



## St Martin-in-the-Fields and HarrisonParrott join forces to present a new concert series showcasing outstanding talent

Yoav Levanon, 19 March • Sean Shibe, 1 April • Samuel Mariño, 22 April  
Lise de la Salle, 17 May • Leia Zhu, 7 June

**St Martin-in-the-Fields** (SMITF) and arts management agency **HarrisonParrott** today announce a new partnership to present a series of concerts that will bring extraordinary performers to the iconic central London church which also plays host to a vibrant programme of arts events. The new series, called **HP Futures**, reflects the shared desire of both organisations to introduce audiences to some of the freshest and most exciting talent from around the world.

In the first HP Futures series, the focus is on brilliant young artists who are already building significant international reputations, including a UK debut for Israeli-French pianist **Yoav Levanon** and the London debut for Venezuelan male soprano **Samuel Mariño**.

**Chris Denton**, Chief Executive of St Martin-in-the-Fields, said:

*“Our new partnership with HarrisonParrott is an important part of St Martin-in-the-Fields’ new arts and cultural strategy which aims to offer a more diverse and richer artistic programme to attract new audiences to this magnificent venue. The first roster of artists appearing in HP Futures includes some of the most exciting, dynamic and genre-redefining artists performing today and also reflects our desire to support artists new to the London concert scene. We are proud to welcome them here.”*

**Jasper Parrott**, Founder and Executive Chairman of HarrisonParrott, said of the series:

*“The launch of our HP Futures series in partnership with St Martin-in-the-Fields is an exciting new enterprise for us to create opportunities for brilliant artists to perform at this wonderfully forward-looking arts centre in the very heart of the capital. Like St Martin’s, we aim to encourage and support talented artists to bring new voices to the musical landscape of London. We are already at work on plans to expand our collaboration in the 2022/23 season.”*

Still only 17, **Yoav Levanon** - described by *Diapason Magazine* as “an authentic musician, who has everything to become one of the major pianists of this century” - has already had a remarkable career winning numerous international prizes, performing on prestigious stages all over the world

with high-level partners and receiving an enthusiastic welcome from both the public and the critics who salute the extraordinary freshness, virtuosity and sensitivity of his performances. He is an exclusive Warner Classics artist, and his debut album will be released in May 2022. For his debut UK recital, he brings much-loved piano works by Mendelssohn, Schumann, Liszt and Gershwin (19 March).

**Samuel Mariño** also makes his UK debut. His rare voice – praised by *Concerti* for its ‘*brilliant and secure coloratura*’ and described by *Opernwelt* as ‘*a sensational natural soprano*’ – along with his effortless musicality and charisma are garnering considerable international interest around the world with glittering debuts planned at both the Opéra Comique and the Royal Danish Opera in the 2021/22 season. His debut album for Decca is set to be released at the same time as this eagerly-anticipated London debut in which he performs a huge programme of soprano songs and arias ranging from Dowland and Purcell to Strauss and Rossini with pianist Dylan Perez (22 April).

Multi-award-winning, visionary guitarist **Sean Shibe**, well-known for his innovative programming and versatile musicianship, brings a typically eclectic programme for his debut concert at St Martin’s. In *Baroque meets Minimalism*, he plays music by J.S. Bach and Scottish Lute Songs alongside the countercultural sounds of Julius Eastman’s *Buddha*. The programme includes Shibe playing all the parts in Steve Reich’s *Electric Counterpoint*, a contemporary classic (1 April).

French Pianist **Lise de la Salle** is also an established young star, having released no fewer than thirteen albums over the last fifteen years of her career. With a reputation for exhilarating performances of real sensibility and maturity, Lise has performed with top-level orchestras all over the world, from the Chicago Symphony, Boston Symphony and Los Angeles Philharmonic in the US to the London Symphony Orchestra in the UK, to many others in Germany, France, Italy, and Asia. For this St Martin’s debut she brings a programme of Mozart, Chopin, Fauré and Ravel (17 May).

British-Chinese violinist **Leia Zhu** is a soaring talent at just 15. Having given her first professional concert at 4 years old, she has now performed in more than fifteen countries. At twelve Zhu became the youngest artist to be managed by HarrisonParrott and dazzles audiences with the beauty, virtuosity and maturity of her playing. Last summer, she debuted with Sir Simon Rattle and the LSO as part of their annual BMW Classics concert in Trafalgar Square and is currently Artist-in-Residence with the London Mozart Players, whom she also joins at St Martin’s this season. Here, she brings a rare solo recital of works by Grieg, Mozart, Franck and Sarasate with pianist Kaoru Wada (7 June).

The five concerts of HP Futures enrich the strong Spring/Summer 2022 season already announced at St Martin-in-the-Fields.

**Full details about the whole season, including the HP Futures series, is available at**

[smitf.org/concerts](https://smitf.org/concerts)

**All press enquiries to Victoria Bevan at Premier PR**

[victoria.bevan@premiercomms.com](mailto:victoria.bevan@premiercomms.com) | 07917 764 318

**\*\*\* IMAGES OF ARTISTS APPEARING IN HP FUTURES CAN BE DOWNLOADED [HERE](#) \*\*\***

## Notes to editors

### LISTINGS:

All concerts begin at 7:30pm

#### **19 Mar Schumann, Mendelssohn, Liszt and Gershwin: Pianist Yoav Levanon makes his UK debut (UK debut)**

Mendelssohn: Variations sérieuses, Op. 54

Schumann: Fantasie, Op. 17

Liszt: Sonata for Piano in B minor, S178

Gershwin: Rhapsody in Blue

<https://www.stmartin-in-the-fields.org/whatson-event/yoav-levanon-in-recital-uk-debut/>

#### **1 Apr Baroque meets Minimalism: Sean Shibe plays Bach and Steve Reich**

Scottish Lute Manuscripts (anon)

J.S. Bach: Suite in E minor, BWV996

Julius Eastman: Buddha

Steve Reich: Electric Counterpoint

<https://www.stmartin-in-the-fields.org/whatson-event/baroque-meets-minimalism-sean-shibe-plays-bach-and-steve-reich/>

#### **22 April A voice from another world: the young Venezuelan male soprano Samuel Mariño makes his London debut (with pianist Dylan Perez) (London debut)**

Purcell: 6 Songs, No. 6, 'Sweeter than Roses'

Dowland: The first booke of Songes, 1597, 'Come Again'

Handel: Giulio Cesare in Egitto HWV 17, 'Piangerò la sorte mia'

Handel: Atalanta 'Non sara poco'

Mozart: Dans un boi solitaire

Mozart: An Chloe

Mozart: 'Voice avete un cor fedele'

Viardot: Havanaise

Hahn: A Chloris

Orff: In trutina

Mozart: Voi che sapete

Bellini: I capuleti e i montecchi – Tu sola o mia giuletta

Strauss: Morgen

Rossini: Semiramide – Bel raggio Lusinghuier

<https://www.stmartin-in-the-fields.org/whatson-event/samuel-marino-in-recital-london-debut/>

**17 May Ballades and Barcarolles: Lise de la Salle plays Mozart, Ravel, Fauré and Chopin**

Mozart: Rondo in D major K. 485

Mozart: Twelve variations on 'A vous dirai je, Maman', K. 265

Ravel: Miroirs (extract)

Fauré: Barcarolle No. 4 in A-flat major, Op. 44

Fauré: Barcarolle No. 5 in F-sharp minor, Op. 66

Chopin: Ballade No. 1 in G minor, Op. 23

Chopin: Ballade No. 4 in F minor, Op. 52

<https://www.stmartin-in-the-fields.org/whatson-event/lise-de-la-salle-in-recital/>

**7 June A star of the future: rising violinist Leia Zhu brings a selection of violin masterworks (with pianist Kaoru Wada)**

Mozart: E minor K. 304

Grieg: Sonata in G minor op. 45

Franck: Sonata in A

Sarasate: Zigeunerweisen

<https://www.stmartin-in-the-fields.org/whatson-event/leia-zhu-in-recital/>

## **St Martin-in-the-Fields**

St Martin-in-the-Fields is an architectural jewel sitting at the corner of one of the world's most famous squares. Presenting over 300 concerts each year, St Martin's is transforming its artistic and cultural offer, and attracting new audiences, as it broadens the roster of artists it presents and the repertoire performed in the beautiful and acoustically superb setting of the church. St Martin's has a long and proud musical history and as well as presenting concerts, also supports an in-house professional choir (St Martin's Voices) and many emerging artists through its choral scholars scheme.

## **HarrisonParrott**

Established in 1969 by Jasper Parrott and Terry Harrison, HarrisonParrott is long recognised as one of the world's leading arts management companies and has always been an innovator in its field.

From representing many of the world's leading musicians it has expanded into offering a range of services beyond traditional artist management including organising international orchestral tours, project management and sponsorship. With a client roster that ranges far beyond classical musicians, the company curates and presents a wide range of concerts and artistic events.

At HP we have always seen ourselves as truly international and were early pioneers in launching and consolidating successful activities in Japan, China, South Asia and South America and we take great pride in the many different languages, backgrounds and cultures we have successfully integrated into our already widely located staff. We are also long-established as one of the most successful managements in the US as we place our artists with orchestras and presenters throughout the classical and contemporary markets.

**Full details about the whole season, including the HP Futures series, is available at**

**[smitf.org/concerts](https://smitf.org/concerts)**

**All press enquiries to Victoria Bevan at Premier PR**

**[victoria.bevan@premiercomms.com](mailto:victoria.bevan@premiercomms.com) | 07917 764 318**

**\*\*\* IMAGES OF ARTISTS APPEARING IN HP FUTURES CAN BE DOWNLOADED [HERE](#) \*\*\***