

London **Philharmonic** Orchestra

LONDON PHILHARMONIC ORCHESTRA EMBARKS ON MAJOR SOUTHEAST ASIA TOUR

The London Philharmonic Orchestra embarks on a major two-week tour of Southeast Asia with Principal Conductor and Artistic Advisor Vladimir Jurowski and violinist Julia Fischer in March.

The tour marks the Orchestra's first visit to Taiwan in ten years and its first South Korean tour since 2010. It includes a performance at the newly-opened performing arts centre in Taiwan – The National Kaohsiung Center for the Arts. The \$348 million facility opened last October, and the New York Times hailed the venue as “a new destination for world-class performances”. The venue saw 800,000 visitors in its opening nine weeks alone and hopes that performances from high-calibre ensembles such as the LPO will solidify its reputation as one of the best performance venues in Asia.

The London Philharmonic Orchestra has a strong international pedigree. It was the first Western orchestra to visit the Soviet Union (1956) and the first to tour China following the Cultural Revolution (1973). Today it typically gives around 35 concerts each year overseas. It visits China every two years and the United States biennially, focusing on New York City, where it appears at leading venues such as Carnegie Hall and Lincoln Center. This Southeast Asian tour continues to establish the Orchestra's international presence, cementing its reputation of being one of the finest and highly sought-after Orchestras in the world.

The tour begins on 3 March, when the Orchestra departs London for the South Korean capital Seoul. They will then perform in the cities of Yongin, Taipei, Kaohsiung, Beijing, Tianjin and Shanghai, before returning to London on 18 March.

This tour includes:

Dates

6 March - Samsung Concert Hall, Yongin

7 March – Seoul Arts Centre, Seoul

9 and 10 March – Taipei National Concert Hall, Taipei

12 March - National Center for the Arts, Kaohsiung

14 March - National Centre for the Performing Arts, Beijing

15 March - Tianjin Concert Hall

16 and 17 March - Oriental Art Center, Shanghai

Rep 1 (6, 7, 12 & 14 March)

Strauss Till Eulenspiegel
Mendelssohn Violin Concerto
Brahms Symphony No. 2

Rep 2 (9, 15 & 16 March)

Strauss Till Eulenspiegel
Mendelssohn Violin Concerto
Bruckner Symphony No.2

Rep 3 (10, 17 March)

Elgar Violin Concerto
Brahms Symphony No. 2

For further information, please contact Victoria Bevan at Premier Communications:
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Notes to editors

ABOUT JULIA FISCHER:

German violinist Julia Fischer is recognized worldwide for possessing a talent of uncommon ability. Her “pure and fine-spun tone, blessed with seemingly infinite shadings” (The Chicago Tribune) combined with rare “technical brilliance” (The Guardian) make her one of the most-sought after soloists before the public today.

Throughout her career, Julia Fischer released numerous CD and DVD recordings on the Pentatone and Decca labels. All recordings garnered highest praise by the international press and were awarded multiple prizes amongst others Germany’s ECHO Award, the Diapason d’Or; the CHOC from Le Monde de la Musique and a BBC Music Magazine Award. Julia Fischer has been named ECHO “Instrumentalist of the Year” 2007, the Gramophone “Artist of the Year” 2007 and “Instrumentalist of the Year” at the 2009 MIDEM Classical Awards.

Julia Fischer was awarded the German Culture Prize in 2011 and the Cross of the Order of Merit of the Federal Republic of Germany in 2016. She plays a Guadagnini from 1742 as well as a modern violin made by Philipp Augustin.

ABOUT LONDON PHILHARMONIC ORCHESTRA:

One of the finest orchestras on the international stage, the London Philharmonic Orchestra was founded in 1932 by Sir Thomas Beecham. Since then, its Principal Conductors have included Sir Adrian Boult, Bernard Haitink, Sir Georg Solti, Klaus Tennstedt and Kurt Masur. In 2007 Vladimir Jurowski became the Orchestra's current Principal Conductor.

The London Philharmonic Orchestra has been performing at Southbank Centre's Royal Festival Hall since it opened in 1951, becoming Resident Orchestra in 1992. It also has residencies in Brighton and Eastbourne, and performs regularly around the UK, including over 50 years as resident orchestra at Glyndebourne Festival Opera. The London Philharmonic Orchestra continues to be in demand around the world and gives around 35 concerts each year overseas. It has recently returned from major tours to Japan and China and has forthcoming tours to Spain, France, Germany, Italy, Switzerland, the Netherlands, North America and Asia.

The Orchestra broadcasts regularly on television and radio, and has recorded soundtracks for numerous films including *The Lord of the Rings*. In 2005 it began releasing live, studio and archive recordings on its own CD label.

ABOUT VLADIMIR JUROWSKI:

Vladimir Jurowski was appointed Principal Guest Conductor of the London Philharmonic Orchestra in 2003, becoming the Orchestra's Principal Conductor in 2007. In January 2018 we celebrated the tenth anniversary of this extraordinary partnership with a semi-staged gala performance of Wagner's *Das Rheingold*.

Vladimir's position with the LPO is generously supported by the Tsukanov Family Foundation.