



## Shanghai Symphony Orchestra and Music Director Long Yu announce 2021/22 season

**September 2021 – July 2022**

**The Shanghai Quartet is this season's Artist-In-Residence**

**Major focus on Asian works with over 30% of programmed composers from China**

**Chinese Premiere of Stravinsky's *The Rake's Progress* with all-Chinese cast**

**Mahler series continued with his 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> and 10<sup>th</sup> symphonies, marking 110 years since his death**

The Shanghai Symphony Orchestra (SSO) today announces its 2021/22 season with Music Director Long Yu, featuring 20 orchestral concerts celebrating Eastern and Western classical music alongside chamber concerts, rush-hour concerts and educational events. The Orchestra has been performing to 100% capacity audiences in Shanghai since March 2021 and will continue to do so into the next season. This season sees the Orchestra begin to invite international artists to Shanghai once again, with a focus on works from the 20<sup>th</sup> century.

**Long Yu** returns for his 13<sup>th</sup> season with the Orchestra conducting six concerts, and Conductor-in-Residence **Zhang Jiemin** conducts three concerts, including the Chinese premiere of Stravinsky's *The Rake's Progress* [10 Oct 21]. As travel begins to open up, the Orchestra are thrilled to welcome back guest conductors once again, this season featuring **Lin Daye**, **Augustin Dumay**, **Christoph Eschenbach**, **Lio Kuokman** and **Duncan Ward**, among others.

The Orchestra continues to celebrate Asian music alongside Western classics, with this season featuring works by **Qigang Chen**, **Zhou Tian**, **Hao Weiya** and **Yao Yuan** alongside classics from Ravel and Barber. The 110<sup>th</sup> anniversary of Mahler's death will continued to be celebrated this year with performances his 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> and 10<sup>th</sup> symphonies completing the year-long series. The 50<sup>th</sup> anniversary of Stravinsky's death is also marked with performances of *Four Norwegian Moods* and *Petrushka* [25 Mar 22] alongside *The Rake's Progress*.

The Eastern spirit is another core theme of this year's season, with the opening concert featuring repertoire from the Orchestra's latest Deutsche Grammophon release – Mahler's *Das Lied von der Erde* and Ye Xiaogang's *The Song of the Earth* [4 Sep 21]. Mahler's well-known piece uses Chinese poetry dating back to the Tang Dynasty, while Ye Xiaogang's piece utilises the same lyrics in a modern setting. Two Chinese contemporary operas are also included in the season – *Madame White Snake* by Zhou Long, the first Chinese composer to win a music award in the history of the Pulitzer Prize [14 Mar 22], and *AI's Variation* by Hao Weiya, introducing the world of science fiction to SSO's audiences for the first time [4 & 5 Nov 21]. Both productions will feature local young talent, giving a platform to the next generation of musicians from Shanghai and greater China.

The Orchestra's Artist-in-Residence is the Shanghai Quartet, who will present two sets of chamber music as well as lead the season's orchestral concerts. International soloists are also welcomed back to Shanghai once again, this year's season featuring **Ray Chen** [22 Apr 22],

**Leonidas Kavakos** [3 Jul 22] and **Sergei Nakariakov** [26 Feb 22], alongside some of China's best musicians.

Chamber music once again plays an important part in the Orchestra's programming. 14 concerts will take place throughout the year, featuring SSO favourites Polaris and the East Coast Quartet, among others. Programmes will explore lesser-known works from big-name composers alongside legacy works from little-known musicians. Piazzolla's 100<sup>th</sup> anniversary will be marked this year, as well as the Chinese premieres of works by Pavel, Haas, Julio Medaglia and Anthony Hedges.

Rush Hour Concerts and Music Map classes also return this year, offering busy workers the chance to catch an hour of culture on their way home to their families, and educational programming for all ages to fill their weekends.

All of this year's orchestral concerts will be streamed exclusively on Tencent Arts, available to watch throughout China.

China was hit first by the COVID-19 pandemic in 2020, which led to a series of cancellations for their 19-20 season. Since then, audience capacity has slowly increased, eventually returning to 100% earlier this year. Due to a lack of international travel, its last season was very much focussed on local talent. This season intends to present a hybrid – continuing to celebrate China-based artists, but also beginning to invite international talent back to the Chinese stage. Sharing live music with audiences has never been more important, and the Shanghai Symphony Orchestra hope that this year will continue to heal from the virus and allow them to share their music with the world.

[www.shsymphony.com](http://www.shsymphony.com)

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**-ENDS-**

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[Full Listings](#)

## Shanghai Symphony Hall

**04.09.21**

Opening concert of 21/22 Season

Conductor: Long Yu

Soprano: Guo Sen

Mezzo-soprano: Zhu Huiling

Tenor: Xiahou Jinxu

Baritone: Yuan Chenye

Shanghai Symphony Orchestra

Ye Xiaogang: *The Song of the Earth*  
Mahler: *Das Lied von der Erde*

**18.09.21**

Lush and Verdant

Conductor: Zhang Jiemin  
Shanghai Symphony Orchestra

Yao Yuan: *The Verdure*  
Zhou Tian: *Broken Ink*

**10.10.21**

The Rake's Progress (Chinese Premiere)

Conductor: Zhang Jiemin  
Shanghai Symphony Orchestra  
SHCM Chorus

Jinxu Xiahou	TOM RAKEWELL, her sweetheart, Tenor
Zhou Zhengzhong	NICK SHADOW, Baritone
Jingjing Li	ANNE TRULOVE, his daughter, Soprano
Han Yinpei	BABA THE TURK, bearded lady, Mezzo-soprano
Zhang Wenwei	TRULOVE, Bass
Bo Wang	SELLEM, the auctioneer, Tenor
Liu Ying	MOTHER GOOSE, a brothel-keeper, Mezzo-soprano
Chen Jiongran	KEEPER OF THE MADHOUSE, Bass
Chen Lin	(Cover for SELLEM)

Director: Shuang Zou  
Visual Director: Ren Dongsheng  
Set Design: Zhang Shuo  
Lighting Design: Wang Jingjing  
Costume Design: Jane Liu  
Video Design: Wang Chengjie, Yan Bosen  
Artwork by Andy Wei

Co-produced by Shanghai Symphony Orchestra and Beijing Music Festival

Stravinsky: *The Rake's Progress* (Chinese Premiere)

**04 & 05.11.21**

Hao Weiya's Sci-Fi Opera *Seven Days*

Conductor: Zhang Jiemin  
Soprano: Li Jingjing  
Mezzo-soprano: Dong Fang  
Baritone: Zhou Zhengzhong  
Shanghai Symphony Orchestra

Hao Weiya: Sci-Fi Opera *Seven Days*

**12.11.21**

Wonder of Strings by Barber and Qigang Chen

Conductor: Long Yu

Violin: Weigang Li

Erhu: Lu Yiwen

Shanghai Symphony Orchestra

Ravel: *Alborada del Gracioso*

Barber: Violin Concerto, Op. 14

Qigang Chen: *Un temps disparu* for Erhu and Orchestra

Qigang Chen: *Enchantements oubliés* 19'

**21.11.21**

Lio Kuokman Conducts Mahler's Tenth

Conductor: Lio Kuokman

Shanghai Symphony Orchestra

Mahler: Symphony No. 10 in F-sharp major (Prepared by Deryck Cooke)

**12.12.21**

Lin Daye Conducts Prokofiev

Conductor: Lin Daye

Violin: Li Pei

Shanghai Symphony Orchestra

Tchaikovsky: *Romeo & Juliet* - Fantasy Overture

Glazunov: Violin Concerto in A minor, Op. 82

Prokofiev: Symphony No. 5 in B-flat major, Op. 100

**31.12.21**

Shanghai New Year's Concert 2022

Conductor: Zhang Guoyong

Soprano: Wu Bixia

Shanghai Symphony Orchestra

Programme: TBC

**14.01.22**

Scriabin: *The Poem of Ecstasy*

Conductor: Sun Yifan

Piano: Li Jian

Shanghai Symphony Orchestra

Liszt: *Les Préludes* (Symphonic Poem No. 3), S. 97

Chopin: Piano Concerto No. 1 in E minor, Op. 11

Tchaikovsky: *Hamlet* (Overture-fantasia), Op. 67  
Scriabin: *The Poem of Ecstasy*, Op. 54

**22.01.22**

2022 Spring Festival Concert

Conductor: Chen Lin  
Suona: Liu Wenwen  
Pipa: Zhao Cong  
Kunqu: Shi Xiaming  
Qingyi (Main Woman Role): Bai Jin  
Hualian (Painted Face Male Role): Fang Xu  
Laosheng (Senior Male Role): Zhang Kai  
Soprano: TBC  
Tenor: TBC  
Baritone: TBC  
Shanghai Symphony Orchestra

Guan Xia: *Song of the Phoenix*  
Wang Danhong: *Great Jiangnan* (Mvt. 5: Memories of Jiangnan)  
Zhao Cong: Pipa Concerto *Luckiness and Eternity*  
Zou Ye: Symphonic Interlude *Hunting Tigers Up in the Mountains*  
Zou Ye: *Eastern meet Western in operas*: Excerpts from Peking Operas and Western Operas

**26.02.22**

Zemlinsky: *Die Seejungfrau*

Conductor: Duncan Ward  
Trumpet: Sergei Nakariakov  
Shanghai Symphony Orchestra

Mahler: *Totenfeier*  
Tchaikovsky: *Variations on a Rococo Theme*, Op.33  
Zemlinsky: *Die Seejungfrau*

**18.03.22**

Long Yu Conducts Symphonic Dances

Conductor: Long Yu  
Violin: Zeng Cheng  
Cello: Huang Beixing  
Shanghai Symphony Orchestra

Brahms: *Double Concerto for Violin and Cello in A minor*, Op. 102  
Rachmaninov: *Symphonic Dances*, Op. 45

**25.03.21**

Charles Dutoit Conducts *Petrushka*

Conductor: Charles Dutoit  
Piano: Zee Zee  
Shanghai Symphony Orchestra

Stravinsky: Four Norwegian Moods  
Rachmaninov: *Rhapsody on a Theme of Paganini*, Op. 43  
Stravinsky: *Petrushka* (1911 version)  
Ravel: *La Valse*

**02.04.22**

Charles Dutoit Conducts Mahler 3

Conductor: Charles Dutoit  
Alto: Hongni Wu  
Shanghai Symphony Orchestra  
Shanghai Huangpu Youngster's Activity Center Spring Children's Choir

Mahler: Symphony No. 3 in D minor

**22.04.22**

Yu Feng Conducts Sibelius

Conductor: Yu Feng  
Violin: Ray Chen  
Shanghai Symphony Orchestra

Sibelius: Violin Concerto in D minor, Op. 47  
Sibelius: Symphony No. 2 in D major, Op.43

**06.05.22**

**Dumay Conducts Mozart**

Violin and Conductor: Augustin Dumay  
Shanghai Symphony Orchestra

Mozart: *Le Nozze di Figaro* Overture  
Mozart: Adagio for Violin and Orchestra in E major, K. 261  
Mozart: Violin Concerto No. 3 in G major, K. 216  
Mozart: Divertimenti, K.136, 137 and 138

**14.05.22**

**Zhou Long: *Madame White Snake* (Concert Version)**

Conductor: Long Yu  
Madame White Snake: Zhang Zhang, Yu Guanqun  
Xiao Qing: Xu Xiaoyi  
Xu Xian: Chen Dashuai  
Abbot Fahai: Gong Dongjian  
Shanghai Symphony Orchestra  
Choir TBC  
Shanghai Huangpu Youngster's Activity Center Spring Children's Choir

Zhou Long: *Madame White Snake* (Concert Version)

**03.06.22**

**Eschenbach Conducts "Titan"**

Conductor: Christoph Eschenbach  
Piano: Wang Yalun  
Shanghai Symphony Orchestra

Beethoven: Piano Concerto No. 1 in C major, Op. 15  
Mahler Symphony No. 1 in D major "Titan"

**03.07.22**

**SSO 2021/22 Season Closing Concert  
Long Yu Conducts *Carmina Burana***

Conductor: Long Yu  
Violin: Leonidas Kavakos  
Soprano: Ying Huang  
Tenor: Zheng Yao  
Baritone: Liao Changyong  
Shanghai Symphony Orchestra  
China National Opera House Chorus

Mendelssohn: Violin Concerto in E minor, Op. 64 26'  
Carl Orff: *Carmina Burana* 65'

**SSO in Chamber**

**10.09.21**

**Back to Baroque: Polaris Quartet and Friends**

Flute: Hu Zhe  
Violin: Su Ting  
Violin: Tian Junjun, Huang Yilu  
Viola: Yu Haifeng  
Cello: Huang Beixing  
Contrabass: Zhang Ming  
Harpsichord: Sun Zhiyang

Mozart: Flute Quartet No. 2 in G major, K. 285a  
Mozart: Flute Quartet No. 3 in C major, K. 285b  
Vivaldi: Concerto for Two Violins in C minor, RV 509  
Vivaldi: Concerto for Two Violins in D minor, RV 514

**20.09.21**

**Piazzolla Centenary**

Violin: Zhang Yanan, Yang Can  
Viola: Shi Zhenli  
Cello: Zhou Runqing  
Guitar: Min Zhenqi  
Piano: Xue Lishan

Ravel: String Quartet in F major  
Piazzolla: Histoire du Tango (Mvt. 1-3)  
Piazzolla: "Soledad"  
Gardel: "Por Una Cabeza"  
Piazzolla: Libertango

**19.11.21**

**SSO Concertmaster Liu Ming Recital**

Violin: Liu Ming, Sun Lanyue  
Guitar: Wu Yuo  
Piano: Zhang Lu

Ysaÿe: Sonata for Solo Violin No. 4 in E minor, Op. 27/4  
Ysaÿe: Deux Mazurkas de Salon  
Ernst: Fantasie Brillante sur la Marche et la Romance d'Otello de Rossini  
Ernst: Two Nocturnes, Op. 8  
Piazzolla: Histoire du Tango (Mvt. 2-3)  
Moszkowski: Suite for Two Violins and Piano in G minor, Op. 71

**26.11.21**

**Schubert Octet**

Clarinet: Dai Le  
Bassoon: Chen Ruijie  
Horn: Peter Solomon  
Violin: Yoonso Cho, Tian Junjun  
Viola: Wang Guan  
Cello: Chen Shaojun  
Contrabass: TBC

Devienne: Bassoon Quartet in F major, Op.73/2  
Gorden Jacob: Duo for Clarinet and Bassoon  
Schubert: Octet for Clarinet, Horn, Bassoon & Strings in F major, D.803

**03.12.21**

**East Coast Quartet**

East Coast Quartet  
First Violin: Huang Na  
Second Violin: Shi Zhenyu  
Viola: Ba Tong  
Cello: Chen Shaojun

Shostakovich: String Quartet No. 3 in F major, Op. 73  
Saint-Saëns: String Quartet No. 1 in E minor, Op. 112

**24.12.21**

**A Trombone Christmas**

Trombone: Hao Jie, Lin Chiah sien, Zhang Huaming, Ling Yupei, Cao Chensen  
Tuba: Alexander Filippov



Piano: Zhang Lu

Tyler Kline: Atlas

Steven Verhelst: Fire Horse

Bernstein (arr. P. M. Guinness): "One Hand, One Heart", from West Side Story

Piazzolla (arr. W. Prokopowicz): Maria de Buenos Aires

Ewazen : Pastorale

J. Hirota: Taiju

Traditional (arr. Robert Elkjer): Christmas Songs

Hugh Martin & Ralph Blane (arr. Bobby Scann): "Have Yourself A Merry Little Christmas"

Steve Nelson and Jack Rollins (arr. Victor Lopez): "Frosty the Snowman"

Traditional (arr. Bill Reichenbach): "O Christmas Tree/ The Holly and the Ivy"

Pierpont: "Jingle Bells"

Puccini (arr. Philip Jameson): "Nessun Dorma" from Turandot

Barbara Streisand (arr. Doug Oatley): "Evergreen", love theme from A Star Is Born

### **21.01.22**

#### **The Smallest and the Largest**

Violin: Wang Chunhao

Contrabass: Zhang Kaixuan

Piano: Ye Qing

Bruch: Eight Pieces for Clarinet, Viola and Piano, Op. 83

Bach: Ten Inventions

Bruch: Double Concerto for Clarinet, Viola and Orchestra, Op. 88

### **25.02.22**

#### **Brahms Clarinet Quintet**

Clarinet: Sun Junnan

Violin: Yoonso Cho, Wu Aolie

Viola: Shi Zhenli

Cello: Zhou Runqing

Mozart: String Quartet No. 20 in D major, K.499 "Hoffmeister"

Brahms: Clarinet Quintet in B minor, Op. 115

### **04.03.22**

#### **Melody Quartet Performs Schubert**

Melody Quartet

First Violin: Yu Renchao

Second Violin: Ma Qianyi

Viola: Shi Zhenli

Schubert: String Quartet No. 6 in D major, D. 74

Schubert: Quartet No. 14 in D minor, D. 810 "Death and the Maiden"

### **11.03.22**

#### **Mozart Flute and Harp Concerto**

Flute: Hu Zhe

Harp: Sun Zhiyang

Piano: TBC

Mozart: Flute Sonata in B-flat major, K. 10  
Mozart: Flute Sonata in G major, K. 11  
Mozart: Flute and Harp Concerto in C major, K. 299/297c

#### **08.04.22**

##### **Beethoven Sextet for Winds**

Oboe: Jungjun Ham  
Clarinet: Dai Le, Li Cong  
Bassoon: Chan Tingyuen, Chen Juichieh

Hovhaness: Divertimento for Oboe, Clarinet, Horn and Bassoon, Op.61/5  
Mozart: Serenade No. 11 in E-flat major, K. 375  
Beethoven: Quintet for Oboe, Three Horns and Bassoon, Hess 19  
Beethoven: Sextet in E-Flat Major, Op. 71

#### **27.05.22**

##### **Two Mozart Quartets: "Hunt" and "Spring"**

Violin: Li Wenting, Ma Qianyi  
Viola: Shi Zhenli  
Cello: Zhao Liyuan

Mozart: String Quartet in B-flat major, K. 458 "Hunt"  
Sha Hankun (arr. Yi-Wen Jiang): Shepherd's Song  
Zhang Jingping (arr. Yi-Wen Jiang): Harvest Celebration  
Liu Tieshan, Maoyuan (arr. Yi-Wen Jiang): Dance of the Yao People  
Mozart: String Quartet No. 14 in G major, K. 387 "Spring"  
Huang Huwei (arr. Yi-Wen Jiang): Pictures from Bashu

#### **10.06.22**

##### **Invitation to Dance**

Flute: Huang Fangyu  
Oboe: Jungjun Ham  
Clarinet: Dai Le  
Bassoon: Hu Yu  
Horn: Peter Solomon

Júlio Medaglia: Suíte popular brasileira (Chinese Premiere)  
Piazzolla: Histoire du Tango  
Anthony Hedges: Three Humours (Chinese Premiere)  
Poulenc: Sextet, FP 100

#### **02.07.22**

##### **Polaris Quartet**

Flute: Huang Fangyu  
Oboe: Jungjun Ham  
Clarinet: Dai Le  
Bassoon: Hu Yu  
Horn: Peter Solomon

Haydn: String Quartet in D major, Op. 64/5 "The Lark"  
Ravel: String Quartet in F major  
Schnittke: String Quartet No. 3

## MAP Class Series

**11.09.21**

### **Classical Period**

Lecturer: HAN Bin

Mozart: Symphony No. 40 in G minor, K. 550 (Mvt. 1)  
Mozart: Serenade No. 13 for Strings in G major, K. 525 (Mvt. 1)  
Liu Tianhua(arr. Huang Yijun): A Fine Evening  
Fauré: Sicilienne from Pelleas et Melisande

**12.11.21**

### **Romantic Period**

Lecturer: HAN Bin

Mendelssohn: "Wedding March", from A Midsummer Night's Dream, Op.61  
Debussy: Danse profane

**15.01.22**

### **Dance Music**

Lecturer: HAN Bin

Handel: Water Music Suite No.1 in F major, HWV 348 (IV. Menuet)  
Saint-Saëns: "The Swan", from Le Carnaval des Animaux  
Johann Strauss II: Wiener Blut, Op. 354

**19.03.22**

### **Western and Oriental Music**

Lecturer: HAN Bin

Hua Yanjun: Reflection of the Moon on The Lake Erquan  
Du Mingxin: "The Dance of Waterweeds", from Ballet Suite The Mermaid  
Fritz Kreisler: Tambourin Chinois, Op. 3

## Rush Hour Concerts

**15.09.21**

### **Battle**

Violin: Wu Aolie, Huang Yilu  
Viola: Wang Guan  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Piano/Host: Xue Yuan

Monti: *Csárdás*

Popper: *Elfentanz*, Op.39

Paganini: Sonata per la grand viola, MS 70

Handel: Passacaille (No.6) from Suite in G minor, HWV 432

Shostakovich: Five Pieces for Two Violins and Piano  
Bottesini: Gran duo concertante

**13.10.21**  
**Romantic**

Violin: Wu Aolie, Huang Yilu  
Viola: Yu Haifeng  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Piano/Host: Xue Yuan

Brahms (arr. Xue Yuan): Six Klavierstücke, Op.118  
Schumann: Piano Quartet in E-flat major, Op. 47 (Mvt. 3)  
Brahms: Piano Trio No.1 in B major, Op. 8 (Mvt. 1)

**11.11.21**  
**Piazzolla**

Violin: Wu Aolie, Huang Yilu  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Marimba: Zhang Xinru  
Piano: Xue Yuan

Piazzolla: Cuatro estaciones porteñas  
L'histoire du tango  
Oblivion  
Fuga y Misterio

**15.12.21**  
**5GUYS**

Violin: Wu Aolie  
Contrabass: Zhang Kaixuan  
Guitar: Xu Weijie, Li Zhiqian

Paganini: Sonata Concertata in A major, Op. 61  
Alfonso Montes: *Suite Latinando*  
Morricone (arr. Noriyasu Takeuchi): *Cinema Paradiso* Suite  
Morricone (arr. Zhang Kaixuan): *1900's* Theme

**30.03.22**  
**Haydn**

Violin: Wu Aolie, Huang Yilu  
Viola: Yu Haifeng, Wang Guan  
Viola: Yu Haifeng  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Piano: Xue Yingjia  
Host: Xue Yuan

Haydn: String Quartet No. 30 in E-flat major, Op. 33 No. 2 "The Joke"

Mozart: Piano Concerto No. 24 in C minor, K. 491  
Peter Heidrich: "Happy Birthday" Variations

**20.04.22**

**Joke**

Violin: Wu Aolie, Huang Yilu  
Viola: Wang Guan  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Piano/Host: Xue Yingjia

Johann Strauss II: An der schönen blauen Donau Walzer, Op.314  
Johann Strauss I: Radetzky-Marsch, Op.229, etc.

**18.05.22**

**Classical and Jazz**

Violin: Wu Aolie, Huang Yilu  
Viola: Yu Haifeng  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Guitar: Zhang Xiongguan  
Drums: Xu Zhitong  
Piano/Host: Xue Yuan

David Balakrishman: "Texas Tarantella", from *Spider Dreams Suite*  
David Balakrishman: *Skylife*  
David Balakrishman: *Rebirth of the Holy Fool*  
Pachelbel: Canon in D major (arr. Zhang Xiongguan)  
Bach: Italian Concerto BWV 971 (arr. Zhang Xiongguan)  
Mancini: "Moon river", from *Breakfast at Tiffany's* (arr. Zhang Xiongguan)  
Zhang Xiongguan: *Bounce Back* (arr. Ken Schaphorst)  
Zhang Xiongguan: *Blossom* (arr. Ken Schaphorst)

**15.06.22**

**Classical and Jazz**

Violin: Wu Aolie, Huang Yilu, Wang Chunhao  
Viola: Yu Haifeng, Wang Guan  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Piano/Host: Xue Yuan

Vivaldi: *The Four Seasons*

## Notes to editors

### **About Shanghai Symphony Orchestra**

The Shanghai Symphony Orchestra is China's oldest symphony orchestra. Founded in 1879 as the Shanghai Public Band, it was developed into an orchestra in 1907 and renamed in 1956 as the Shanghai Symphony Orchestra. The SSO has built bridges in recent years between East and West, not least through international touring and its Shanghai Orchestra Academy, a joint initiative between the orchestra, the Shanghai Conservatory of Music and the New York Philharmonic Orchestra. Maestro Long Yu became Music Director of the SSO in 2009.

With help from professional organizations, SSO has visited many countries and regions in Asia, Americas, and Europe, so that the orchestra was able to expand to international markets. SSO made its debut at Carnegie Hall of New York to celebrate the 100th Anniversary of the hall in 1990. The orchestra also performed at the Berlin Philharmonic Hall to celebrate the 125th Anniversary of the SSO in 2004. SSO visited 11 cities in the USA in 2003, made its Europe tour during Sino-French Culture Year in 2004, held a Spanish tour in 2005, and performed at the Musikverein (Golden Hall) in Vienna in 2007. In 2009, under the leadership of current Music Director Long Yu, the orchestra toured North America to perform 12 concerts. In its international tours, SSO successfully integrated Chinese traditional elements into Western symphonies, created new performance form and promoted Chinese culture, which was really enjoyed by both Eastern and Western audiences. In March 2010, Music Director Long Yu led the orchestra performing at the 14th Beethoven Festival in Warsaw and Łódź, Poland. In July 2010, Long Yu led the orchestra in a joint concert with the New York Philharmonic in Central Park, New York, promoting the 2010 Shanghai Expo. In July 2012, Long Yu led the orchestra in two concerts at the Schleswig-Holstein Music Festival, respectively in Kiel and Hamburg. In January 2014, Long Yu led the SSO on a tour through Europe again, which received consistent praises from local audiences in Munich, Nuremberg, Cologne, Amsterdam and other cities. In the summer of 2015, Shanghai Symphony Orchestra expanded their influence in the Americas, including New York, Rio de Janeiro, and Buenos Aires.

### **About Long Yu**

The pre-eminent Chinese conductor with an established international reputation, Long Yu is currently Artistic Director and Chief Conductor of the China Philharmonic Orchestra, Music Director of the Shanghai and Guangzhou Symphony Orchestras, the Artistic Director of MISA Shanghai Summer Festival, and the principal guest conductor of the Hong Kong Philharmonic Orchestra.

Long Yu conducts the leading orchestras and opera companies around the world including the New York Philharmonic, Chicago Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, Montreal Symphony Orchestra, Washington National Symphony, Orchestre de Paris, Hamburg State Opera, Rundfunk-Sinfonieorchester Berlin, Rundfunk Sinfonie Orchester Leipzig, NDR Sinfonieorchester, Munich Philharmonic Orchestra, Sydney Symphony Orchestra, BBC Symphony Orchestra and Singapore Symphony Orchestra.