

London **Philharmonic** Orchestra

THE LONDON PHILHARMONIC ORCHESTRA ANNOUNCES ITS 2021/22 ROYAL FESTIVAL HALL SEASON

11 PREMIERES, 34 CONCERTS AND A NEW PRINCIPAL CONDUCTOR, EDWARD GARDNER

25 September 2021 – 6 May 2022 | Southbank Centre's Royal Festival Hall

The London Philharmonic Orchestra today announced its 2021/22 season at the Royal Festival Hall, featuring 34 concerts of brilliantly curated programmes performed by many of the world's leading musicians – and all in front of live audiences.

The last 18 months have seen the LPO rise to the challenges posed by the pandemic by presenting a full season of performances at the Royal Festival Hall that were streamed to an international audience of hundreds of thousands of people, developing new audiences through innovative projects and award-winning free online content.

In addition to its new Principal Conductor, **Edward Gardner**, the LPO also welcomes **Karina Canellakis** who begins her first full season as Principal Guest Conductor, and welcomes back **Vladimir Jurowski** in his new role of Conductor Emeritus. This triumvirate of conductors lead a bold and ambitious season featuring **Sheku Kanneh-Mason**, **Klaus Makela**, **Renée Fleming**, **Bryn Terfel** and this season's Artist-in-Residence **Julia Fischer**.

The season contains a broad range of repertoire including 11 premieres from composers such as **Tan Dun**, **Danny Elfman**, **Jimmy López** and **Rebecca Saunders**. The Orchestra continues its year-round programme of education and community projects and its popular **FUNharmonics** family concerts return. The LPO is delighted to be continuing to offer digital streams to select concerts throughout the season through its ongoing partnership with Intersection and Marquee TV.

David Burke, Chief Executive of the London Philharmonic Orchestra, said:

'The inaugural season of any Principal Conductor is a special moment in an Orchestra's history. To start Ed's with the Orchestra's first audience-filled concert at the Royal Festival Hall in 18 months will make this a truly unique experience.'

'The pandemic has seen us embrace change and grasp new opportunities. It is a testament to our incredible musicians and team that we have come out the other side with a bigger audience, an enhanced range of work and a renewed commitment to bringing excellence to audiences around the world. We have, however, missed the collective experience of live performance that we share with our audiences at the Southbank Centre and we all look forward to welcoming them to such an exciting season ahead.'

Edward Gardner, incoming Principal Conductor of the London Philharmonic Orchestra, said: *'I'm thrilled to be opening my first season with the LPO, by performing Midsummer Marriage, a neglected masterpiece brimming with Tippett's unique spirituality and humanity. Coming out of this extraordinary period, with its dearth of live performance, we've all had time to*

reflect on the wonderful qualities of the LPO, and our role in the community of London. Great orchestral music inspires, comforts and transports people, and I'm thrilled to be bringing new voices and a huge range of artists to our audiences. The musicians and I have felt the lack of communion between stage and auditorium acutely. We can't wait to share many magical and momentous concerts with you.'

EDWARD GARDNER

Edward Gardner begins his first season as Principal Conductor with 11 concerts, including five UK premieres. He opens the season with a concert performance of Tippett's *The Midsummer Marriage*. The London Philharmonic Choir is joined by the English National Opera Chorus, a nod to Gardner's tenure as Music Director of ENO (2006 – 2015), alongside an all-British cast featuring **Robert Murray**, **Sophie Bevan**, **Ashley Riches**, **Jennifer France**, **Toby Spence**, **Susan Bickley** and **Clive Bayley** [25 September]. Other programmes include Berlioz's *Symphonie fantastique*, Bartók's *Bluebeard's Castle* and Mahler's *Das Lied von der Erde*.

KARINA CANELLAKIS

Karina Canellakis conducts four Royal Festival Hall concerts as part of her first full season as Principal Guest Conductor. The four programmes span a broad range of repertoire including Sibelius, Shostakovich, Wagner, Scriabin, Lili Boulanger, John Adams and Victoria Borisova-Ollas, showcasing leading soloists including **Inon Barnatan** [27 November], **Stephen Hough** [1 December], **Christian Tetzlaff** [19 January] and **Cédric Tiberghien** [22 January].

COMPOSER-IN-RESIDENCE

Australian composer **Brett Dean** enters his second year as the LPO Composer-in-Residence, and the Orchestra's new season features three of his works. **Vladimir Jurowski** conducts the world premiere of Dean's revised *Notturmo inquieto (Rivisitato)* [8 December], **Lawrence Power** performs Dean's 2005 Viola Concerto [9 February] and **Alban Gerhardt** performs the UK premiere of Dean's Cello Concerto [27 April].

ARTIST-IN-RESIDENCE

Julia Fischer is this season's Artist-in-Residence and will perform all five of Mozart's violin concertos [2, 4 and 12 February], lead a chamber concert with soloists from the LPO [6 February], and perform Elgar's Violin Concerto conducted by **Vladimir Jurowski** [13 April]. In addition to her five concerts, Fischer will also take part in masterclasses and education activities throughout the season.

11 PREMIERES

The LPO continues its commitment to giving premieres and further performances of contemporary music, with 11 premieres across the season. **Mark Elder** conducts the long-awaited UK premiere of **James MacMillan's** *Christmas Oratorio*, a work that was originally due to be performed in December 2020 as the culmination of the LPO's year-long 2020 Vision series [4 December]. **Klaus Mäkelä** conducts the world premiere of **Jimmy López's** Piano Concerto with pianist **Javier Perianes** [23 February] and **Colin Currie** performs the world premiere of **Danny Elfman's** Percussion Concerto [25 March].

Tan Dun conducts the UK premiere of his *Buddha Passion* [19 February]; **Edward Gardner** conducts four UK premieres in one concert, featuring works by composers **Missy Mazzoli**, **Rebecca Saunders**, **Mason Bates** and **George Walker** [30 March]; and **Vladimir Jurowski** conducts the UK premiere of **Helmut Lachenmann's** *Marche fatale* [9 April].

GUEST CONDUCTORS

The LPO is joined by some of today's leading conductors including **Marin Alsop, Tan Dun, Mark Elder, Hannu Lintu, Klaus Mäkelä, Enrique Mazzola, Kazushi Ono, Thomas Søndergård, Ludwig Wicki and David Zinman.**

Conductor Emeritus **Vladimir Jurowski** conducts three concerts this season, including two premieres.

STAR SOLOISTS

Leading soloists include pianists **Stephen Hough, Jan Lisiecki** and **Mitsuko Uchida**, cellists **Nicolas Altstaedt, Kian Soltani** and **Sheku Kanneh-Mason**, violinists **Julia Fischer** and **Leonidas Kavakos**, percussionist **Colin Currie** and singers **Renée Fleming, Bryn Terfel** and **Roderick Williams**. Violinist **Daniel Lozakovich** makes his LPO debut with a performance of Prokofiev's Violin Concerto No. 2 [26 February].

EDUCATION AND COMMUNITY PROJECTS

The LPO continues to run its programme of education and community projects, many of which successfully moved online during the pandemic, including its **Foyle Future Firsts, LPO Young Composers** and **LPO Junior Artists** programmes. The LPO team reach over 30,000 people of all ages and abilities each year through projects with schools, young people, adults and families across South London and beyond.

The Orchestra's popular **FUNharmonics** family concerts return with an interactive live performance of Berlioz's *Symphonie fantastique* with presenter Rachel Leach, in which children are encouraged to explore the music in a fun and relaxed environment [7 November]. The LPO's **BrightSparks** schools' concerts continue with performances planned for Key Stage 1, Key Stage 2 and GCSE students.

A particularly special event in the Orchestra's community programme is '**Crisis Creates**', in which members of Crisis – adults who have experienced homelessness – perform music they have created with LPO musicians and a workshop leader as part of a week-long creative project [24 November]. OrchLab, the Orchestra's programme for disabled participants, co-delivered with Drake Music, also continues this season and culminates in a Festival Day including workshops, relaxed performances and accessible instrument demonstrations [8 December].

LPO'S RESPONSE TO THE PANDEMIC

Just weeks into the UK's first lockdown in March 2020, the LPO launched 'LPOonline', a series of online content that ranged from at-home performances by LPO musicians to online engagement initiatives. 'LPOonline' allowed the Orchestra to sustain and build relationships with UK and international audiences, receiving over 3 million views worldwide. Its popular *Lean In and Listen* series saw the Orchestra collaborate with household names including Russell Brand, Fearne Cotton, Jameela Jamil and Dermot O'Leary on Instagram, introducing thousands of people to the LPO. By late June 2020 the Orchestra was able to bring together chamber groups of LPO musicians to film a series of four concerts that were broadcast online for free, and the summer saw the LPO perform small-scale outdoor performances at Glyndebourne and Snape Maltings.

In autumn 2020 the LPO ambitiously presented a season of concerts at the Royal Festival Hall and Queen Elizabeth Hall, streamed to a huge international audience through its

partnership with Marquee TV. The Orchestra invested in a collaboration with Intersection (formerly Silent Studios) who brought a fresh and innovative filming style. All of the Orchestra's concerts were available for free for one week on Marquee TV which allowed the season to be as accessible as possible, offering audiences all around the globe the chance to watch the world-class Orchestra from their home for free.

Tickets for the LPO 2021/22 live concert season will go on sale on Thursday 1 July via the LPO website.

-ENDS-

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[View the season brochure here](#)

Notes to Editor

25 September 2021 | 6:30pm | Royal Festival Hall
The Midsummer Marriage

Edward Gardner conductor
Robert Murray Mark
Sophie Bevan Jenifer
Ashley Riches King Fisher
Jennifer France Bella
Toby Spence Jack
TBA Sosostriis
Susan Bickley She-Ancient
Clive Bayley He-Ancient
London Philharmonic Choir
English National Opera Chorus
London Philharmonic Orchestra

Tippett The Midsummer Marriage

1 October 2021 | 7:30pm | Royal Festival Hall
Fantastic Symphony

Edward Gardner conductor
Nicolas Altstaedt cello
London Philharmonic Orchestra

L Boulanger D'un matin de printemps
Lutosławski Cello Concerto
Berlioz Symphonie fantastique

**6 November 2021 | 7:30pm | Royal Festival Hall
In Bluebeard's Castle**

Edward Gardner conductor
Ildikó Komlósi mezzo-soprano
John Relyea bass
London Philharmonic Orchestra

Haydn Symphony No. 90
Bartók Bluebeard's Castle

**7 November 2021 | 12:00pm | Royal Festival Hall
FUNharmonics: Symphonie Fantastique**

Rachel Leach presenter
Michael Seal conductor

Berlioz Symphonie fantastique (excerpts)

**10 November 2021 | 7:30pm | Royal Festival Hall
Landscapes and Love Songs**

Edward Gardner conductor
Jan Lisiecki piano
London Philharmonic Orchestra

Grieg Lyric Suite
Schumann Piano Concerto
Sibelius Symphony No. 2

**24 November 2021 | 7:30pm | Royal Festival Hall
Seascapes and Visions**

Klaus Mäkelä conductor
Truls Mørk cello
London Philharmonic Orchestra

Messiaen Les offrandes oubliées
Saint-Saëns Cello Concerto No. 1
Debussy Prélude à l'après-midi d'un faune
Debussy La mer

**27 November 2021 | 7:30pm | Royal Festival Hall
Canellakis conducts Sibelius**

Karina Canellakis conductor

Inon Barnatan piano
London Philharmonic Orchestra

John Adams The Chairman Dances
Gershwin Piano Concerto in F
Sibelius The Oceanides
Sibelius Symphony No. 5

**1 December 2021 | 7:30pm | Royal Festival Hall
Poetry and Defiance**

Karina Canellakis conductor
Stephen Hough piano
London Philharmonic Orchestra

Beethoven Piano Concerto No. 3
Shostakovich Symphony No. 10

**4 December 2021 | 7:30pm | Royal Festival Hall
James MacMillan's Christmas Oratorio**

Mark Elder conductor
Lucy Crowe soprano
Roderick Williams baritone
London Philharmonic Choir
London Philharmonic Orchestra

James MacMillan Christmas Oratorio (UK premiere)

**8 December 2021 | 7:30pm | Royal Festival Hall
Jurowski conducts Rachmaninoff**

Vladimir Jurowski conductor
Leonidas Kavakos violin
London Philharmonic Orchestra

Shostakovich Violin Concerto No. 1
Brett Dean Notturmo inquieto (Rivisitato) (world premiere of new version)
Rachmaninoff Symphony No. 3

**14 January 2022 | 7:30pm | Royal Festival Hall
Soltani plays Shostakovich**

Marin Alsop conductor
Kian Soltani cello
London Philharmonic Orchestra

Barber Symphony No. 1
Shostakovich Cello Concerto No. 1
Brahms Symphony No. 4

19 January 2022 | 7:30pm | Royal Festival Hall
Raw Emotion, Endless Peace

Karina Canellakis conductor
Christian Tetzlaff violin
London Philharmonic Orchestra

Victoria Borisova-Ollas The Kingdom of Silence
Shostakovich Violin Concerto No. 2
Tchaikovsky Symphony No. 4

22 January 2022 | 7:30pm | Royal Festival Hall
Poems of Ecstasy

Karina Canellakis conductor
Cédric Tiberghien piano
London Philharmonic Orchestra

Wagner Tristan und Isolde: Prelude & Liebestod
Ravel Piano Concerto for the Left Hand
L Boulanger D'un soir triste
Scriabin Symphony No. 4 (The Poem of Ecstasy)

26 January 2022 | 7:30pm | Royal Festival Hall
Stormclouds and Spring Flowers

Kazushi Ono conductor
Andreas Ottensamer clarinet
London Philharmonic Orchestra

Debussy Printemps (Symphonic Suite)
Copland Clarinet Concerto
Debussy Première rhapsodie
Dvořák Symphony No. 7

2 February 2022 | 7:30pm | Royal Festival Hall
Julia Fischer plays Mozart: Straight out of Salzburg

Thomas Søndergård conductor
Julia Fischer violin
London Philharmonic Orchestra

R Strauss Don Juan
Mozart Violin Concerto No. 3
Mozart Violin Concerto No. 4
R Strauss Tod und Verklärung

4 February 2022 | 7:30pm | Royal Festival Hall
Julia Fischer plays Mozart: Sinfonia Concertante

Thomas Søndergård conductor
Julia Fischer violin
Nils Mönkemeyer viola
London Philharmonic Orchestra

Mozart Overture: Die Entführung aus dem Serail
Mozart Violin Concerto No. 5
Mozart Sinfonia Concertante
R Strauss Till Eulenspiegels lustige Streiche

6 February 2022 | 7:30pm | Queen Elizabeth Hall
Julia Fischer plays chamber music

Julia Fischer violin & piano
Soloists of the London Philharmonic Orchestra

Shostakovich Two Pieces for String Octet
Bruch Octet for Strings
Dvořák Piano Quintet No. 2

9 February 2022 | 7:30pm | Royal Festival Hall
Mahler's First

Hannu Lintu conductor
Lawrence Power viola
London Philharmonic Orchestra

Nielsen Helios Overture
Brett Dean Viola Concerto
Mahler Symphony No. 1

12 February 2022 | 7:30pm | Royal Festival Hall
Julia Fischer plays Mozart: Adventures and Homages

Julia Fischer violin/director
London Philharmonic Orchestra

Mozart Violin Concerto No. 1
Mozart Violin Concerto No. 2
Tchaikovsky Serenade for Strings

13 February 2022 | 12:00pm | Royal Festival Hall
FUNharmonics: programme to be announced in due course

19 February 2022 | 7:30pm | Royal Festival Hall
Tan Dun's Buddha Passion

Tan Dun conductor
Sen Guo soprano
Huiling Zhu mezzo-soprano
TBA tenor
Shenyang bass-baritone
London Philharmonic Choir
Tiffin Boys' Choir
London Philharmonic Orchestra

Tan Dun Buddha Passion (UK premiere)

23 February 2022 | 7:30pm | Royal Festival Hall
Escape Velocity

Klaus Mäkelä conductor
Javier Perianes piano
London Philharmonic Orchestra

John Adams Short ride in a fast machine
Jimmy López Piano Concerto (world premiere)
Kaija Saariaho Asteroid 4179: Toutatis
R Strauss Also sprach Zarathustra

26 February 2022 | 7:30pm | Royal Festival Hall
From Russia with Love

Klaus Mäkelä conductor
Daniel Lozakovich violin

Prokofiev Violin Concerto No. 2
Rachmaninoff Symphony No. 2

9 March 2022 | 7:30pm | Royal Festival Hall
Sheku Kanneh-Mason plays Shostakovich

Edward Gardner conductor
Sheku Kanneh-Mason cello

London Philharmonic Orchestra

Judith Weir Forest
Shostakovich Cello Concerto No. 2
Daniel Kidane Sirens
Bartók Concerto for Orchestra

16 March 2022 | 7:30pm | Royal Festival Hall
Out of Italy

David Zinman conductor
Richard Goode piano
London Philharmonic Orchestra

Vaughan William Overture: The Wasps
Mozart Piano Concerto No. 25, K503
R Strauss Aus Italien

19 March 2022 | 7:30pm | Royal Festival Hall
Bryn Terfel sings Brahms

Edward Gardner conductor
Bryn Terfel bass-baritone
London Philharmonic Orchestra

Mendelssohn Overture: A Midsummer Night's Dream
Brahms Four Serious Songs, Op. 121
Schoenberg Pelleas und Melisande

25 March 2022 | 7:30pm | Royal Festival Hall
Movie Legends

Ludwig Wicki conductor
Colin Currie percussion
London Philharmonic Choir
London Philharmonic Orchestra

Danny Elfman Alice in Wonderland Suite
Danny Elfman Batman Suite
Danny Elfman Percussion Concerto (world premiere)
Howard Shore Lord of the Rings Symphony (excerpts)

30 March 2022 | 7:30pm | Royal Festival Hall
Visions and Utterances

Edward Gardner conductor

Nicolas Hodges piano
London Philharmonic Orchestra

Missy Mazzoli River Rouge Transfiguration (UK premiere)
Rebecca Saunders to an utterance, for piano and orchestra (UK premiere)
Mason Bates Liquid Interface (UK premiere)
George Walker Sinfonia No. 5 (Visions) (UK premiere)

2 April 2022 | 7:30pm | Royal Festival Hall
A German Requiem

Edward Gardner conductor
Christiane Karg soprano
Roderick Williams baritone
London Philharmonic Choir
London Philharmonic Orchestra

L Boulanger Psalm 129
Messiaen Le tombeau resplendissant
Brahms A German Requiem

9 April 2022 | 7:30pm | Royal Festival Hall
Mitsuko Uchida plays Beethoven

Vladimir Jurowski conductor
Mitsuko Uchida piano
London Philharmonic Orchestra

Helmut Lachenmann Marche fatale (UK premiere)
Beethoven Piano Concerto No. 4
Bruckner Symphony No. 6

13 April 2022 | 7:30pm | Royal Festival Hall
Julia Fischer plays Elgar

Vladimir Jurowski conductor
Julia Fischer violin
London Philharmonic Orchestra

Elgar Violin Concerto
Enescu Symphony No. 2

22 April 2022 | 7:30pm | Royal Festival Hall
A Gala Evening with Renée Fleming

Enrique Mazzola conductor

Renée Fleming soprano

Programme to include:

Verdi Willow Song & Ave Maria from Otello

R Strauss Capriccio: final scene

**27 April 2022 | 7:30pm | Royal Festival Hall
War and Peace**

Edward Gardner conductor

Alban Gerhardt cello

London Philharmonic Orchestra

Britten Sinfonia da Requiem

Brett Dean Cello Concerto (UK premiere)

Vaughan Williams Symphony No. 5

**30 April 2022 | 7:30pm | Royal Festival Hall
OK! A Celebration of Oliver Knussen**

Edward Gardner conductor

Ben Goldscheider horn

Sophie Bevan soprano

London Philharmonic Orchestra

Knussen Flourish with Fireworks

Knussen Horn Concerto

Knussen Whitman Settings

Britten The Prince of the Pagodas: Suite

Ravel Daphnis et Chloé: Suite No. 2

**30 April 2022 | 5:30pm | Royal Festival Hall
Pre-concert event**

London Philharmonic Orchestra, Foyle Future First and Royal Academy of Music ensemble

Knussen Two Organa

Gareth Moorcraft Reflections (After Orlando Gibbons)

Louise Drewett The Transparent Building

Knussen Songs and a Sea Interlude

**6 May 2022 | 7:30pm | Royal Festival Hall
The Song of the Earth**

Edward Gardner conductor

Magdalena Kožená mezzo-soprano

Andrew Staples tenor

Harrison Birtwhistle Deep Time

Mahler Das Lied von der Erde

London Philharmonic Orchestra

One of the finest orchestras on the international stage, the London Philharmonic Orchestra balances a long and distinguished history with its reputation as one of the UK's most forward-looking ensembles. As well as its performances in the concert hall, the Orchestra also records film and video game soundtracks, releases CDs and downloads on its own label, and reaches thousands of people every year through activities for families, schools and local communities.

The Orchestra was founded by Sir Thomas Beecham in 1932. It has since been headed by many of the world's greatest conductors including Sir Adrian Boult, Bernard Haitink, Sir Georg Solti, Klaus Tennstedt and Kurt Masur. Vladimir Jurowski is the Orchestra's current Principal Conductor and Artistic Advisor, and in 2017 we celebrated the tenth anniversary of this extraordinary partnership. In July 2019 Edward Gardner was announced as the Orchestra's Principal Conductor Designate, and will take up the position when Jurowski's tenure concludes in September 2021.

The Orchestra is resident at Southbank Centre's Royal Festival Hall in London, where it gives around 40 concerts each season. Outside London, the Orchestra has flourishing residencies in Brighton, Eastbourne and at Saffron Hall in Essex, and performs regularly around the UK. Each summer the Orchestra takes up its annual residency at Glyndebourne Festival Opera in the Sussex countryside, where it has been Resident Symphony Orchestra for over 50 years. The Orchestra also tours internationally, performing to sell-out audiences worldwide. In 1956 it became the first British orchestra to appear in Soviet Russia and in 1973 made the first ever visit to China by a Western orchestra. Touring remains a large part of the Orchestra's life: recent highlights have included a major tour of Asia including South Korea, Taiwan and China, as well as performances in Belgium, France, Germany, The Netherlands, Spain, Greece, Switzerland and the USA.

The London Philharmonic Orchestra has recorded the soundtracks to numerous blockbuster films, from *The Lord of the Rings* trilogy to *Lawrence of Arabia*, *East is East*, *The Hobbit: An Unexpected Journey* and *Thor: The Dark World*. It also broadcasts regularly on television and radio, and in 2005 established its own record label. There are now over 100 releases available on CD and to download. Recent additions include Shostakovich's Symphony No. 11 under Vladimir Jurowski, a disc of works by Krzysztof Penderecki conducted by the composer and Michał Dworzyński, and a commemorative box-set of historic recordings with former Principal Conductor Sir Adrian Boult.

In summer 2012 the London Philharmonic Orchestra performed as part of The Queen's Diamond Jubilee Pageant on the River Thames, and was also chosen to record all the world's national anthems for the London 2012 Olympics. In 2013 it was the winner of the RPS Music Award for Ensemble.

The London Philharmonic Orchestra is committed to inspiring the next generation of musicians, and recently celebrated the 30th anniversary of its Education and Community department, whose work over three decades has introduced so many people of all ages to orchestral music and created opportunities for people of all backgrounds to fulfil their creative potential. Its dynamic and wide-ranging programme provides first musical experiences for children and families; offers creative projects and professional development

opportunities for schools and teachers; inspires talented teenage instrumentalists to progress their skills; and develops the next generation of professional musicians.

The Orchestra's work at the forefront of digital technology has enabled it to reach millions of people worldwide. During the 2020 pandemic period the LPO further developed its relationship with UK and international audiences through its 'LPOnline' digital content: over 100 videos of performances, insights, and introductions to playlists, which have so far collectively received over 3 millions views worldwide and led to the LPO being named runner-up in the Digital Classical Music Awards 2020. From initial individual performances recorded at home, the Orchestra progressed over time to larger-scale split-screen performances, before finally being able to play together in small chamber groups for the LPO Summer Sessions from Henry Wood Hall, as well as small-scale outdoor performances at Glyndebourne. Autumn 2020 and Spring 2021 saw the Orchestra return to its Royal Festival Hall home to perform 13 full-length concerts filmed live and streamed via Marquee TV.

lpo.org.uk

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