



INCLASSICA MALTA INTERNATIONAL MUSIC FESTIVAL CELEBRATES 10th ANNIVERSARY WITH STAR-STUDED LINE-UP

17 April – 11 May 2021

33 Soloists including Martha Argerich, Rudolf Buchbinder, Gautier Capuçon, Danielle De Niese, Daniel Hope, Gidon Kremer, Denis Matsuev, Andreas Ottensammer, Grigory Sokolov and Maxim Vengerov among others

8 Orchestras including Jerusalem Symphony Orchestra, Malta Philharmonic Orchestra, Royal Philharmonic Orchestra, Orchestre Philharmonique Royal de Liège and others directed by Gergely Madaras, Alexander Shelley, Dmitry Yablonsky, Sergey Smbatyan and other leading conductors

Alexey Shor is the Festival's Composer-in-Residence

InClassica Malta International Music Festival has established itself as one of the world's leading music festivals, and for its 10th year anniversary edition is offering music lovers a star-studded line-up in Malta's historic capital Valletta.

Soloists scheduled to appear in the festival represent some of the biggest names in classical music, and include piano legends Martha Argerich and Grigory Sokolov alongside Rudolf Buchbinder, Gautier Capuçon, Danielle De Niese, Daniel Hope, Gidon Kremer, Denis Matsuev, Andreas Ottensammer and Maxim Vengerov.

As well as the local Malta Philharmonic Orchestra and Malta Youth Orchestra, visiting orchestras will include the Jerusalem Symphony Orchestra, Royal Philharmonic Orchestra, Orchestre Philharmonique Royal de Liège, Russian National Orchestra and Armenian State Symphony Orchestra, with conductors Gergely Madaras, Marius Stravinsky, Michael Francis, Alexander Sladkovsky, Alexander Shelley, Dmitry Yablonsky, Gianluca Marciano and Sergey Smbatyan.

The three-weeks-long festival will present concerts in one of Malta's oldest and most beautiful 16th century buildings, the Mediterranean Conference Centre, and is organised by the Malta Philharmonic Orchestra and the European Foundation for the Support of Culture (EFSC) which promotes cultural and educational projects throughout the continent. Its President, [Konstantin Ishkhanov](#), said:

"After such a difficult year for so many musicians and music-lovers the EFSC is thrilled to be able to offer three weeks of outstanding music-making from some of the world's finest musicians. The setting in Malta couldn't be more beautiful, and visitors are guaranteed a cultural experience that is unique to this enchanting Mediterranean island."

The 2021 programme celebrates classic works and composers alongside contemporary pieces from the Festival's Composer-in-Residence, [Alexey Shor](#), who currently holds residencies with the Malta Philharmonic Orchestra Academie and Armenian State Symphony Orchestra. Shor's works are programmed throughout the Festival including the suite from his "Crystal Palace" ballet which was played at the opening of the 40th anniversary of the Gramophone Awards ceremony, and the world premiere of his new Violin Concerto.

This year's festival will also feature the '[Classic Piano' International Competition in Malta](#) with a total prize fund of 300,000 EUR, as well as the festival's Malta Classical Music Academy. More details on both of these initiatives will be published soon.

For more information visit <http://www.inclassica.com>

Ends

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Notes to Editors

Full Schedule:

17 April 2021

Sergey Smbatyan

Malta Philharmonic Orchestra & Jerusalem Symphonic Orchestra

Shor: "Images from the Great Siege"

Tchaikovsky: Nutcracker

18 April 2021

Martha Argerich

Akiko Ebi

Dmitry Yablonsky

Jerusalem Symphony Orchestra

Mendelsohn: Italian symphony

Ravel: Left Hand Concerto

Beethoven: No. 1, op 15

19 April 2021

Stella Chen

Carmen Giannattasio

Gianluca Marciano

Jerusalem Symphony Orchestra

Verdi: Nabucco Overture

Verdi: Vespri Siciliani Overture

Shor: Phantasms

Shor: "Crystal Palace" Suite

20 April 2021

Gary Hoffman
Severin von Eckardstein
Dmitry Yablonsky
Jerusalem Symphony Orchestra

Beethoven: Piano Concerto No. 5
Dvořák: Cello Concerto

21 April 2021

Sergey Dogadin
Sergey Smbatyan
Russian National Orchestra

Shor: "Four seasons of Manhattan"
Saint-Saëns: Introduction and Rondo Capriccioso
Ravel: Tzigane
Rachmaninoff: Symphony No. 2

22 April 2021

Steven Isserlis
Anna Tifu
Marius Stravinsky
Russian National Orchestra

Saint-Saens: Concerto No.1
Rimsky-Korsakov: Suite from "The Legend of the Invisible City of Kitezh and the Maiden Fevroniya"
Shostakovich: Violin Concerto No. 1

23 April 2021

Julia Zilberquit
David Aaron Carpenter

Dmitry Yablonsky
Russian National Orchestra

Beethoven: Leonore Overture N3, C major
Beethoven: Piano Concerto in E flat major
Shor: "Two songs for my kids" for viola and orchestra
Bartók: Concerto for viola and orchestra
Strauss: "Don Juan"

24 April 2021

Denis Matsuev
Alexander Sladkovsky
Russian National Orchestra

Rachmaninoff - Piano concerto no. 3 in D minor, op. 30
Rachmaninoff - Symphonic Dances op.45

25 April 2021

Rudolf Buchbinder

Michael Francis
Deutsche Staatsphilharmonie Rheinland-Pfalz

Brahms: The Piano Concerto No.1 in D minor, Op.15.
Dvořák: Slavonic Dances op.72"

26 April 2021

Andreas Ottensammer
Michael Francis
Deutsche Staatsphilharmonie Rheinland-Pfalz

Holmes: Pologne Symphonic Poem
Shor: Clarinet concerto
Dvořák: Symphony No.7 in D Minor, op. 70

27 April 2021

Gidon Kremer
Giedre Dirvanauskaite
Sergey Smbatyan
Deutsche Staatsphilharmonie Rheinland-Pfalz

Glass: Double concerto for violin, cello and orchestra
Dvořák: Symphony No.6 in D major, op. 60"

28 April 2021

Denis Kozhukhin
Michael Francis
Deutsche Staatsphilharmonie Rheinland-Pfalz

Shor: "Travel Notebook"
Stravinsky: Firebird Suite

29 April 2021

Roman Simovich
Yeol Eum Son
Sergey Smbatyan
Malta Philharmonic Orchestra

Prokofiev: Excerpts from "Romeo and Juliet" Suites, Op.64
Prokofiev: Violin Concerto No.2
Prokofiev: Piano Concerto No.3

30 April 2021

Andrey Gugnin
Lawrence Power
Gergely Madaras
Orchestre Philharmonique Royal de Liège

Franck: Les Eolides
Shor: Childhood Memories concerto
MacMillan - Viola Concerto

01 May 2021

Leonard Schreiber
Gergely Madaras
Orchestre Philharmonique Royal de Liège

Shor: "Well-Tempered Chanson"
Schumann: Symphony No. 1 "Spring"

02 May 2021

Gautier Capuçon
Gergely Madaras
Orchestre Philharmonique Royal de Liège

Lekeu: Fantaisie sur deux airs populaires angevins
Fauré: Elegy for Cello & Orchestra
Shor: "Musical Pilgrimage"
Tchaikovsky: Symphony No. 5

03 May 2021

Yekwoon Sunwoo
Gergely Madaras
Orchestre Philharmonique Royal de Liège
Prokofiev: Piano Concerto No. 2
Ravel: Ma Mère l'oye, ballet

04 May 2021

Daniel Hope
Sergey Smbatyan
Malta Philharmonic Orchestra

Beethoven: Coriolan Overture
Bruch: Violin Concerto No. 1
Prokofiev: Symphony No. 7

05 May 2021

Kit Armstrong
Alexander Shelley
Royal Philharmonic Orchestra

Mozart: Piano Concerto No. 20
Brahms: Symphony No. 2

06 May 2021

Danielle de Niese
Alexander Shelley
Royal Philharmonic Orchestra

Programme TBC

07 May 2021

Freddy Kempf
Carmine Lauri

Sergey Smbatyan
Royal Philharmonic Orchestra

Shor: "From My bookshelf"
Wieniawski: Violin Concerto No. 2
Tchaikovsky: excerpts from Swan Lake

08 May 2021

Maxim Vengerov
Sergey Smbatyan
Royal Philharmonic Orchestra

Shor: Seascapes for violin and orchestra
Beethoven: Symphony No. 7

09 May 2021

Grigory Sokolov -

Programme TBC

10 May 2021

Sergey Khachatryan
Sergey Smbatyan
Armenian State Symphony Orchestra

Sibelius: Violin Concerto
Khachaturian: Symphony No.2 "The Bell Symphony"

11 May 2021

Daniel Lozakovich
Sergey Smbatyan
Malta Philharmonic Orchestra

Shor: Violin Concerto in B-minor (world premiere)
Tchaikovsky: Romeo and Juliet Overture
Mussorgsky: Pictures at an Exhibition

European Foundation for Support of Culture

European Foundation for Support of Culture (EFSC) is a non-profit organization established in Malta with the aim of organizing and promoting cultural and educational projects in Europe.

Since its inception, the EFSC has registered an unprecedented portfolio of festivals, international music competitions, concert series, recordings, broadcasts, world premieres, productions, exhibitions and other cultural events in many different countries around the world. The calendar of events reaches its climax with the Malta International Music Festival which is held every Spring.

The main objectives of the Foundation are the organisation of festivals, competitions, special events, exhibitions, conferences, presentations, master classes, seminars, roundtables, concerts and other events and projects aimed at supporting and developing culture, increasing interest in various areas of modern art, promotion of young talented musicians and the search for gifted children.

The promotion of classical music takes a special place in the activity of the Foundation. EFSC has presented a large number of classical music festivals not only in Malta, but in more than 30 countries around the world.

Alexey Shor

Alexey Shor was born in Kiev in 1970, immigrated to Israel in 1991, and now lives primarily in the USA. His compositions have been performed at some of the most prestigious concert halls, including Wiener Musikverein, Berlin Philharmonie, Carnegie Hall, Kennedy Center (Washington DC), Great Hall of Moscow Conservatory, Mariinsky Theatre, Kremlin Palace, The Concertgebouw, Gasteig (Munich), Wigmore Hall, Teatro Argentina (Rome) and many others.

Concerts of his music have been broadcast on MediciTV, Mezzo and Euronews. The Overture to his ballet Crystal Palace was performed at the 40th Gramophone Classical Music Awards in London. In 2018 he was awarded an honorary professorship at the Komitas State Conservatory of Yerevan.

Shor's scores are published by Breitkopf & Hartel and P.Jurgenson. Recordings of his compositions have been issued by Warner Classics, Decca, Sony Classics, Delos, Berlin Classics and Melodiya.