

London **Philharm^onⁱc** Orchestra

London Philharmonic Orchestra announces new partnership with the **CHANEL Fund for Women in the Arts and Culture**



London Philharmonic Orchestra © Benjamin Ealovega

The London Philharmonic Orchestra (LPO) today announced a new partnership with the **CHANEL Fund for Women in the Arts and Culture** for the 2020/21 and 2021/22 seasons. The partnership will support the LPO's continuing work with female conductors, composers and artists.

The CHANEL Fund for Women in the Arts and Culture will sponsor four LPO concerts across the 2020/21 season with LPO Principal Conductor **Vladimir Jurowski** (9 Dec), LPO Principal Guest Conductor **Karina Canellakis** (16 Apr) and guest conductors **Hannu Lintu** (25 Nov) and **Alondra de la Parra** (26 Mar). The programmes include the London premiere of **Lotta Wennäkoski's** *Verdigris* and the European premiere of **Elena Kats-Chernin's** Piano Concerto No. 3.

In addition to supporting these performances, the CHANEL Fund for Women in the Arts and Culture will also support the LPO's work with the three prize winners of **La Maestra**, a brand-new international conducting competition which took place at the Philharmonie de Paris earlier this month.

The three prize winners, **Rebecca Tong** (1st place), **Stephanie Childress** (2nd place) and **Lina González-Granados** (3rd place), will each be invited separately to spend two days with the Orchestra and receive individual mentoring sessions with the Orchestra's Chief Executive **David Burke**, Artistic Director **Cristina Rocca** and LPO titled conductors in addition to observing rehearsals and watching a concert.

David Burke, Chief Executive of the London Philharmonic Orchestra, said:

'The London Philharmonic Orchestra is delighted to be working with the CHANEL Fund for

Women in the Arts and Culture. We are grateful for their support over the next two seasons of our concerts and our work in developing new talent. It has long been a commitment of the LPO to encourage emerging talent and we look forward to welcoming the winners of La Maestra to our home in London to support their professional development.'

Hélène Fulgence, Executive Officer of the CHANEL Fund for Women in the Arts and Culture, said:

'The CHANEL Fund for Women in the Arts and Culture is deeply honored by the invitation of the London Philharmonic Orchestra to the three winners of La Maestra Academy and by the commitment to help them develop all aspects of their professional experience. The LPO meets also the CHANEL Fund's purpose to acknowledge, promote and support women's voices through the beautiful programming of feminine talents in forthcoming seasons.'

**For more information please contact Rebecca Johns at Premier PR
rebecca.johns@premiercomms.com | +44 (0)7715 205 196**

Notes To Editor

CHANEL Fund for Women in the Arts and Culture 2020/21 concerts

25 November 2020 | 8pm | Marquee TV

Hannu Lintu *conductor*

Gábor Boldoczki *trumpet*

London Philharmonic Orchestra

Schubert Symphony No. 3

Penderecki Concertino for Trumpet and Orchestra

Lotta Wennäkoski Verdigris (London premiere)

Sibelius Symphony No. 5

9 December 2020 | 8pm | Marquee TV

Vladimir Jurowski *conductor*

Tamara-Anna Cislowska *piano*

London Philharmonic Orchestra

J. S. Bach Orchestral Suite No. 1

Elena Kats-Chernin Piano Concerto No. 3 (European premiere)

Enescu Decet, Op. 14

Enescu Chamber Symphony

Friday 26 March 2021 | 7:30pm | Royal Festival Hall

Alondra de la Parra *conductor*

Colin Currie *percussion*

London Philharmonic Orchestra

Arturo Márquez Danzón No. 2

Danny Elfman Percussion Concerto (world premiere)

Bernstein Symphonic Dances from West Side Story

Ravel Boléro

Friday 16 April 2021 | 7:30pm | Royal Festival Hall

Karina Canellakis *conductor*

Stephen Hough *piano*

London Philharmonic Orchestra

Brahms *Piano Concerto No. 1*

Beethoven *Symphony No. 3 (Eroica)*

LONDON PHILHARMONIC ORCHESTRA

One of the finest orchestras on the international stage, the London Philharmonic Orchestra was founded in 1932 by Sir Thomas Beecham. Since then, its Principal Conductors have included Sir Adrian Boult, Bernard Haitink, Sir Georg Solti, Klaus Tennstedt and Kurt Masur. In 2007 Vladimir Jurowski became the Orchestra's Principal Conductor and he will be succeeded by Edward Gardner in September 2021.

The London Philharmonic Orchestra has been performing at Southbank Centre's Royal Festival Hall since it opened in 1951, becoming Resident Orchestra in 1992. It also has residencies in Brighton and Eastbourne, and performs regularly around the UK, including over 50 years as resident orchestra at Glyndebourne Festival Opera. The London Philharmonic Orchestra continues to be in demand around the world and gives around 35 concerts each year overseas.

The Orchestra broadcasts regularly on television and radio and has recorded soundtracks for numerous films including *The Lord of the Rings*. In 2005 it began releasing live, studio and archive recordings on its own CD label. The London Philharmonic Orchestra is committed to inspiring the next generation of musicians. In 2017/18 the LPO celebrated its 30th anniversary of their Education and Community department, whose work over three decades has introduced so many people of all ages to orchestral music and created opportunities for people of all backgrounds to fulfil their creative potential. Highlights include the BrightSparks schools' concerts and FUNharmonics family concerts; the LPO Young Composers programme; the Foyle Future Firsts orchestral training programme; and the LPO Junior Artists scheme for talented young musicians from communities and backgrounds currently under-represented in professional UK orchestras.

www.lpo.org.uk

The CHANEL Fund for Women in the Arts and Culture

The CHANEL Fund for Women in the Arts and Culture, created in 2018, engages with cultural institutions to promote the recognition of women artists, creators and curators by supporting projects in five artistic disciplines - visual arts, performing arts, dance, music and literature. The multi-disciplinary fund focuses on supporting projects in cultural areas where women are strongly underrepresented. It works closely with organizations internationally such as the Venice Biennale and the Centre Pompidou in Paris, adopting a holistic approach tackling imbalances at all levels, and supporting women's artistic careers to allow them to receive better recognition.