



ibizaclásico

MOZART DISCOVERS IBIZA

The Verbier Festival and Six Senses Ibiza present Ibiza Clasico; a classical music festival that awakens all your senses

David Garrett, Thomas Quasthoff, Lahav Shani, Behzod Abduraimov, Christoph Koncz, Charles Castronovo & the Verbier Festival Orchestra among artists appearing

APRIL 20 – 25, 2022



Click above to watch the Ibiza Clasico promo video

www.ibizaclasico.com

Ibiza is heralded the world over for every music genre except perhaps classical music, until now. Ibiza Clasico is set to be the island's first six-day festival of live concerts and events from the world's leading classical musicians.

Presented in association with the acclaimed Verbier Festival, and its two founders Martin Engstroem and Avi Shoshani, Ibiza Clasico presents violin superstar **David Garrett**, a full performance of Mozart's *The Marriage of Figaro* with the Verbier Festival Orchestra and conductor Christoph Koncz, opera star **Charles Castronovo** and a special jazz evening with **Thomas Quasthoff**.

Ibiza Clasico will continue to break the walls between artists and audiences to create an intimacy that will elevate the experience. The unique venue and programming will offer rare access to the daily work and musical creations of classical music talent. During the six days of the festival, guests and artists will stay at Six Senses Ibiza and combine the concerts with the resort's spa, retail, dining,

and curated island experiences. Festival goers will be able to attend open rehearsals and mix with musicians.

The resort, with its stunning setting in Xarraca Bay in the northern tip of Ibiza, its crystal blue waters, wild cliffs and exclusive wellness offering produce a unique frequency that heightens and creates a totally different festival experience. This will be further heightened by live music being integrated throughout the resort's activities such as its famed yoga sessions.

Lunchtime concerts will bring together outstanding young talents, such as Spanish pianist Juan Perez Floristan, with established artists in a curated programme of music from De Falla to Piazzolla.

Since opening in July, Six Senses Ibiza has reset the bar in the realm of hospitality, sustainability and community in the Balearics, and has been celebrated as one of the world's most discerning destinations for creatives and culture seekers. Conceived by architect and developer Jonathan Leitersdorf, the destination offers a year-round programme celebrating music, art, culture and wellness.

Martin Engstroem and **Avi Shoshani**, Artistic Directors of Ibiza Clasico said:

"We're delighted to be partnering with Jonathan Leitersdorf and his team at Six Senses Ibiza. Ibiza Clasico offers audiences the chance to experience great musicians in the stunning surroundings of Six Senses Ibiza and Xarraca Bay."

Neil Jacobs, Chief Executive Officer of Six Senses said:

"Hosting Ibiza Clasico adds an extra layer of emotions to Six Senses Ibiza's immersive cultural and spiritual programming and an enticing new spectrum to the wider Ibiza music scene. To hear such talented musicians playing some of the most beautiful classical arrangements with the bay adding its own natural energy and acoustics makes my heart sing!"

**All Ibiza Clasico press enquiries to: Simon Millward, Premier PR,
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Notes to Editors

Wednesday April 20

18.00 Verbier Festival Chamber Orchestra

Lahav Shani, conductor

Behzod Abduraimov piano

Beethoven: Piano Concert No.1

Mendelssohn: Scottish Symphony

Thursday April 21

12.00 **Li La**, cello

Julien Quentin, piano

De Falla: Suite Populaire Espagnole

Prokofiev: Cello Sonata in C Major, Op. 119

Piazzolla: Le Grand Tango

18.00 Artist and programme to be announced

Friday April 22

12.00 **Marc Bouchkov**, violin

Julien Quentin, piano

18.00 **Charles Castronovo**, tenor

Saturday April 23

12.00 **Behzod Abduraimov**, piano

Scarlatti: Sonata in B minor, K 27 & Sonata in D major, K 96

Schumann: Kreisleriana, Op. 16

Rachmaninov: Variations on a Theme of Corelli, Op.42

18.00 **David Garrett & Band**

Sunday April 24

12.00 **Juan Perez Floristan**, piano

Chopin: Preludes selection

Ravel: Valse Noble et Sentimental

Schubert: Wanderer Fantasie

18.00 Verbier Festival Chamber Orchestra

Christoph Koncz, conductor

Mozart: Le nozze di Figaro

Monday April 25

12.00 **Stathis Karapanos**, flute

Julien Quentin, piano

Piazzolla: Solo Etude Nr. 6 & The Four Seasons of Buenos Aires

Taktakishvili: Sonata

Bizet/Borne: Carmen Fantasy

18.00 **Thomas Quasthoff & Band**

Six Senses Ibiza

Six Senses Ibiza is the first sustainable BREEAM certified resort and residential community in the Balearics, occupying a breath-taking position in Xarraca Bay on the island's northern tip. With unobstructed sunset views and surrounded by fragrant groves and artisan villages, the resort features 116 guest rooms, pool suites, townhouses, and beach caves. Three restaurants and a selection of informal dining settings and bars highlight natural, sustainable and local produce, much of which is sourced from the resort's farm and gardens. Live layers of programming and experiences celebrate music, art, fashion, pioneering wellness, culinary exploration, and culture.

Martin Engstroem

Founder and Executive Director of the Verbier Festival, Martin Engstroem has worked with every major musician of our time. In addition to founding and running the Verbier Festival, Engstroem has held senior roles as an artist manager, as a consultant or executive for Rolex, EMI France, the Ludwigsburger Schlossfestspiele, the Opéra National de Paris, Deutsche Grammophon and IMG Artists.

An in-demand jury member for numerous competitions he is also a member of several Boards, including the Béjart Ballet, Lausanne, the Macao Festival, the Tibor Varga Academy, Sion and the Glion Institut de Hautes Etudes. In April 2015, he received the Dmitri Shostakovich Prize, considered to be one of the most prestigious prizes in the field of Russian art. He is the first non-musician laureate of this Prize.

In 2018 he became Artistic Director of both the Tsinandali Festival in Georgia and of the Riga Jurmala Music Festival in Latvia.

Avi Shoshani

Secretary General of the Israel Philharmonic Orchestra, an organisation he joined in 1973 and which he has transformed into a major international orchestra. Shoshani has been responsible for all aspects of the Orchestra's artistic policy, international touring and securing close relationships with many of the world's greatest musicians. A passionate advocate of musical education he has initiated several education programmes in Israel.

As Co-Founder of the Verbier Festival and Academy, he served as Artistic Director for the Festival's first 10 years and continues to be an Artistic Consultant to the Festival. In 2018 he became Artistic Director of the Tsinandali Festival in Georgia.