



GRAMOPHONE

CLASSICAL MUSIC AWARDS 2019

Gramophone reveals the ten ensembles competing for the Orchestra of the Year Award at the 2019 Gramophone Awards

The 2019 Orchestra of the Year will be chosen by public vote

Winner announced in star-studded London ceremony on October 16 which will be streamed live on medici.tv



Gramophone today [Tuesday June 11, 2019] announces the ten ensembles shortlisted for the Orchestra of the Year Award at the 2019 Gramophone Awards. This Award, presented with Apple Music, celebrates ensembles that have made significant recorded contributions in the past year and, once again, reflects the excellence of music-making across the globe.

The Award will be decided by public vote, and the winner will be revealed at a glamorous ceremony at London's De Vere Grand Connaught Rooms on Wednesday October 16.

Each of the ten ensembles is featured in a specially created [Apple Music playlist](#), with an [11th playlist](#) featuring all the orchestras that will be refreshed with new tracks every few weeks.

This year, the net is thrown wide once again and ten ensembles from three continents vie for the Award. The nominated ensembles (click each for its playlist) are:

[Akademie für Alte Musik Berlin](#)
[Staatskapelle Berlin](#)
[Boston Symphony Orchestra](#)
[Gothenburg Symphony Orchestra](#)
[Hong Kong Philharmonic Orchestra](#)
[Royal Liverpool Philharmonic Orchestra](#)
[London Symphony Orchestra](#)
[Orchestra dell'Accademia Nazionale di Santa Cecilia - Rome](#)
[San Francisco Symphony](#)
[Les Siècles](#)

The voting period runs until midnight on September 7, and readers will be able to vote for their chosen ensemble via the *Gramophone* [website](http://gramophone.co.uk/awards) (gramophone.co.uk/awards).

Launched last year, *Gramophone's* Orchestra of the Year Award attracted more than 24,000 votes from all around the world, with the Seattle Symphony securing the accolade. This year, a greater number of public votes are expected, with campaigns running on *Gramophone's* website and social media platforms in addition to featured playlists on Apple Music. As well as a dynamic playlist featuring all ten ensembles (updated regularly), each orchestra will have its own playlist featuring recent recordings as well as classics from each ensemble's catalogue.

James Jolly, Editor in Chief of *Gramophone*, stated: *'The first-ever Orchestra of the Year Award last year captured the imaginations of more than 20,000 music lovers from all over the world, and propelled the Seattle Symphony to victory. This year Gramophone has shortlisted ten ensembles who have made a huge impact over the last year, invariably thanks to a special dynamism between conductor and players. Guided by some superb recordings, we've highlighted ten magnificent ensembles. Just head to Apple Music to listen to the playlists and cast your vote.'*

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www.gramophone.co.uk/awards
#GramoAwards19

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Notes to Editors

Gramophone Awards

The annual **Gramophone Classical Music Awards**, the world's most influential classical recorded-music prizes, were launched in 1977 by *Gramophone* magazine (founded in 1923 by Sir Compton Mackenzie). The Awards celebrated their 40th anniversary in 2017. Available internationally, *Gramophone* publishes a bespoke edition of the magazine for North America. *Gramophone's* full, searchable archive of magazines from 1923 to the latest issue is available digitally for iPad and other tablet devices, smartphone or computer. The 2018 Awards were streamed live on Medici.TV and watched (live or on catch-up) by more than 95,000 people.