

Bruno Michel joins Classical Opera and The Mozartists as Head of Artistic Administration



Classical Opera and **The Mozartists** today announced the appointment of **Bruno Michel** as **Head of Artistic Administration**. He joins the company with immediate effect.

Bruno Michel has been Artistic Administrator at the Théâtre du Châtelet in Paris for the past twenty-two years, working closely with general directors Jean-Pierre Brossmann and Jean-Luc Choplin on the artistic policy of the theatre and its wide-ranging programme of music, opera and musical theatre. While working at the Châtelet, he took over as Director of Artistic Planning at the Leipzig Opera in 2006-2007, presiding over the casting of guest artists and the development of the opera house's permanent ensemble.

He has extensive experience in artist management, dating back to 1991 when he joined Robert Gilder in London, focusing on building the company's list of Russian artists. He also worked briefly at CAMI in New York on their orchestral touring, before returning to London to become an artist manager at Lies Askonas, again specialising in Russian and Slavic artists and their integration into the global music market.

Born in Marseilles, Michel is a talented linguist and has worked as an interpreter throughout his career, being fluent in French, English, German, Italian, Russian, Spanish and Portuguese, with a working knowledge of other languages, including Czech, Polish, Dutch, Finnish, Japanese and Estonian.

Artistic Director Ian Page writes: *"I'm thrilled to welcome Bruno to our team at such an important stage in our development, and I look forward to developing the company's work and reach with him over the coming years."*

Bruno Michel writes: *"Having always had a passion for eighteenth century music, which is at the core of Ian Page's output, I am hugely enthusiastic about joining his company. I have become a great admirer of his artistry, and also of his creative approach to programming and his craving for discovering rare music."*

www.classicalopera.co.uk

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Notes to editors

Upcoming performances

Hasse *Piramo e Tisbe* | 28 March 2019, 7:30pm | Cadogan Hall, London

Chiara Skerath *Piramo* (*soprano*)

Kiandra Howarth *Tisbe* (*soprano*)

Gwilym Bowen *Il padre* (*tenor*)

Ian Page *conductor*

The Mozartists

Gluck *Bauci e Filemone/Orfeo* | 29 & 31 May 2019, 7:30pm | Queen Elizabeth Hall, London

Ana Maria Labin *Orfeo*

Susanna Hurrell *Euridice*

Rebecca Bottone *Amore/Bauci*

Rachel Kelly *Filemone*

Gwilym Bowen *Giove*

Ian Page *conductor*

The Mozartists

Nick Winston *director*

Mozart's Travels | 8 July 2019, 7:30pm | Wigmore Hall, London

Louise Alder *soprano*

Katy Bircher *flute*

Oliver Wass *harp*

Gavin Edwards *horn*

Ian Page *conductor*

The Mozartists

About Classical Opera & The Mozartists

Classical Opera, founded in 1997 under the direction of Ian Page, is one of the world's leading exponents of the works of Mozart and his contemporaries. It is renowned for its vibrant, fresh and stylish performances, for its ability to discover and nurture outstanding young artists, and for its imaginative and illuminating programming.

Following the launch of Ian Page's ground-breaking MOZART 250 and a broadening of repertoire, incorporating symphonies and concertos, oratorios and concert arias as well as operas, the company launched The Mozartists in 2017 to reflect and facilitate this expanding strand of work on the concert platform.