

**OLIVER ZEFFMAN PRESENTS 'LIVE AT THE V&A'**

**ZEFFMAN CONDUCTS ACADEMY OF ST MARTIN IN THE FIELDS WITH VIOLINIST VIKTORIA MULLOVA – IN THE V&A'S NEWLY RESTORED RAPHAEL COURT**

**VISUAL ALBUM AVAILABLE ON MARQUEE TV AND APPLE MUSIC ON FRIDAY 4 JUNE**

**AUDIO ALBUM RELEASED SAME DAY ON ALL MAJOR PLATFORMS**



© Rebecca Reid

Oliver Zeffman presents Live at the V&A, recorded in the V&A's newly refurbished Raphael Court, with the Academy of St Martin in the Fields (ASMF) and violinist Viktoria Mullova. The visual album will be available on Apple Music and Marquee TV on Friday 4 June 2021.

Few young musicians have responded to the challenges of the pandemic with such creativity and ambition as conductor Oliver Zeffman. Already established as one of the most distinctive conductors of his generation, Zeffman last year commissioned an opera-film, *Eight Songs from Isolation* - also available on Apple Music and Marquee TV - from eight leading composers, garnering international acclaim.

His latest project, *Live at the V&A* looks set to bring an equally fresh, visually-focused approach designed to resonate with a global, digital audience. Though no audience was present, *Live at the V&A* was recorded as live, giving viewers a sense of the performance rather than a heavily edited recording session.

Museums are by their very nature visually engaging – as architectural spaces in their own right but also because of the art exhibited within those spaces. Committed to finding better ways for the performing arts to engage with digital audiences, and working with Marquee TV and Platoon, Zeffman's repertoire is therefore one in dialogue with the setting – the V&A's Raphael Court, reopening this month following a landmark renovation in 2020. The gallery is home to the Raphael Cartoons, among the greatest treasures of the Renaissance in the UK and lent to the V&A from the Royal Collection by Her Majesty The Queen. For *Live at the V&A*, the Raphael Cartoons complement

the performances of Mozart's Third Violin Concerto (with the great Viktoria Mullova) and Honegger's Pastorale d'été. The album also features two solo Bach works from Mullova and the ASMF Chamber Ensemble performing Arvo Pärt's Fratres.

Zeffman reunites with the ASMF whom he conducted for Eight Songs from Isolation and in a live concert last October. Their rapport and mutual respect are clear, as it is with violinist Viktoria Mullova who returns to record with the ASMF after 30 years - and together these musicians give performances that reflect the brilliance of their surroundings.

Oliver Zeffman commented:

*"There are few locations more stunning than the V&A's Raphael Court, surrounded by the Raphael Cartoons, and I'm very excited to be able to showcase this newly-renovated space for the very first time. I'm particularly glad to be partnering with the V&A on this project and pleased also that Platoon and Marquee TV have continued to share in my vision for creating engaging digital performance content. I am also delighted to be working again with the Academy of St Martin in the Fields and of course I'm thrilled to be recording with Viktoria Mullova, who has always been one of my musical idols."*

Susannah Simons, Editorial Director at Marquee TV, said:

*'Marquee TV is delighted to be working with Oliver Zeffman and Apple Music by supporting this innovative and visually exciting production in one of London's most prestigious institutions. Whilst we all look forward to attending live concerts as we come out of the pandemic year, we are also dedicated to demonstrating how filmed performances can offer something new and inspiring, to complement the live experience with all the possibilities of a hybrid future.'*

#### ENDS

For further information please contact Simon Millward at Premier:  
[simon.millward@premiercomms.com](mailto:simon.millward@premiercomms.com) , 079905073310

#### Notes for Editors

##### **Oliver Zeffman**

Described by The Telegraph as "phenomenally promising", the young British conductor Oliver Zeffman was the Associate Conductor of the London Chamber Orchestra, with whom he toured to the Mariinsky Theatre's Stars of the White Nights Festival last season.

Recent and upcoming debuts include with the Academy of St Martin in the Fields, Orchestre National du Capitole de Toulouse, Ulster Orchestra, KMH Symfonieorkester, Oulu Sinfonia, Urals Youth Symphony Orchestra, Jersey Symphony Orchestra, West Green House Opera and Chelsea Opera Group.

A keen advocate for contemporary music, Oliver has, to date, commissioned and premiered twenty-one new works from some of the most exciting composers of today; and has given the Russian premieres of a number of important 20th and 21st century pieces, including George Benjamin's Lessons in Love and Violence, Maxwell Davies' Eight Songs for a Mad King, Walton's Façade and Ligeti's Aventures and Nouvelles Aventures.

In 2018, he was Classical Music nominee for the Breakthrough Artist Award at the South Bank Sky Arts Award.

##### **Viktoria Mullova**

One of the world's greatest violin virtuosos, Viktoria Mullova's musical horizons continue to expand. She has journeyed into the world of jazz and world music, she works regularly with the period ensembles such as Orchestra of the Age of Enlightenment, Il Giardino Armonico, Accademia Bizantina and Venice Baroque as well as appearing each season with top international orchestras and conductors.

This season, Viktoria performs Classical and Romantic repertoire with several major orchestras and conductors. Highlights include performances with Moscow Philharmonic Orchestra, Orchestre National des Pays de la Loire, Helsinki Philharmonic, Houston Symphony, Barcelona Symphony and NHK Symphony Orchestras. Her chamber

music projects include 'Music we Love'; a duo with Misha Mullov-Abbado, double bass, featuring his original compositions, arrangements of Brazilian and Hebrew songs and works by Schumann and Bach. With Alasdair Beatson she plays Beethoven recitals on gut strings and fortepiano, which they have recently recorded for release in 2021.

As well as her own projects, she has also commissioned works from composers such as Pascal Dusapin, Fraser Trainer, Thomas Larcher and Dai Fujikura.

Viktoria plays either her 'Jules Falk' 1723 Stradivarius or a Guadagnini violin.

### **Academy of St Martin in the Fields**

The Academy of St Martin in the Fields is one of the world's finest chamber orchestras, renowned for fresh, brilliant interpretations of the world's greatest orchestral music.

Formed by Sir Neville Marriner in 1958 from a group of leading London musicians, the Academy gave its first performance in its namesake church in November 1959. Through unrivalled live performances and a vast recording output – highlights of which include the 1969 best-seller Vivaldi's Four Seasons and the soundtrack to the Oscar-winning film Amadeus – the Academy quickly gained an enviable international reputation for its distinctive, polished and refined sound. With over 500 releases in a much-vaunted discography and a comprehensive international touring programme, the name and sound of the Academy is known and loved by classical audiences throughout the world.

### **Platoon**

Founded by C.E.O. Denzyl Feigelson in 2016, boutique artist services company Platoon identifies and shepherds exciting musical talent from around the world while arming them with innovative tools and services to build careers and reach new fans. Platoon landed its first success in 2016 when they signed yet-unknown Billie Eilish, helping lay out the groundwork for her ascent to global stardom. Following that it was BRIT Award winner Jorja Smith's Blue Lights before guiding Nigeria's Mr. Eazi to worldwide attention and acclaim. Current signings include Ms Banks, Fraser T Smith, Simi, Thomas Headon, Amaarae, Aaron Smith, Victoria Monét, Luz and more. Platoon's team of employees has expanded across the globe, from London to New York, Los Angeles, and Cape Town's "Creative Lab". Platoon's creative spaces in London and Africa boast 24-hour recording studios and double as inspiring ecosystems for artists to openly collaborate, with Platoon also offering educational classes across music and marketing.

<https://platoon.ai> // [@weareplatoon](https://twitter.com/weareplatoon) // [new releases](#)

### **Marquee TV**

Marquee TV is the global streaming TV service for dance, opera and theatre. Based in London and New York, available around the world, it is the platform for the best of arts and culture. Curating a rich mix of dance, ballet, opera, theatre and documentaries – the world's greatest artists in their greatest performances from the contemporary and cutting-edge to the classics. Available direct from app stores and also on the best TV platforms, Marquee TV is the world's leading arts streaming service.

Described by both Dance Magazine and the Financial Times as "the new Netflix for the arts", Marquee TV is at the vanguard of the next generation of subscription video on demand services.

[www.marquee.tv](http://www.marquee.tv)

### **V&A**

The V&A is the world's leading museum of art, design and performance, with collections unrivalled in their scope and diversity. It was established to make works of art available to all and to inspire British designers and manufacturers. Today, the V&A's collections, which span over 5000 years of human creativity in virtually every medium and from many parts of the world, continue to intrigue, inspire and inform.

[www.vam.ac.uk](http://www.vam.ac.uk)

The V&A Raphael Court is home to the Raphael Cartoons, lent to the V&A from the Royal Collection by Her Majesty The Queen. Following a landmark renovation in 2020 to mark the anniversary of Raphael's death, the gallery will reopen to the public for the first time when the V&A reopens in May. Together with a new interpretive approach, the refreshed gallery will transform the way museum visitors experience the Cartoons.

[vam.ac.uk/raphael-cartoons](http://vam.ac.uk/raphael-cartoons)