

Bournemouth Symphony Orchestra Announce Electrifying 2019/20 Season

Strauss' masterpiece the pinnacle of a high-octane year: Karabits, Montero and more

2 October 2019 – 13 May 2020



Kirill Karabits, Chief Conductor of the Bournemouth Symphony Orchestra [credit: Konrad Cwik]

EMBARGO: 08:00 Wednesday 15 May 2019

- Kirill Karabits launches the season – his eleventh as Chief Conductor of the BSO – with a Weimar-themed programme featuring the UK premiere of Liszt's melodrama *Vor hundert Jahren*
- Gabriela Montero, Venezuelan pianist/composer, is the 2019/20 Artist-in-Residence
- Concert staging of Richard Strauss's opera *Elektra* at Symphony Hall, Birmingham and Lighthouse, Poole under the baton of Karabits, with a star-studded cast including Catherine Foster, Allison Oakes and Susan Bullock
- The Orchestra celebrates the second year of Marta Gardolińska's tenure as BSO Leverhulme Young Conductor in Association
- Pianist Sunwook Kim makes his professional conducting debut in an all-Beethoven programme
- The Orchestra continues its *Voices from the East* series with a rare performance of Chary Nurymov's *Symphony No. 2* and the release of its celebrated Terterian performance on Chandos
- Welcome returns for Leonard Elschenbroich, Ning Feng, Alexander Gavrylyuk, Steven Isserlis, Simone Lamsma, John Lill, Carlos Miguel Prieto, Robert Trevino and more
- Main season debuts for Jake Arditti, Stephen Barlow, Andreas Bauer Kanabas, Jeremy Denk, Tobias Feldmann, Andrei Korobeinikov and Valentina Peleggi
- The Orchestra marks Beethoven's 250th anniversary, with performances by conductors Kirill Karabits, Sunwook Kim and Reinhard Goebel
- Performances at the Barbican Centre, Sage Gateshead, Cadogan Hall and Birmingham Symphony Hall in addition to the Orchestra's regular venues across a 10,000 square mile region in the South West



Bournemouth Symphony Orchestra announces its 2019/20 season with over 140 performances across the South West and beyond.

Kirill Karabits pays homage to Weimar – a city with a unique cultural output - in the opening programme [2 Oct – Poole, 4 Oct – Cadogan Hall, London], which includes the **UK premiere of Liszt's *Vor hundert Jahren*** alongside works by Strauss and Hummel. Both Richard Strauss and Franz Liszt held positions at the Deutsches Nationaltheatre Weimar, where Karabits is currently Generalmusikdirektor.

Internationally renowned composer and writer **Gerard McBurney** is working with the BSO to realise the performance of this unpublished work. He described it, "*Vor hundert Jahren was composed as part of the pan-Germanic celebrations in 1859 marking the centenary of the birth of Friedrich Schiller. Familiar to music lovers as the author of 'Ode to Joy', Schiller was not only a great poet and playwright, but a political philosopher who had a deep influence on the new dream of German Unification. For this melodrama for actors and symphony orchestra, Liszt's friend and colleague, Friedrich Halm, created a high-flown libretto, in which the tragic character of 'Germania', left alone in the mountains, bewails the pitiful state into which the German people and their culture have fallen, before the figure of Poetry appears, to take her on a tour of Schiller's works, showing how they offer comfort and inspiration for the nation's future.*"

Kirill Karabits, Chief Conductor of the BSO said, "*I've been looking forward to bringing this unpublished work by Liszt to the BSO after finding the score in Weimar last year, and I can't think of a better way to open the season. Written for actors, orchestra and effects, no one knew that Liszt wrote music like this - it's going to be really exciting.*"

We're exploring such a range of repertoire this season, from Schubert and Beethoven to John Adams' City Noir, and we continue to explore works from Eastern Europe. I am extremely proud of the relationship I have developed with the BSO and its audiences, our collaboration and mutual respect is one of my greatest achievements.

I'm particularly excited about conducting Strauss' Elektra – in order to perform this complex and visceral score you need an orchestra at the top of its game, and I have no doubt that the BSO will be able to deliver. After our huge success with Salome four years ago, Elektra will surely be a highlight of the season!"

Elektra

Following the Orchestra's critically-acclaimed 2015 performances of Richard Strauss' *Salome*, Karabits will lead the BSO in a concert staging of Strauss' opera *Elektra* at Birmingham's Symphony Hall and Lighthouse, Poole [18 Mar – Poole, 21 Mar – Birmingham]. The Orchestra is joined by **Catherine Foster** as Elektra in her first UK operatic performance for 20 years. Joining Catherine, the cast also includes **Allison Oakes** in her UK operatic debut as Chrysothemis, a role in which she made her Metropolitan Opera debut last season, and **Susan Bullock**, who makes her UK debut as Klytemnestra. Renowned German bass **Andreas Bauer Kanabas** performs as Oreste.



Catherine Foster said *"I'm absolutely thrilled to have been invited by Bournemouth Symphony Orchestra to sing, not only a favourite role of mine, on returning to the UK, but combining that with the city and stunning Symphony Hall where it all began for me as a BMus student at the Royal Birmingham Conservatoire makes this something very special."*

Dougie Scarfe, Chief Executive of the BSO said *"We're extremely proud that the BSO's performances of Elektra will be the first ever given at Lighthouse, Poole in its 40 years and Symphony Hall, Birmingham in the 29 years since it opened. Furthermore, the casting of Catherine Foster, Allison Oakes and Susan Bullock, three outstanding and experienced dramatic sopranos who will each be singing their particular roles in the UK for the first time, demonstrates the high ambition of Bournemouth Symphony Orchestra to perform Elektra at the very highest level."*

Gabriela Montero – Artist-in-Residence

The Orchestra is thrilled to welcome Venezuelan pianist and composer **Gabriela Montero**, who presents three programmes throughout the season. Montero was recently awarded the fourth International Beethoven Award to mark her advocacy and dedication to human rights, freedom and more. Together with conductor Carlos Miguel Prieto, Montero presents her own *Latin Concerto* in Poole [16 Oct] and Portsmouth [17 Oct]. She returns in December with Chief Conductor Kirill Karabits to perform Mozart's Piano Concerto No. 24 in C minor [4 Dec - Poole, 5 Dec - Exeter]. Joining the BSO Soloists for a Chamber Recital, Montero performs her own works alongside Rachmaninov, Shostakovich and a set of energised improvisations [26 Feb – Poole].

Montero said, *"I'm really looking forward to returning to play with Bournemouth Symphony Orchestra and to audiences across the South West. To perform alongside my dear friend Carlos Miguel Prieto is always a treat, and I can't wait to perform alongside Kirill Karabits and in recital with the BSO Soloists."*

Beethoven's 250th anniversary

The BSO presents Beethoven's first four symphonies, amongst other works, during this anniversary year. **Reinhard Goebel** conducts Beethoven's *Romance in F*, Violin Concerto fragment in C, and Symphony No. 2 alongside Anton Eberl's Sinfonie no. 3 in E flat, which was performed in the same concert as the world premiere of the *Eroica* [27 Nov- Poole, 29 Nov – Bristol].

Karabits continues the series with Beethoven's Symphonies Nos. 1 and 3 at the Barbican Centre, Lighthouse, Poole and The Sage Gateshead [29 Jan – Poole, 1 Feb – London, 22 Feb – Newcastle]. **Sunwook Kim**, internationally-acclaimed pianist, makes his professional conducting debut with Beethoven Symphony No. 4, *Egmont Overture* and Piano Concerto No.5 'Emperor', which he directs from the keyboard [1 Apr – Poole, 2 Apr – Exeter]. Other works by Beethoven in the season include his Piano Concerto No. 3, performed by John Lill and conducted by Stephen Barlow [9 Oct – Poole, 10 Oct – Exeter].

Debut performances

Several leading soloists make their debuts with the Orchestra this season, including **Jeremy Denk** who performs Mendelssohn's Piano Concerto No. 1 conducted by Kirill Karabits [19 Feb – Poole, 20 Feb – Basingstoke]. **Sunwook Kim**'s professional conducting debut deepens his relationship with the Orchestra following his Residency in the 2014/15 season [1 Apr – Poole, 2 Apr – Exeter].

Making main-season debuts are **Stephen Barlow** conducting a programme of Strauss, Beethoven and Prokofiev [9 Oct – Poole, 10 Oct – Exeter], violinist **Tobias Feldmann** [27 Nov – Poole, 29 Nov – Bristol], counter-tenor **Jake Arditti** [18 Dec – Poole] and conductor **Valentina Peleggi** [29 Apr – Poole, 30 Apr – Basingstoke, 1 May – Bristol].

Pianist **Andrei Korobeinikov** makes his concerto debut with the Orchestra, having previously given a recital with 2018/19 Artist-in-Residence, Johannes Moser. Korobeinikov performs Rachmaninov's *Rhapsody on a Theme of Paganini* [15 Jan – Poole, 16 Jan – Portsmouth].

Returning performers

The BSO welcomes back a number of world-class artists for its 2019/20 season.

Mexican conductor **Carlos Miguel Prieto** performs twice with the Orchestra. In October, he conducts **Gabriela Montero** in works by Marquez, De Falla and Montero [16 Oct – Poole, 17 Oct – Portsmouth]. In January 2020 Prieto conducts **Ning Feng** in Elgar's Violin Concerto, a work they recently recorded together, alongside works by R Strauss and Shostakovich [22 Jan – Poole, 23 Jan – Exeter, 24 Jan – Portsmouth].

Ion Marin also returns twice, conducting Rachmaninov's Piano Concerto No. 2 with pianist **Vadym Kholodenko** and Mahler's Symphony No. 1 '*Titan*' [11 Dec – Poole, 12 Dec – Guildhall]. Kholodenko made his debut with the Orchestra in March 2019, stepping in last-minute to perform Rachmaninov's Concerto No. 1 in Poole with Ion Marin. In April, Marin will conduct Debussy's *Images* and Enescu's Symphony No. 1 in a concert which is dedicated to **Constantin Silvestri**, the BSO's Principal Conductor from 1961-69, to mark 50 years since his death [22 Apr – Poole]. Romanian-born Silvestri previously worked with the Chicago and Philadelphia orchestras before he found sanctuary in the UK; his tenure brought the BSO to international acclaim.

Conductor **Robert Trevino** and violinist **Simone Lamsma** return following their performance together with the Orchestra in 2018. Trevino conducts Stravinsky's Symphony in 3 Movements, Szymanowski's Violin Concerto No. 1 and his first Rachmaninov Symphony No. 3 [12 Feb – Poole, 13 Feb – Exeter].

Laurence Cummings conducts Handel's *Gloria in Excelsis Deo* HWV deest, a work which was missing until 2001 when it was discovered in the library of the Royal Academy of Music. This is paired with Handel's Coronation Anthem No. 1 '*Zadok the Priest*', *Dixit Dominus*, and Vivaldi's *Spring* and *Summer* from the *Four Seasons*. [4 Mar – Poole].



Tasmin Little, who is stepping down from the concert stage following her impressive 30-year career, joins Bournemouth Symphony Orchestra as part of her farewell tour to perform Brahms's Violin Concerto [29 Apr – Poole, 30 Apr – Basingstoke, 1 May – Bristol].

Other notable soloists include **John Lill** [9 Oct - Poole, 10 Oct - Exeter], **Philippe Quint** [23 Oct – Poole, 24 Oct – Exeter], **Valeriy Sokolov** [30 Oct – Poole, 31 Oct – Basingstoke], **Leonard Elschenbroich** [7 Nov – Exeter, 8 Nov – Bristol, 9 Nov – Salisbury], **Stefan Jackiw** [29 Jan – Poole, 1 Feb London] and **Alexander Gavrylyuk** [25 Mar – Poole, 26 Mar – Portsmouth] and **Steven Isserlis**, who returns to perform Elgar's Cello Concerto in the final concert of the season [13 May - Poole].

Voices from the East

Following the release of its recording of Boris Lyatoshinsky's Symphony No. 3, the Orchestra continues its *Voices from the East* series with a rare performance of Chary Nurymov's Symphony No. 2 paired with Mahler's Symphony No. 5 [6 May – Poole]. The Orchestra and Karabits then record Nurymov's Symphony to be released as part of their *Voices from the East* series on Chandos.

In 2019, the Orchestra releases its anticipated recording of Terterian's Symphonies Nos.3 and 4, the first of which was performed by the BSO delighting audiences and critics last season.

"[The Terterian] felt like a masterpiece, as stark and economical as an abstract painting by Mondrian, and as overwhelming emotionally as one of Shostakovich's tragic utterances [...] it's the stark grandeur of the Armenian symphony which is lingering in my mind" The Daily Telegraph

David Hill MBE, Associate Guest Conductor

The 2019/20 season marks ten years since **David Hill MBE** became the BSO's Associate Guest Conductor. David has worked regularly with the Orchestra over the past ten years both live in concert and on critically acclaimed recordings. To mark the occasion, Hill is conducting a special tenth-anniversary concert in Poole with mezzo-soprano Jennifer Johnson and soprano Jennifer Davis alongside the Bournemouth Symphony Chorus [20 Nov].

Marta Gardolińska, BSO Leverhulme Young Conductor in Association

Award-winning Polish conductor Marta Gardolińska continues her tenure as BSO Leverhulme Young Conductor in Association having been appointed in September 2018. During the 2018/19 season Gardolińska performed nearly 30 concerts with the BSO, including stepping in last-minute for two main-season concerts. Throughout the 2019/20 season Gardolińska conducts BSO performances across the region, working with soloists including Leonard Elschenbroich [7, 8, 9 Nov] and Soraya Mafi [1-11 Jan].

Alongside these concerts, Gardolińska continues her work with BSO Participate to deliver outreach work across the BSO's region of 10,000 square miles. This includes leading the BSO's Schools' Concerts, enjoyed by over 23,000 schoolchildren in the concert hall and via livestream.



Dougie Scarfe, Chief Executive of the BSO, said “*We’re thrilled to continue working with Marta Gardolińska as she enters her second year as the BSO’s Leverhulme Young Conductor in Association. During her first outstanding year with the Orchestra, in which she garnered international interest, Marta impressed our audiences across the South West with her emotive and collaborative style of music-making, as well as engaging with communities through her work with BSO Participate.*”

BSO Participate

The BSO is committed to making music inclusive and accessible for everyone – from taking music to rural locations, to the creation of the world’s first disabled-led ensemble embedded in a professional symphony orchestra, BSO Resound.

BSO Participate will continue to deliver its outstanding programme of outreach work to communities across the South West. These events range from workshops in schools and coaching amateur musicians, to performances in care homes and events specifically designed for people living with dementia.

The Orchestra reached over 70,000 people outside of the concert hall during the last concert season.

www.bsolive.com

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Main Season concerts

2 October (Lighthouse, Poole) and 4 October (Cadogan Hall, London)

Kirill Karabits *conductor*
Gerard McBurney *dramatic conception*
Hummel Freudenfest Overture
Liszt Vor hundert Jahren
R Strauss Rosenkavalier Suite

9 October (Lighthouse, Poole) and 10 October (University Great Hall, Exeter)

Stephen Barlow *conductor*
John Lill *piano*
R Strauss Metamorphosen
Beethoven Piano Concerto No. 3
Prokofiev Romeo and Juliet Suite No. 2

16 October (Lighthouse, Poole) and 17 October (Guildhall, Portsmouth)

Carlos Miguel Prieto *conductor*
Gabriela Montero *piano*
Rihab Chaieb, *mezzo soprano*
Marquez Danzon No. 2
Montero Latin Concerto
De Falla Three Cornered Hat (complete)

23 October (Lighthouse, Poole) and 24 October (University Great Hall, Exeter)

Andrew Litton *conductor*
Philippe Quint *violin*
Copland Dance Episodes from Rodeo
Barber Violin Concerto
Mussorgsky Pictures at an Exhibition arr. Ravel

30 October (Lighthouse, Poole) and 31 October (The Anvil, Basingstoke)

Kirill Karabits *conductor*
Valeriy Sokolov *violin*
Sibelius Symphony No. 7
Sibelius Violin Concerto
John Adams City Noir

7 November (University Great Hall, Exeter), 8 November (Victoria Rooms, Bristol), 9 November (City Halls, Salisbury)

Marta Gardolińska *conductor*
Leonard Elschenbroich *cello*
Smetana Overture to Bartered Bride
Dvořák Cello Concerto in B minor
Mendelssohn Symphony No.3

20 November (Lighthouse, Poole)

David Hill *conductor*
Jennifer Johnston *mezzo soprano*
Jennifer Davis *soprano*
Bournemouth Symphony Chorus
Elgar Sea Pictures
Brahms Ein deutsches Requiem

21 November (Guildhall, Portsmouth)

David Hill *conductor*
Ladies of Bournemouth Symphony Chorus
Vaughan Williams Norfolk Rhapsody No.1
Elgar In the South
Holst The Planets

27 November (Lighthouse, Poole) and 29 November (St George's, Bristol)

Reinhard Goebel *conductor*
Tobias Feldmann *violin*
Anton Eberl Sinfonie No. 3 in E flat
Beethoven Romance in F
Beethoven Violin Concerto fragment in C
Beethoven Symphony No. 2

4 December (Lighthouse, Poole) and 5 December (University Great Hall, Exeter)

Kirill Karabits *conductor*
Gabriela Montero *piano*
Shchedrin First Concerto for Orchestra 'Naughty Limericks'
Mozart Piano Concerto K.491
Tchaikovsky Nutcracker Suite



11 December (Lighthouse, Poole) and 12 December (Guildhall, Portsmouth)

Ion Marin *conductor*
Vadym Kholodenko *piano*
Rachmaninov Piano Concerto No. 2
Mahler Symphony No. 1 'Titan'

18 December (Lighthouse, Poole)

Kirill Karabits *conductor*
Rowan Pierce *soprano*
Jake Arditti *counter tenor*
Anthony Gregory *tenor*
Jacques Imbrailo *baritone*
Bournemouth Symphony Chorus
Handel Messiah

**20 December (University Great Hall, Exeter),
21 December (Lighthouse, Poole) and 22 December (Guildhall, Portsmouth)**

Christmas Proms

1 January (Lighthouse, Poole), 2 January (University Great Hall, Exeter), 4 January (Town Hall, Cheltenham), 9 January (Brewhouse Theatre, Taunton), 10 January (Riviera Centre, Torquay), 11 January (Pavilion, Weymouth)

Marta Gardolińska *conductor*
Soraya Mafi *soprano*
Viennese New Year's Concert

15 January (Lighthouse, Poole) and 16 January (Guildhall, Portsmouth)

Kees Bakels *conductor*
Andrei Korobeinikov *piano*
Nikolai Tcherepnin La Princesse Lointaine Prelude
Rachmaninov Rhapsody on a Theme of Paganini
Berlioz Symphonie Fantastique

22 January (Lighthouse, Poole), 23 January (University Great Hall, Exeter) and 24 January (Guildhall, Portsmouth)

Carlos Miguel Prieto *conductor*
Ning Feng *violin*
R Strauss Träumerei am Kamin, from Intermezzo
Elgar Violin Concerto
Shostakovich Symphony No. 6

29 January (Lighthouse, Poole) and 1 February (Barbican, London)

Kirill Karabits *conductor*
Stefan Jackiw *violin*
Beethoven Symphony No. 1
Stravinsky Violin Concerto *Poole only
Beethoven Symphony No. 3

12 February (Lighthouse, Poole) and 13 February (University Great Hall, Exeter)

Robert Trevino *conductor*
Simone Lamsma *violin*
Stravinsky Symphony in 3 movements
Szymanowski Violin Concerto No. 1
Rachmaninov Symphony No. 3

19 February (Lighthouse, Poole) and 20 February (The Anvil, Basingstoke)

Kirill Karabits *conductor*
Jeremy Denk *piano*
Haydn Symphony No. 102 in B Flat
Mendelssohn Piano Concerto No. 1
Schumann Concert Allegro with Introduction Op. 134
Schubert Symphony No. 5

22 February (The Sage, Gateshead)

Kirill Karabits *conductor*
Beethoven Symphony No. 1
Beethoven Symphony No. 3

26 February (Lighthouse, Poole)

Gabriela Montero *piano*
BSO Soloists
Montero A Piece for Ruth, for violin and piano
Rachmaninov Piano Sonata No. 2
Shostakovich Piano Quintet
Montero Improvisations

27 February (Guildhall, Portsmouth), 28 February (Victoria Rooms, Bristol)

Stephen Bell *conductor*
Tom Poster *piano*
Tchaikovsky Romeo & Juliet Fantasy Overture
Grieg Piano Concerto
Tchaikovsky Polonaise from Eugene Onegin
Sibelius Swan of Tuonela
Rimsky-Korsakov Snow Maiden Suite



4 March (Lighthouse, Poole)

Laurence Cummings *conductor*
Bournemouth Symphony Chorus
Handel Coronation Anthem No. 1 Zadok The Priest
Vivaldi Spring and Summer from Four Seasons
Handel Gloria in Excelsis Deo HWV deest
Handel Dixit Dominus

18 March (Lighthouse, Poole) and 21 March (Symphony Hall, Birmingham)

Kirill Karabits *conductor*
Catherine Foster *Elektra*
Susan Bullock *Klytemnestra*
Allison Oakes *Chrysothemis*
Andreas Bauer Kanabas *Oreste*
R Strauss Elektra *semi-staged performance

25 March (Lighthouse, Poole) and 26 March (Guildhall, Portsmouth)

Marta Gardolińska *conductor*
Alexander Gavrylyuk *piano*
Rachmaninov Piano Concerto No. 3
Rimsky-Korsakov Scheherazade

1 April (Lighthouse, Poole) and 2 April (University Great Hall, Exeter)

Sunwook Kim *conductor/piano*
Beethoven Egmont Overture
Beethoven Symphony No. 4
Beethoven Piano Concerto No. 5 'Emperor'

22 April (Lighthouse, Poole)

Ion Marin *conductor*
Enescu Symphony No. 1
Debussy Images
*Dedicated to Constantin Silvestri

23 April (Guildhall, Portsmouth), 25 April (Town Hall, Cheltenham)

Marta Gardolińska *conductor*
Emmanuel Tjeknavorian *violin*
Brahms Variations on a Theme of Haydn
Bruch Violin Concerto No.1
Dvořák Symphony No.9 'New World'

29 April (Lighthouse, Poole), 30 April (The Anvil, Basingstoke) and 1 May (Victoria Rooms, Bristol)

Valentina Peleggi *conductor*
Tasmin Little *violin*
Martucci Notturmo
Brahms Violin Concerto
Prokofiev Classical Symphony
Rimsky-Korsakov Capriccio Espagnol

6 May (Lighthouse, Poole)

Kirill Karabits *conductor*
Chary Nurymov Symphony No. 2
Mahler Symphony No. 5

13 May (Lighthouse, Poole)

Kirill Karabits *conductor*
Steven Isserlis *cello*
Ladies of Bournemouth Symphony Chorus
Elgar Cello Concerto
Holst The Planets

Notes to Editors:

1. IMAGES: [link to high-res images](#)
Kirill Karabits, Chief Conductor of the Bournemouth Symphony Orchestra [credit: Konrad Cwik]
Gabriela Montero, Artist-in-Residence for the BSO 2019/20 season [credit: Shelley Mosman]
Players of the Bournemouth Symphony Orchestra [credit: Patrick Baldwin]
2. Full listings of the 2019/20 concerts will be available on the Orchestra's new website from early-June 2019.
3. Bournemouth Symphony Orchestra is a cultural beacon for the South and South West, existing to give people across the region of over 10,000 square miles the opportunity to experience and participate in great art. As one of the UK's busiest orchestras, the BSO reaches around 5,000 concert-goers per week and is the only UK symphony orchestra not based in a major city.
4. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. Through Participate's five specially tailored strands of activity – Bbs, Blast, Rising Talent, Resonate and Boost – the BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit [BSOlive.com/bsoparticipate/](https://www.bso.org.uk/live/bsoparticipate/)
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
6. The BSO's Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM's Orchestra in the South of England.