

PRESS RELEASE

For immediate release

ROYAL COLLEGE OF MUSIC ANNOUNCES EXCITING NEW APPOINTMENTS



Marie Lloyd ©Chamber Orchestra of Europe, Jason Evans ©Marina Vidor

The Royal College of Music has announced two major new faculty appointments that will further enhance its reputation as the world's leading global institution for performing arts (2022 QS World University Rankings by Subject).

Clarinetist Marie Lloyd will succeed Simon Channing as Head of Woodwind and trumpeter Jason Evans will succeed Nigel Black as Head of Brass when they take up their posts in September.

Professor Colin Lawson, Director of the Royal College of Music, said:

"I am delighted that Marie Lloyd and Jason Evans will be joining the RCM as Head of Woodwind and Head of Brass, respectively. Both have distinguished careers as performers and educators and will build on the outstanding legacies of their predecessors. We are recognised internationally for our

exceptional teachers and students and have no doubt that these phenomenal individuals will bring great energy and drive to help our students continue to fulfil their potential.”

An enthusiastic educator, Marie is on the Chamber Orchestra of Europe Academy staff and regularly gives masterclasses and coaching sessions throughout the UK and overseas. She is in demand as a guest principal clarinet and Eb clarinettist in the UK and performs regularly with the Nash Ensemble. In her new role, Marie will oversee more than 120 students ranging from undergraduate to doctoral programmes.

Having been a professor of trumpet at the RCM since 2016, Jason will expand his role to encompass the Brass Faculty of over 75 students across all study levels. He is Principal Trumpet of the Philharmonia Orchestra and in demand as a Guest Principal with many other ensembles. A successful soloist, Jason performed at the Proms in 2020 and became a Yamaha Artist in 2021.

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Notes to editors

About the Royal College of Music

Founded in 1882, the Royal College of Music (RCM) is a world leading music conservatoire with a prestigious history and contemporary outlook. More than 900 undergraduate and postgraduate students come from over 50 countries and are taught in a dynamic environment, leaving the RCM to become the outstanding performers, conductors and composers of the future.

In 2022, the RCM was ranked as the global top institution for performing arts in the prestigious QS World University Rankings by Subject. In a recent Higher Education Statistics Agency survey (2021), of the RCM alumni who graduated in 2019, 86% of survey respondents had moved into employment or further study 15 months after graduating.

RCM professors are leaders in their fields, and under such expert guidance, RCM students regularly achieve remarkable success around the globe.

Among over 9,500 alumni are composers and performers such as Louise Alder, Sir Thomas Allen, Sophie Bevan, Benjamin Britten, Rebecca Clarke, Samuel Coleridge-Taylor, Dame Sarah Connolly, Gerald Finley, Gustav Holst, Lord Lloyd Webber, Anna Meredith MBE, Sir Hubert Parry, Mark-Anthony Turnage, and Ralph Vaughan Williams.

Regular visitors to the RCM include Sir Thomas Allen, Vladimir Ashkenazy, the late Bernard Haitink, Alina Ibragimova and Lang Lang. Our recent honorary doctorates include Sir Antonio Pappano, Jonas Kaufmann, Dame Kiri Te Kanawa, Sir Roger Norrington, Sir Bryn Terfel, Steve Reich and Maxim Vengerov (Polonsky Visiting Professor of Violin).