

Press Information:

Bournemouth Symphony Orchestra and Allianz Musical Insurance launch search for Young Composer-in-Association

The BSO Resound Young-Composer-in-Association, supported by Allianz Musical Insurance, will have the opportunity to work with the BSO's ground-breaking disabled-led ensemble, whilst receiving professional mentorship.

UK based composers aged 18 to 30 are invited to apply for BSO Resound's Young Composer-in-Association, supported by Allianz Musical Insurance. This position will offer one young composer the opportunity to develop their compositional technique and experience in a year long association with Bournemouth Symphony Orchestra's world-renowned disabled-led ensemble, BSO Resound.

The Young Composer-in-Association will get to work with and compose for BSO Resound, benefit from professional mentorship from Alexander Campkin, the ensemble's Composer-in-Residence, and receive a £500 bursary which is provided by Allianz Musical Insurance, BSO Resound's Supporting Partner.

As well as composing for traditional instruments in the ensemble, the Young Composer in Association will have the chance to develop their skills in working with new instruments/ Assistive Music Technology and learn about composing for an inclusive and accessible ensemble.

Lucy Hale was BSO Resound's Young Composer-in-Association for 2017/18, she said of the experience: *"Being Young Composer-in-Association with BSO Resound is a great opportunity. You get to work with first rate musicians who spend time with your music, you learn about the instruments (one of which is very unusual), and you can be introduced to BSO's partner organisation OpenUp Music to learn about assistive music technology and see the workings of an inclusive youth orchestra. If I could do it all again I'd jump at the chance!"*

To read more about Lucy's experience as BSO Resound's Young Conductor-in-Association, please click [here](#).

In 2018, Bournemouth Symphony Orchestra (BSO) made history becoming the [first orchestra in the world to form a professional disabled-led ensemble](#). Six months after the ensemble's creation, BSO Resound became the first disabled-led ensemble to ever [perform at the BBC Proms](#), where they performed the London premiere of *Hoping*, the second movement of a piece by Alexander Campkin.

Alexander Campkin, BSO Resound Composer-in-Residence, said *“This is an invaluable opportunity for a composer to gain experience working with this amazing ensemble. I feel that working with BSO Resound for the last year has really helped me to develop as a composer, so I would strongly recommend young composers to apply. The practical experience of working with professional musicians is immensely beneficial to a composer.”*

BSO Resound celebrated its first anniversary with a new corporate partnership which celebrates inclusion. Allianz Musical Insurance, the UK’s No.1 specialist insurer of musical instruments, became the ensemble’s supporting partner in January 2019.

Clarice Goff, from Allianz Musical Insurance, said *“Allianz Musical Insurance is dedicated to championing inclusivity and opportunity for everyone, which is why we’re delighted to be supporting BSO Resound’s Young Composer-in-Association. We are proud to be supporting the pioneering work of Bournemouth Symphony Orchestra and BSO Resound, and we’re excited to watch the next Young Composer-in-Association develop and thrive.”*

BSO Resound’s Young Composer-in-Association is open to all composers between the ages of 18 and 30, and the BSO encourages applications from composers who would define themselves as disabled.

TO APPLY:

Please provide the following to Alison Holmes at composers@bsorchestra.co.uk

- A CV and cover letter detailing why you are interested in this position (approx. 300 words)
- Example of pieces of compositional work - Digital Scores / Recordings / Audio Exports

The deadline for applications is Friday 10 May 2019 at 12 noon

ENDS

For further information, enquiries & requests please contact: Tamsin Eddey at Bournemouth Symphony Orchestra teddey@bsorchestra.co.uk / 01202 644 706 / 07860 776646

Notes to Editors:

1. [1 x Image](#) attached ‘Siobhan Clough (BSO Resound Violin) and Philip Howells (BSO Resound Percussion) rehearsing’ (Photo Credit: Kevin Clifford) and [2 x Image](#) attached ‘BSO Resound’ (Photo Credit: Graeme Robertson)
2. Bournemouth Symphony Orchestra is a cultural beacon for the South and South West, existing to give people across the region of over 10,000 square miles the opportunity to experience and participate in great art. As one of the UK’s busiest orchestras, the BSO reaches around 5,000 concert-goers per week and is the only UK symphony orchestra not based in a major city.

3. The BSO's 2018/19 Concert Season will mark Chief Conductor Kirill Karabits tenth season at the helm of the BSO, he will be joined by Marta Gardolińska who will start her role as the BSO's Leverhulme Young Conductor in Association. The Orchestra is also delighted to welcome cellist Johannes Moser as the 2018/19 Artist-in-Residence. Kirill Karabits will launch the season with Mahler's Second Symphony, he will also be conducting other great symphonies by Shostakovich, Elgar, Beethoven and Dvořák. There is also the welcome return of conductors Ion Marin, Karl-Heinz Steffens, Antonio Mendez and James Feddeck.
4. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. Through Participate's five specially tailored strands of activity – Bbs, Blast, Rising Talent, Resonate and Boost – the BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit BSOlive.com/bsoparticipate/
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
6. The BSO's Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM's Orchestra in the South of England.
8. Allianz Musical Insurance is the supporting partner of BSO Resound
9. **Allianz Musical Insurance**
Allianz Musical Insurance is the UK's no. 1 specialist insurer of musical instruments, and has been providing musical instrument cover since 1960. Today, Allianz insures over 70,000 musicians, from beginners to internationally renowned artists. Allianz Musical Insurance understands musicians' needs and lifestyles. They know how important it is to quickly resolve any repair or replacement of lost or damaged instruments so musicians can keep on playing.
10. **Allianz Musical Insurance- cover**
Allianz Musical Insurance covers all kinds of musical instruments and equipment, from rare makes to everyday classics.

We cover musicians of all levels and ages, from students and hobbyists to professional touring artists. And we also cover teachers, retailers, repairers, DJs and studio producers, orchestras and bands.

Allianz Musical Insurance offer Premises Only, UK and Worldwide Cover. As standard, their policies cover:

- Theft, loss, fire and accidental damage
- Unlimited professional use
- Loan instrument hire costs
- Damage in transit
- Depreciation after a repair
- Free cover for £500 worth of accessories*

*Cover provided for accessories valued between £10-£250, with a per claim limit of £500

11. Allianz and the Paralympics

Allianz UK is proud to sponsor ParalympicsGB. The British Paralympic Association has a vision to inspire a better world for disabled people through sport and Allianz is proud to be supporting them in that ambition.

For more information about Allianz's sponsorship of the Paralympics, visit: <https://www.allianz.co.uk/paralympics.html>

Globally, Allianz, a long-term supporter of the International Paralympic Committee (IPC) and the Paralympic Movement, is to become a Worldwide Paralympic Partner from 2021. In a partnership announced on Tuesday (18 September) by the International Olympic Committee (IOC), Allianz will join the "Worldwide Olympic Partner" (TOP) Programme in 2021, in an agreement that also covers the IPC and the Paralympic Games. Find out more here: <https://www.allianz.com/en/press/news/commitment/sponsorship/180918-allianz-to-become-worldwide-olympic-insurance-partner.html> and <https://www.paralympic.org/news/allianz-become-worldwide-paralympic-partner>