

***PRESS INFORMATION: EMBARGOED UNTIL 10am, SEPTEMBER 11,
2019***



Shortlist announced for Gramophone Awards 2019

Category winners announced on October 1 in advance of awards ceremony in
London on October 16

#GramoAwards
Gramophone.co.uk

Gramophone today [September 11] announced the top three recordings in the ten main categories of its prestigious annual Gramophone Classical Music Awards. The Awards – presented this year with Apple Music, the Adam Mickiewicz Institute and Medici TV – celebrate outstanding recordings of the past year, as well as acknowledging artists, ensembles and labels that have made extraordinary contributions to the classical recording industry.

James Jolly, *Gramophone*'s Editor-in-Chief, said: *"The shortlist this year reflects the great wealth of music that has been produced in the past year. These 30 recordings represent some of the most outstanding releases from the last 12 months, a list characterised by remarkable range and diversity, and I'm thrilled to be sharing these worthy contenders with the industry."*

The Gramophone Awards 2019 Shortlist

Chamber (sponsored by Kings Place)

Britten. Purcell String Quartets *Doric Quartet* (Chandos)

Debussy Trois Sonates *Isabelle Faust; Antoine Tamestit; Jean-Guihen Queyras; Alexander Melnikov; Javier Perianas et al* (Harmonia Mundi)

Franck. Vierne Violin Sonatas *Alina Ibragimova; Cédric Tiberghien* (Hyperion)

Choral

Buxtehude Abendmusiken *Vox Luminis / Lionel Meunier; Ensemble Masques / Olivier Fortin* (Alpha)

Monteverdi Vespers *Collegium Vocale Gent / Philippe Herreweghe* (PHI)

'A Rose Magnificat' *Gabrieli Consort / Paul McCreesh* (Signum)

Concerto

Adams Violin Concerto *Leila Josefowicz; St Louis SO / David Robertson* (Nonesuch)

Busoni Piano Concerto *Kirill Gerstein; Boston SO / Sakari Oramo* (Myrios)

Saint-Saëns Piano Concertos Nos 2 & 5 *Bertrand Chamayou; Orchestre national de France / Emmanuel Krivine* (Erato)

Contemporary (sponsored by PPL & PRS for Music)

Adès The Exterminating Angel *Soloists; Met Opera / Thomas Adès* (Erato)

Anderson *Heaven is Shy of Earth etc Susan Bickley; London Sinfonietta; BBC SO and Chorus / Oliver Knussen* (Ondine)

Dean *Hamlet Soloists; Glyndebourne Chorus; LPO / Vladimir Jurowski* (Opus Arte)

Early Music

Cardoso Requiem *Cupertinos / Luís Toscano* (Hyperion)

Dufay 'Lament for Constantinople and other songs' *Orlando Consort* (Hyperion)

'**Melancholia**' Madrigals and motets around 1600 *Les Cris de Paris* (Harmonia Mundi)

Instrumental

Bach Sonatas and Partitas for violin *Giuliano Carmignola* (DG)

'**The Berlin Recital**' *Yuja Wang* (DG)

'**Life**' *Igor Levit* (Sony Classical)

Opera (sponsored by E Gutzwiller et Cie, Private Bankers)

Adams Doctor Atomic *Soloists; BBC SO / John Adams* (Nonesuch)

Halévy La Reine de Chypre *Soloists; Orchestre de chambre de Paris / Hervé Niquet* (Bru Zane)

Rossini Semiramide *Soloists; OAE / Sir Mark Elder* (Opera Rara)

Orchestral

Bernstein Symphonies etc *Orchestra dell'Accademia Nazionale di Santa Cecilia / Sir Antonio Pappano* (Warner Classics)

Langgaard Symphonies Nos 2 & 6 *VPO / Sakari Oramo* (Dacapo)

Stenhammar Symphony No 2. Serenade *Gothenburg SO / Herbert Blomstedt* (BIS)

Recital

Cavalli Opera Arias *Philippe Jaroussky; Ensemble Artaserse* (Erato)

Offenbach 'Colorature' *Jodie Devos; Munich RO / Laurent Campellone* (Alpha)

'**Miroir(s)**' *Elsa Dreisig; Orchestre national Montpellier Occitanie / Michael Schønwandt* (Erato)

Solo Vocal (sponsored by Mrs Joan Jones)

Debussy *Mélodies Sophie Karthäuser; Stéphane Degout; Eugene Asti; Alain Planès* (Harmonia Mundi)

Schumann 'Frage' *Christian Gerhaher; Gerold Huber* (Sony Classical)

'**Perpetual Night**' *Lucile Richardot; Ensemble Correspondances / Sébastien Daucé* (Harmonia Mundi)

Full coverage of the shortlist, including nominees for each category – Chamber, Choral, Concerto, Contemporary, Early Music, Instrumental, Opera, Orchestral, Recital and Solo Vocal – can be found in *Gramophone's* October issue and digital magazine published today.

The category winners will be announced on October 1, and one of these will go on to win Recording of the Year announced at the ceremony on October 16 alongside other special awards including

Artist of the Year (sponsored by Classic FM), Young Artist of the Year, Lifetime Achievement, Label of the Year, publicly-voted Orchestra of the Year (sponsored by Apple Music), and new for 2019, Concept Album of the Year (sponsored by Classical:Next).

Live music takes centre stage at the star-studded awards ceremony on October 16 to be held at The De Vere Grand Connaught Rooms in London, this year provided by leading Baroque orchestra, and former Gramophone Award winners, Arte dei Suonatori from Poland, as well as performances by many of the award winners. The event will be co-hosted by the soprano Pretty Yende.

For the fourth consecutive year, the Awards are streamed free by Medici TV to audiences in more than 180 countries, a stream sponsored by E Gutzwiller et Cie, Private Bankers and IMG Artists. Last year, more than 90,000 people tuned in from across the globe, up 25,000 from the year before. The broadcast will then be available for catch-up on Medici TV and on the Gramophone website until January 2020.

For more information, please contact Victoria Bevan or Tessa Deterding at Premier:

tessa.deterding@premiercomms.com | 0207 292 7355

victoria.bevan@premiercomms.com | 0207 292 7335

Notes to Editors

About Gramophone Awards

The annual **Gramophone Classical Music Awards**, the world's most influential classical recorded-music prizes, were launched in 1977 by *Gramophone* magazine (founded in 1923 by Sir Compton Mackenzie). The Awards celebrated their 40th anniversary in 2017. Available internationally, *Gramophone* publishes a bespoke edition of the magazine for North America. *Gramophone's* full, searchable archive of magazines from 1923 to the latest issue is available digitally for iPad and other tablet devices, smartphone or computer.

About Medici TV

Heralded by the *New York Times* as the closest thing to a classical Netflix, Medici TV brings live classical music to passionate fans worldwide. Since its founding in 2008, it has captured the leading classical artists, ensembles, orchestral concerts from the world's great concert halls, music festivals and competitions.

As the largest online platform for classical music videos, it offers over 100 live performances throughout the year and a vast on-demand catalogue of over 3000 works including concerts, operas, documentaries, master classes, behind-the-scenes footage, and interviews—all streamed in high quality. Medici TV is available on all devices (desktop, tablet, smartphone, and TV via AirPlay and Chromecast) and will broadcast all rounds of the Competition this September.

medici.tv