



27th January 2020

Signum Classics wins ‘Best Choral Performance’ at 62nd GRAMMY Awards for *Durufilé: Complete Choral Works* by Houston Chamber Choir

Last night [26 January 2020] Signum Classics was awarded ‘Best Choral Performance’ at the 62nd GRAMMY Awards for their album *Durufilé: Complete Choral Works* by the Houston Chamber Choir conducted by Artistic Director Robert Simpson with Ken Cowan on organ. The album was produced by 9-time GRAMMY-Award winner Blanton Alspaugh, who also won Classical Producer of the Year at this year’s ceremony.

Houston Chamber Choir was founded in 1995 by Robert Simpson and have dedicated their work to increasing awareness and appreciation of choral music. The group won Choral America’s Margaret Hillis Award for Choral Excellence in 2018 and has continued to establish itself as one of the premier professional choirs in the United States. This is their first release on Signum Classics, and they are the first American choral group to be signed by a British label.

Released in April 2019, the album was hailed by critics. BBC Music Magazine said, “*The Houston Chamber Choir present sumptuously toned, beautifully-sung choral music*”, and Gramophone magazine said, “*The unique selling point here is the highly polished, virtually flawless sound of the Houston Chamber Choir*”.

Steve Long, CEO of Signum Records, said, “*We were introduced to this fine US choir by Bob Chilcott and are delighted to be able to share in the success of the GRAMMY win with them. We already have future release plans with Robert and the Houston Chamber Choir and we look forward to continued successes going forwards*”

Signum Records, founded in 1997, boasts a catalogue of over 600 titles and includes artists such as The King’s Singers, Philharmonia Orchestra, James Rhodes and Tenebrae. In 2017 they were awarded Label of the Year by the Gramophone Awards, and recently achieved 300 million streams. This is the label’s second GRAMMY win, having previously won ‘Best Classical Crossover’ in 2008 for The King’s Singers’ album *Simple Gifts*.

See the full list of GRAMMY Awards 2020 recipients [here](#).

The album can be purchased [here](#).

www.signumrecords.com

Notes to editors

Download the album artwork here:

-ATTACHMENT-

Track Listing

Messe "Cum Jubilo" pour choeur de barytons et orgue, Op. 11

- 1 Kyrie
- 2 Gloria
- 3 Sanctus
- 4 Benedictus
- 5 Agnus Dei

Quatre Motets sur des thèmes grégoriens pour choeur a cappella, Op.10

- 6 Ubi caritas
- 7 Tota pulchra es
- 8 Tu es Petrus
- 9 Tantum ergo

10 Notre Père pour choeur a cappella

Requiem pour soli, choeurs et orgue, Op. 9

- 11 Introit
- 12 Kyrie
- 13 Domine Jesu Christe
- 14 Sanctus & Benedictus
- 15 Pie Jesu
- 16 Agnus Dei
- 17 Lux aeterna
- 18 Libera me
- 19 In Paradisum

About Signum Classics

Signum Records is a leading British independent label, specialising in classical music. Founded in 1997 and having recently celebrated its 20th anniversary, Signum boasts a catalogue of over 600 titles and continues to release 50+ new recordings each year by internationally acclaimed artists. Signum works closely with its sister company, Floating Earth, the leading production and engineering specialist service provider in Europe.

www.signumrecords.com

About Houston Chamber Choir

The Houston Chamber Choir has established itself as one of the premier professional choirs in the United States, serving Houston through concerts and educational initiatives that enlighten, entertain, and educate people of all ages.

Led by Artistic Director Robert Simpson, the Houston Chamber Choir has been described by The Tallis Scholars founder Peter Phillips as "one of this country's leading ensembles." The Choir is comprised of 25 professional singers, most of whom have studied at the top music schools and conservatories in the United States.

<https://houstonchamberchoir.org/>

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