

THE MOZARTISTS

IAN PAGE AND THE MOZARTISTS ANNOUNCE RECORDING OF JOMMELLI'S *IL VOLOGESO* AND CONCERTS AT WIGMORE HALL AND CADOGAN HALL



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16 September 2021 | Wigmore Hall 'The Swinging Sixties' concert
17 September 2021 | Release of *Il Vologeso* album, Signum SIGCD692
22 November 2021 | Cadogan Hall '1771 – Mozart's Perspective' concert

Ian Page and The Mozartists announce their autumn plans including the release of their recording of Jommelli's *Il Vologeso* and live concerts at Wigmore Hall and Cadogan Hall. Soloists joining them include Jessica Cale, Alessandro Fisher and Emily Pogorelc.

Ian Page, Founder and Artistic Director of The Mozartists, said: *"It is a huge relief as well as pleasure to be resuming our activities and planning for the future again, after the dreadful hiatus that the world has endured over the past sixteen months. We're delighted to be returning to Wigmore Hall and Cadogan Hall in the autumn, and also to be releasing on CD our one-off 2016 concert performance of Jommelli's Il Vologeso. All three of these projects reflect our firm commitment to unearthing beautiful but largely forgotten repertoire and to developing and championing outstanding young singers."*

NEW ALBUM

The Mozartists's new album *Jommelli: Il Vologeso* features a live recording from April 2016 where Ian Page and the ensemble performed the UK premiere of the work. It is due for release by Signum Records on 17 September 2021. The soloists on the album are Stuart Jackson (Lucio Vero), Rachel Kelly (Vologeso), Gemma Summerfield (Berenice), Angela Simkin (Lucilla), Jennifer France (Flavio) and Tom Verney (Aniceto). Although Jommelli is a lesser-known composer now, he was one of the most celebrated composers of his day having written 80 operas and a great number of sacred works. *Il Vologeso* received its world premiere on 11 February 1766 at an extravagant opera house located in Ludwigsburg palace, Stuttgart, which was one of the largest theatres in Europe at the time. The opera sets an adaptation by Mattia Verazi of the libretto of the same name by Apostolo Zeno, based on the story of the Parthian King Vologases IV, and marks Jommelli out as a highly original and accomplished voice.

LIVE CONCERTS – WIGMORE HALL AND CADOGAN HALL

The Mozartists will perform 'The Swinging Sixties', a programme of music composed in London in the 1760s, at Wigmore Hall on 16 September with Associate Artist Alessandro Fisher (tenor) and Jessica Cale (soprano). The programme includes works by a handful of English composers, including George Rush, William Bates, Samuel Arnold and Thomas Arne, as well as Carl Friedrich Abel and Johann Christian Bach.

Ian Page and the ensemble return to Cadogan Hall in November to continue their MOZART 250 project with a survey of Mozart's activities in 1771. The programme includes symphonies and arias by Mozart as well as highlights from operas by Paisiello and Hasse that he heard during his time in Italy. They are joined by the award-winning young American soprano Emily Pogorelc, here making her UK concert debut.

FUTURE PLANS

The Mozartists continue their MOZART 250 series with a '1772 – a retrospective' programme at Cadogan Hall on 27 January 2022. The ensemble will also make their debut at La Seine Musicale in Paris with soprano Chiara Skerath in a programme of Mozart and Haydn. Further London dates and full programmes will be announced nearer the time.

www.mozartists.com

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Notes to Editor

16 September, Wigmore Hall (on sale 4 August)

'The Swinging Sixties'

Jessica Cale soprano

Alessandro Fisher tenor

The Mozartists

Ian Page conductor

PROGRAMME:

George Rush Overture to *The Capricious Lovers*
"Thus laugh'd at, jilted and betray'd" from *The Capricious Lovers*

Anon. 'Patty of the Mill'

William Bates "In this I fear my latest breath" from *Pharnaces*

Samuel Arnold "Hist, hist! I hear my mother call" from *The Maid of the Mill*

Egidio Duni "To speak my mind of womankind" from *The Maid of the Mill*

Carl Friedrich Abel Symphony in E flat major, Op. 7, no. 6

Davide Perez "Se non to moro a lato" from *Solimano*

Johann Christian Bach "Non so d'onde viene" from *Ezio*

Felice de Giardini Aria, "Quando mai felici siete"

Thomas Arne Overture to *The Guardian Outwitted*
"When from beauty sweetly blooming" from *The Guardian Outwitted*
"If the river's swelling waves" from *Artaxerxes*
"Thou like the glorious sun" from *Artaxerxes*

Information here: <https://www.mozartists.com/the-swinging-sixties/>

22 November 2021, Cadogan Hall

'1771 – Mozart's Perspective'

Emily Pogorelc Soprano

Ian Page Conductor

The Mozartists

PROGRAMME:

Mozart: Symphony No. 12 in G, K.110/75b

Mozart: Concert aria, "Non curo l'affetto", K.74b

Paisiello: "Onde amiche... Smarrita, tremante" from *Annibale in Torino*

Mozart: Symphony No. 13 in F major, K.112

Mozart: Aria, "Ah, perchè cercar degg'io" (1st version) from *Il sogno di Scipione*

Hasse: Aria, "Non esser troppo altero" from *Il Ruggiero*

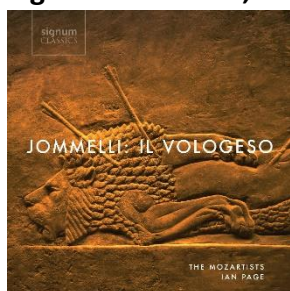
Mozart: Aria, "L'ombra de' rami tuoi" from *Ascanio in Alba*, K.111

Mozart: Symphony No. 14 in A major, K.114

Information here: <https://www.mozartists.com/1771-mozarts-perspective/>

Jommelli: Il Vologeso

Signum SIGCD692, release date: 17 September 2021



NICCOLÒ JOMMELLI (1714-1774)

IL VOLOGESO

Libretto by Mattia Verazi after Apostolo Zeno's *Lucio Vero*

Stuart Jackson, tenor (Lucio Vero)

Rachel Kelly, mezzo-soprano (Vologeso)

Gemma Summerfield, soprano (Berenice)

Angela Simkin, mezzo-soprano (Lucilla)

Jennifer France, soprano (Flavio)

Tom Verney, countertenor (Aniceto)

The Mozartists

Leader: Daniel Edgar

Continuo: Christopher Bucknall (harpsichord), Luise Buchberger (cello),

Timothy Amherst (double-bass)

Ian Page, conductor

[Booklet](#) | [Audio files](#) | [Audio link](#)

The Mozartists – [full biography here](#)

The Mozartists, under the dynamic leadership of conductor and artistic director Ian Page, are leading exponents of the music of Mozart and his contemporaries. Originally called Classical Opera, the company was founded in 1997, and has received widespread international acclaim for its stylish and virtuosic period-instrument orchestra, its imaginative and innovative programming, and its ability to nurture and develop world-class young artists.

Ian Page – [full biography here](#)

Ian Page is the founder, conductor and artistic director of Classical Opera and The Mozartists. With the company he has conducted most of Mozart's operas, including the world premières of the "original" version of *Mitridate, re di Ponto* and a new completion of *Zaide*, as well as the UK premières of Gluck's *La clemenza di Tito*, Telemann's *Orpheus* and Jommelli's *Il Vologeso*, and the first new staging for 250 years of Johann Christian Bach's *Adriano in Siria*. In 2009 he made his Royal Opera House début conducting Arne's *Artaxerxes* at the Linbury Studio Theatre, and in 2019 he conducted Handel's *Ariodante* at the Drottningholm Palace Theatre, Sweden.

Ian is deeply committed to nurturing and championing outstanding young singers and players – for several years he was a professor at the Royal College of Music, and he has given masterclasses for the Guildhall School of Music & Drama and The Royal Opera's Jette

Parker Young Artists Programme. He is also a passionate spokesman for classical music, opera and the arts, and has broadcast on BBC 4 and Sky Arts, as well as making many radio appearances.