

GUYS & DOLLS BIOGRAPHIES

Jordan Castle (Harry the Horse) is making his debut at The Bridge. His previous musical theatre credits include *A Christmas Carol* at Hull Truck Theatre, *The Rocky Horror Show* on tour in Europe, *NHS The Musical* at Theatre Royal Plymouth, *St. Anne Comes Home* for Willow Walk Productions, *The Pirate Queen* at The London Coliseum, *The Light in the Piazza* for Scenario Two Ltd, *CATS* for Really Useful Group/David Ian Productions, *21 Chump Street* for Aria Entertainment and *Merrily We Roll Along* at American Musical Theatre Academy.

Cornelius Clarke (Lieutenant Brannigan) previously played Harry the Horse in *Guys and Dolls* at the Savoy Theatre and Phoenix Theatre in 2016. Other theatre credits include *Anything Goes* at Barbican Theatre and UK Tour, *The Soldier's Tale* at the Turner Sims Theatre, *The Beaux' Stratagem* and *Juno and the Paycock* for the National Theatre, *Two Gentlemen of Verona* and *A Midsummer Night's Dream* for Regent's Park Open Air Theatre, *My Fair Lady* at Kilworth Theatre, *The Crucible* at Richmond Theatre and UK Tour, *Beauty and the Beast* at the Radlett Theatre, *Funny Girl* at Minerva Theatre, *The Hobbit* at Queen's Theatre and UK Tour, *Chitty Chitty Bang Bang* Singapore and UK Tour, *The Witches* at the Vaudeville Theatre and UK Tour, *Cinderella* at Greenwich Theatre, *As You Like It* at the Arundel Castle in Sussex, *Around the World in 80 Days* at Richmond Theatre, *Peter Pan* in Eden Court Theatre in Inverness. On film his credits include *The Laura Marlin Mysteries: Dead Man's Cove*, *13 Hrs*, *Holy Water* and *All the Pain in the World*. On television his credits include *Anansi Boys*, *Holby City*, *The Joy of Text* and *Anything's Possible: Morweena Banks*. This is his Bridge Theatre debut.

Cameron Johnson's (Big Jule) previously played Big Jule in the 2016 UK Tour of *Guys & Dolls*. His other theatre credits include Hollywood Producer in *Nativity The Musical* at Birmingham Rep, *Billy Elliot* at The Curve Leicester, as resident director and Jamie's Dad in *Everybody's Talking About Jamie* on tour in the UK and Los Angeles; *FAME* on tour in the UK; *Europe*, *High Society* and *People* all for Pitlochry Festival Theatre; *Five Guys Named Moe* for Underbelly Festival; *The Life* for English Theatre Frankfurt; *I Will Be Everything* for New International Encounter and *A Christmas Carol* and *Romeo & Juliet* both for the BoxClever Theatre Company.

Daniel Mays (Nathan Detroit) is making his debut at The Bridge. His previous theatre credits include *The Same Deep Water as Me*, *Trelawny of the Walls* and *Moonlight*, all for Donmar Warehouse; *The One with the Oven*, *Just a Bloke*, *Ladybird*, *The Winterling*, *Motortown*, *Scarborough* and *Hero*, all for the Royal Court; *M.A.D* for The Bush Theatre; *Mojo* for Harold Pinter Theatre; *The Red Lion* for the National Theatre; and *The Dumb Waiter* and *The Caretaker* for The Old Vic. On television his credits include *Line of Duty* (as Sergeant Danny Waldron), *Ashes to Ashes*, *Red Riding*, *Mother's Day*, *Public Enemies*, *Inside No. 9*, *The Street*, *Code 404*, *Des*, *White Lines*, *Temple*, *Mrs Biggs* and *Common*. On film his credits include *Fisherman's Friends*, *The Bank Job*, *The Firm*, *Against the Law*, *Shifty*, *Vera Drake*, *Two for Joy*, *Atonement*, *Tin Tin*, *Rogue One: A Star Wars Story*, *Your Christmas or Mine?*, *Dad's Army*, *1917*, *The Limehouse Golem* and *Made in Dagenham*.

Cedric Neal (Nicely-Nicely Johnson) was a semi-finalist on the 2019 series of *The Voice UK*. His more recent theatre credits include *Back to the Future The Musical* at the Adelphi Theatre, for which he won the BroadwayWorld Award for Best Supporting Actor in a Musical, *The View Upstairs* for Soho Theatre and his West End debut as Berry Gordy in *Motown the Musical* at the Shaftesbury Theatre. His other UK Theatre credits include *A Christmas Carol* at the Dominion Theatre, *Songs For A New World* at The London Palladium, *Jesus Christ Superstar* at Regent's Park Open Air Theatre and *Chess* at the London Coliseum. His US theatre credits include *After Midnight* on Broadway, *The Gershwin's Porgy and Bess* on Broadway (and for Regent's Park Open Air Theatre) and *Dreamgirls* for the Signature Theatre, for which he won a Helen Hayes Award. Neal has also worked at the Dallas Theater Center, Milwaukee Repertory Theater, American Repertory Theater and Zach Theater. His screen credits include a recurring role in the television series *Friday Night Lights* and the film *Lost In London* (written, produced by and starring Woody Harrelson).

Anthony O'Donnell's (Arvide Abernathy) extensive work in theatre includes *Under Milk Wood*, *Captain of Kopenick*, *The London Cuckolds*, *Ghetto*, *The Miser* and *The Shaughraun* all for the National Theatre; *The Witch of Edmonton*, *Our Friends In The North*, *Measure for Measure* and *A New Way To Pay Old Debts*, all for the Royal Shakespeare Company; *Glengarry Glen Ross*, *Twelfth Night* and *Uncle Vanya*, all for the Donmar Warehouse; and in London and New York, *King Lear*, *Ivanov* and *The Homecoming* (all for the Almeida Theatre), *As You Like It* and *The Tempest* for The Bridge Project (Old Vic, Brooklyn Academy of Music and world tour), and *The Weir*, *1984*, *Kiss Me Kate* and *The Ruling Class*, all in the West End. His television credits include *A Very English Scandal*, *The Crown*, *The Tuckers*, *Stella*, *Gavin and Stacey* and *Nuts in May*. His film credits include *Dream Horse*, *Skyfall*, *Vera Drake*, *Robin Hood* and *Santa Claus the Movie*.

Mark Oxtoby's (Benny Southstreet) more recent theatre credits include *Hex* at the National Theatre, *Back to the Future The Musical* at the Adelphi Theatre, *The Phantom of the Opera* at Her Majesty's Theatre, *A Model Girl* at Greenwich Theatre, *Charlie and the Chocolate Factory* at Theatre Royal Drury Lane Theatre and *Brighton Rock* at the Almeida Theatre. His television credits include *Gigglebiz*, *Harry Hill's Tea Time* and *Death of England: Face to Face*. On film his credits include *The Muppets Most Wanted* and *The Phantom of the Opera* at the Royal Albert Hall.

Ryan Pidgen's (Rusty Charlie) previous theatre credits include the Chichester Festival Theatre production of *South Pacific*, the Royal Shakespeare Company's *Matilda* at The Cambridge Theatre, *The Sorcerer's Apprentice* at Southwark Playhouse Online, *Man of La Mancha* at the London Coliseum, *Me and My Girl* at Chichester Festival Theatre, *Showboat* at the New London Theatre, *Wind in the Willows* at London Palladium, *Seven Brides for Seven Brothers* at Regent's Park Open Air Theatre and *Evita* at the Dominion Theatre. On television his credits include *Ant and Dec's Saturday Night Takeaway*, *Ant and Dec: The Musical*, *Miranda*, *Holby City*, *EastEnders*, *The Bill* and *Reggie Perrin*. On film his credits include *Matilda* and *Desi Boys*.

Andrew Richardson (Sky Masterson) is making his professional theatre debut in *Guys & Dolls*. His previous stage credits, all in the US, include productions at Chautauqua Theater Company and while a student at Carnegie Mellon School of Drama. His film credits include *Daughter of the Bride*, *The Independent*, *Martin Eden*, *Killer Among Us* and *A Call to Spy*. On television, his credits include *Extrapolations*, *Fantasy Island*, *Triage*, *The Last O.G.*, *Sweetbitter* and *Instinct*.

Celine Schoenmaker (Sarah Brown) most recently performed in the concert *Hollywood In Vienna*, which was streamed on Disney+. Her previous theatre credits include the lead West End roles of Fantine in *Les Misérables* at The Sondheim Theatre and Christine Daae in *The Phantom of the Opera* at Her Majesty's Theatre. She has also starred in *Barnum* at the Menier Chocolate Factory, *The Light in the Piazza* for LA Opera and Southbank Centre, *Marry Me a Little* for The Barn Theatre, *Lovestory* in The Netherlands and *Jesus Christ Superstar In Concert* at Theatre Orb, Tokyo. Her film credits include Renate Blauel in *Rocketman*, Katrin in *The Matriarch* on Disney+ and *Hong Kong Lovestory*. Her television credits include *Red Light* and *Our House*.

Katy Secombe's (General Cartwright) previous theatre credits include *As You Like It*, *A Midsummer Night's Dream* and *The Tempest* with the Globe Touring Ensemble; as Madame Thénardier in *Les Misérables* at The Sondheim Theatre; *The Lion*, *The Witch* and *The Wardrobe* and *Hay Fever* at the Rose Theatre Kingston; *The Lyons* at the Menier Chocolate Factory; *Pickwick* and *The Music Man* for Chichester Festival Theatre; the Live Nation Tour of *Chicago*; *Twelfth Night*, *A Winter's Tale* and *Mother Clap's Molly House*, all at the National Theatre; and as Rosie in the London production of *Mamma Mia!*

Marisha Wallace (Miss Adelaide) was last seen on stage in *Oklahoma!* at the Young Vic Theatre, playing Ado Annie. Her other recent theatre credits include Motormouth Maybelle in *Hairspray* at the London Coliseum, Becky in *Waitress* at the Adelphi Theatre and Effie White in *Dreamgirls* at the Savoy. Her Broadway credits include *Something Rotten*, *Aladdin* and *The Book of Mormon*. Her screen credits include the recent series of *Feel Good* (Netflix), *Aladdin* (Disney) and *Jingle Jangle* (Netflix). She is also an international recording artist and singer/songwriter, performing many times on screens and stages throughout the world. She took her solo show out on a UK and US Tour in 2021 and, most recently in 2022, she has been supporting Simply Red and Ball & Boe.

For the Bridge Theatre, **Nicholas Hytner** has directed *Young Marx*, *Julius Caesar*, *Allelujah!*, *Alys*, *Always*, *A Midsummer Night's Dream*, *Two Ladies*, *Beat the Devil*, *The Shrine*, *Bed Among the Lentils*, *A Christmas Carol*, *Bach & Sons* and *The Book of Dust – La Belle Sauvage*. He recently directed Alex Jennings in Stephen Beresford's *The Southbury Child* at Chichester Festival Theatre and The Bridge and Simon Russell Beale in *John Gabriel Borkman* at The Bridge. His production of *Straight Line Crazy* by David Hare, starring Ralph Fiennes, is currently playing at The Shed in New York. Previously, he was Director of the National Theatre from 2003 to 2015.