



Saffron Hall announces summer season of live music with audiences

Line-up includes Jess Gillam, London Philharmonic Orchestra, Academy of St Martin in the Fields, Orchestra of the Age of Enlightenment and Tenebrae

4 June – 17 July

Saffron Hall today [14 May 2021] announced its live summer season of concerts. Welcoming back audiences for the first time since December 2020, the award-winning venue's summer season presents major orchestras, ensembles and soloists. Among those appearing are Jess Gillam, London Philharmonic Orchestra, Academy of St Martin in the Fields, Orchestra of the Age of Enlightenment and Tenebrae.

The season opens with the Castalian String Quartet, who return to the Hall with a programme of Janáček and Dvořák (4 June). Continuing Saffron Hall's varied programming, James White & The Wild Fire perform at the Hall for the first time (5 June), as will The Toots Project (5 June), offering lively bluegrass and jazz performances.

Also making their venue debuts are Cambridge Summer Music Festival, who have programmed a concert of Mendelssohn and Haydn (25 June), and award-winning vocal ensemble Tenebrae (26 June).

Much-anticipated return performers this season include the Academy of St Martin in the Fields (6 June) and Orchestra of the Age of Enlightenment (27 June), who both bring wide-ranging programmes from Handel to Sally Beamish - and everything in between.

Saffron Hall is excited to welcome the return of saxophonist Jess Gillam as part of her UK tour. She will be joined with a full band of friends, who together perform a vastly varied mixture of works from Piazzolla to Thom Yorke, many of which have been arranged by Jess herself (3 July).

Hall favourite and Resident Orchestra, the London Philharmonic Orchestra perform Beethoven's Second Symphony with its Principal Guest Conductor Karina Canellakis (4 July). The Orchestra will also be closing the season with its newly appointed Principal Conductor, Edward Gardner, performing a newly orchestrated version of Britten's 'Winter Words' by Robin Holloway (17 July).

Socially distanced seating remains in place for these concerts along with staggered entrance times. The Hall will continue to heed government advice and wants its patrons to be as comfortable as possible whilst returning to live performances once again.

For more information and to book tickets, please visit www.saffronhall.com

Ends

For further press information, please contact Tessa Deterding at Premier:
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Notes to Editors

Listings

Friday 4 June, 6pm & 8.30pm

Castalian String Quartet

Janáček: String Quartet No.1 in E minor, Kreutzer Sonata

Dvořák: String Quartet in A flat, Op.105 (1895)

Saturday 5 June, 5pm

James White & The Wild Fire

Saturday 5 June, 8pm

Jazz Club - Toots Project

Sunday 6 June, 4pm and 7pm

Academy of St Martin in the Fields

Telemann (arr. Sachs & Alessi): Fantasia no.2 in D minor

Mozart (arr. Lowicky): Adagio K580a

Martinů: Quartet, 1st Mvt

Sally Beamish: Ariel

Grieg: Two Nordic Melodies Op.63 II Cow Call & Peasant Dance

Corelli: Badinerie from Suite for Strings

Mozart: Symphony No.39 in E flat major K.543

Friday 25 June, 6pm & 8.30pm

Cambridge Summer Music Festival

Mendelssohn: Octet

Haydn: String Quartet Op.76 No.5

Saturday 26 June, 5pm & 7.30pm

Tenebrae

Alonso Lobo: Versa est in luctum

William Croft/Henry Purcell: Burial Sentences
Thomas Tallis: Salvator mundi
Antonio Lotti: Crucifixus
Gregorio Allegri: Miserere mei, Deus
William Harris: Bring Us, O Lord
Jonathan Harvey: Song of June
Bob Chilcott: Before the Ice
Richard Rodney Bennet: The Seasons of his Mercies
Eric Whitacre: Sleep

Sunday 27 June, 4.30pm & 7pm

Orchestra of the Age of Enlightenment

Handel: 'Arrival of the Queen of Sheba' from Solomon
Bach: 'Air on the G String' from Orchestral Suite No.3
Bach: Prelude No. 1 from The Well Tempered Clavier
Vivaldi: 'Spring' from The Four Seasons
Bach: 'Jesu Joy of Man Desiring' chorale setting from Cantata BWV 147
Rameau: 'Les sauvages' from Les Indes Galantes
Bach: Prelude from Cello Suite No. 1 in G major
Pachelbel: Canon in D
Lully: 'Marche pour la cérémonie des Turcs' from Le bourgeois gentilhomme

Friday 2 July, 6pm & 8.30pm

Britten Sinfonia

Bach: Violin Concerto in G minor BWV 1056R*
Piazzolla: Bandonéon Concerto, *Aconcagua*
Various (Trad/Veress/Bartok/Skalkotas): A medley of folk/dance arrangements for strings (from Denmark, Transylvania, Romania and Greece)
Piazzolla: Libertango/Oblivion
*transcription of the F minor keyboard concerto

Saturday 3 July, 5pm & 8pm

Jess Gillam Ensemble

Programme to include:

Piazzolla: Histoire du Tango
Howard: Dappled Light
Talbot: Transit of Venus
Yorke: Suspirium

Sunday 4 July, 4.30pm & 7pm

London Philharmonic Orchestra

Karina Canellakis (conductor)

G Walker: Lyric for Strings

Mendelssohn: Calm Sea and Prosperous Voyage

Beethoven: Symphony No. 2

Saturday 17 July, 5.30pm & 8pm

London Philharmonic Orchestra

Edward Gardner (conductor)

Nicky Spence (tenor)

Freya Waley-Cohen: "Changeling"

Britten/Holloway: 'Winter Words'

Mendelssohn: Symphony No 5 (Reformation)

About Saffron Hall Trust

Saffron Hall is a 740-seat concert hall that opened in 2013 and is a uniquely sustainable model of arts and community outreach. Cited in the grounds of Saffron Walden County High School, a comprehensive school in North Essex, Saffron Hall's world class programme runs alongside an extensive Schools and Community programme. Since opening Saffron Hall has engaged with over 35,000 participants and sold over 190,000 tickets, with 21% of audiences traveling 30 miles or more. 10% of tickets sold were to under 18's.

Saffron Hall is a registered charity and receives no regular funding from the local authority or Arts Council England. It is solely reliant on donations from individuals, trusts and foundations and ticket sales.