) "I'll Sing A Song For The Communist Party"

Shi Guangnan (arr. Zhou Hongde) "In the Field of Hope"

Lu Zaiyi (arr. Zhou Hongde) "My Kindly Motherland"

Qin Yongcheng (arr. Zhou Hongde) "Me and My Motherland"

Shu Nan (arr. Ba Tong) "Never Forget Why You Started"

13 July, 7:30pm

Lu Yiwen *erhu*

GSO Feiyue String Quartet

Liu Tianhua Birds Singing in a Desolated Mountain

Hua Yanjun Reflection of the Moon on the Lake Erquan
Chen Gang (arr. Liang Nan) Sunshine Over Tashkurgan
Jiangsu Folksong (arr. Zhang Yi) Jasmine Flower
Chen Yi Fiddle Suite
Piazzolla Primavera Porteño
Piazzolla La Muerte del Angel
Lu Yiwen (arr. Liang Nan) Theme and Variations on Elgar's Salut d'Amour
Dvořák (arr. Li Mengneng) Humoresque
Fritz Kreisler (arr. Zhang Yi) Liebesleid
Gardel (arr. Liang Nan) Por Una Cabeza
Pablo de Sarasate (arr. Li Mengneng) Zigeunerweisen, Op. 20

14 July, 7:30pm

Zhang Weiwei
Li Xin
Di Bingyu
Zhong Xun
Feng Yucheng
Gao Ning, Lynn Lyu
Wang Junhao
Yang Can
Shi Zhenli
Zhou Runqing
Bach "II. Adagio", from Harpsichord Concerto No. 5 in F minor
Anonymous Two Goats
Zhang Weiwei Vase
Zhang Weiwei Truth
Zhang Weiwei Sha Mu Li
Bach Air on the G String
Zhang Weiwei Orphan in the Fog
Zhang Weiwei Which God will Forgive Us
Zhang Weiwei Xiushui Street
Zhang Weiwei Never Say Goodbye
Zhang Weiwei Rice Shop
Zhang Weiwei Beiping
Zhang Weiwei A Midsummer Night's Dream

16 July, 7:30pm

Strikeast Percussion Ensemble
Li Zhengui, Tan Dun Drum Poem
Liu Heng Spur the Horse and Level the Swords
Zhang Xiaochi Advance
Minoru Miki Spirituals
SEPE Strike the World
Liu Hanlin (arr. Yin Fei, Liu Chang) A New Arrangement of Chu-Han Contention
Li Zhengui Soaring Cannon
Zhang Xiaochi Strike East
Liu Chi (arr. Liu Yuhui) My Motherland

17 July, 7:30pm

El Amor de la Vida

Flower Dance

Cavalleria Rusticana

Carmen in 7/4

From the New World

The 5th

Fur Alise

Rain Drops

Firework

Ella

Viva la Vida

He's a Pirate

From Horse Racing to Harley Motor Bike

El Amor Love Song

War Field

18 July, 7:30pm

Pang Kapang *conductor*

Zhu Changyao *erhu*

Chiao-Hsuan Kang *cello*

Suzhou Chinese Orchestra

Rossini (arr. Tan Kah Yong) William Tell Overture

Mascagni (arr. Guan Naizhong) Intermezzo from Cavalleria Rusticana

Dvořák (arr. Peng Tian) Slavonic Dance in G minor

Liu Changyuan Symphony of Sizhu (Excerpt)

Li Bochan Cello Concerto *Ode to Chu*

Hua Yanjun (arr. Zhu Changyao) Erhu and Orchestra Reflection of the Moon on the Lake Erquan

Zhang Chao Ganjiang Moye Fantasia

TRI

18 July, 2:00pm

Yang Meng *cello*

Bach Suite for Solo Cello No. 1 in G major

Bach Suite for Solo Cello No. 2 in D minor

Bach Suite for Solo Cello No. 3 in C major

18 July, 7:00pm

Yang Meng *cello*

Bach Suite for Solo Cello No. 4 in E-flat major

Bach Suite for Solo Cello No. 5 in C minor

Bach Suite for Solo Cello No. 6 in D major

24 July, 2:00pm

Future Stars Show

About Shanghai Symphony Orchestra

The Shanghai Symphony Orchestra is China's oldest symphony orchestra. Founded in 1879 as the Shanghai Public Band, it was developed into an orchestra in 1907 and renamed in 1956 as the Shanghai Symphony Orchestra. The SSO has built bridges in recent years between East and West, not least through international touring and its Shanghai Orchestra Academy, a joint initiative between the orchestra, the Shanghai Conservatory of Music and the New York Philharmonic Orchestra. Maestro Long Yu became Music Director of the SSO in 2009.

With help from professional organizations, SSO has visited many countries and regions in Asia, Americas, and Europe, so that the orchestra was able to expand to international markets. SSO made its debut at Carnegie Hall of New York to celebrate the 100th Anniversary of the hall in 1990. The orchestra also performed at the Berlin Philharmonic Hall to celebrate the 125th Anniversary of the SSO in 2004. SSO visited 11 cities in the USA in 2003, made its Europe tour during Sino-French Culture Year in 2004, held a Spanish tour in 2005, and performed at the Musikverein (Golden Hall) in Vienna in 2007. In 2009, under the leadership of current Music Director Long Yu, the orchestra toured North America to perform 12 concerts. In its international tours, SSO successfully integrated Chinese traditional elements into Western symphonies, created new performance form and promoted Chinese culture, which was really enjoyed by both Eastern and Western audiences. In March 2010, Music Director Long Yu led the orchestra performing at the 14th Beethoven Festival in Warsaw and Łódź, Poland. In July 2010, Long Yu led the orchestra in a joint concert with the New York Philharmonic in Central Park, New York, promoting the 2010 Shanghai Expo. In July 2012, Long Yu led the orchestra in two concerts at the Schleswig-Holstein Music Festival, respectively in Kiel and Hamburg. In January 2014, Long Yu led the SSO on a tour through Europe again, which received consistent praises from local audiences in Munich, Nuremberg, Cologne, Amsterdam and other cities. In the summer of 2015, Shanghai Symphony Orchestra expanded their influence in the Americas, including New York, Rio de Janeiro, and Buenos Aires.

About Long Yu

The pre-eminent Chinese conductor with an established international reputation, Long Yu is currently Artistic Director and Chief Conductor of the China Philharmonic Orchestra, Music Director of the Shanghai and Guangzhou Symphony Orchestras, the Artistic Director of MISA Shanghai Summer Festival, and the principal guest conductor of the Hong Kong Philharmonic Orchestra.

Long Yu conducts the leading orchestras and opera companies around the world including the New York Philharmonic, Chicago Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, Montreal Symphony Orchestra, Washington National Symphony, Orchestre de Paris, Hamburg State Opera, Rundfunk-Sinfonieorchester Berlin, Rundfunk Sinfonie Orchester Leipzig, NDR Sinfonieorchester, Munich Philharmonic Orchestra, Sydney Symphony Orchestra, BBC Symphony Orchestra and Singapore Symphony Orchestra.

About MISA

Since 2010, MISA already cooperated with many maestros and groups from China and other countries, such as, the cellist Wang Jian, Tenor Shi Yijie, pianist Li Yundi, China Philharmonic Orchestra, Shanghai Quartet from domestic and Chris Botti, Lise de la Salle, three top female singer in the world - Laura Fygi, Jessye Norman, Ute Lamper the first time performed in MISA all gave audience a wonderful and impressive night.

During the MISA period, in order to share the culture between east and west, developing the students' artist spirit and improve the students' overall quality appraisal to create a culture brand through the whole city. Shanghai Municipal Education Commission and Shanghai Symphony Orchestra already organized nearly 1000 student from primary, junior and high school made opportunities to interact with the music maestros in the first year of MISA. Except provided more chance to communicated with maestros, MISA also provided more dream stages for Youth Orchestra, created better learning environment. At the same time, in order to make more music fans closer to music, feeling music, MISA welcome all young people join to the volunteers team. Volunteers will have the opportunity to personally receive each artist, face to face communicate with masters and enrich own experience.