

Nemanja Radulović makes his debut at the BBC Proms with Kirill Karabits and
Bournemouth Symphony Orchestra



BSO and Kirill Karabits performing at the BBC Proms in 2017 © Chris Christodoulou

21 July 2019 | 7:30pm
BBC Proms | Royal Albert Hall, London
Kirill Karabits *conductor*
Nemanja Radulović *violin*
Bournemouth Symphony Orchestra

Barber *Violin Concerto*
John Adams *Short Ride in a Fast Machine*
Holst *The Planets*

On Sunday 21 July, Bournemouth Symphony Orchestra (BSO) and Chief Conductor Kirill Karabits return to the Royal Albert Hall for the BBC Proms. The BSO will be joined by critically acclaimed violinist Nemanja Radulović, who will be making his BBC Proms debut.

The concert, taking place on 21 July, marks the anniversary of the moon landing which the Orchestra will celebrate with a performance of *The Planets* by Holst. In addition to *The Planets*, the Orchestra's programme will also include Barber's Violin Concerto – performed by Nemanja Radulović – and John Adams' *Short Ride in a Fast Machine*. Bournemouth Symphony Orchestra gave the UK and London premieres of Adams' popular fanfare for orchestra in 1988 with then-Principal Conductor Andrew Litton.

Nemanja Radulović says 'I'm thrilled to be making my BBC Proms debut this summer, joining Bournemouth Symphony Orchestra and Kirill Karabits on the Royal Albert Hall stage. I first performed Barber's Violin Concerto with Kirill and BSO when I was their Artist-in-Residence in the 2016-17 season, and I look forward to revisiting this work with them in July'.

The BSO first performed with Nemanja Radulović at the Royal Albert Hall in 2015 for Classic FM Live, and following this outstanding performance, appointed him their Artist-in-Residence for the 2016/17 season. As part of his residency, Nemanja performed Barber's Violin Concerto for audiences in Poole and Exeter. Following these performances, the Telegraph described Nemanja as 'a rising star', stating that his 'performance of Barber's concerto was something else'.

The 2018/19 season marks Kirill Karabits' tenth season working with the Orchestra, having become Principal Conductor-designate in 2008 and Chief Conductor in 2009. Kirill Karabits became the first Ukrainian conductor to be named principal conductor of a UK orchestra, and has since built up a considerable discography with the BSO. On Onyx Classics Kirill recorded a critically-acclaimed Prokofiev Cycle with the Orchestra, including all seven symphonies and the first ever recording of the opening movement of Prokofiev's symphony in G. Working with the Chandos label, Kirill and the Orchestra are working on their 'Voices from the East' series which sees them perform and record works by lesser-known Eastern European composers such as Boris Lyatoshynsky and Kara Karayev.

The Orchestra will be announcing their 2019/20 season in May.

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-ENDS-

Notes to Editors:

1. 1 x Image of Kirill Karabits and Bournemouth Symphony Orchestra performing at the BBC Proms 2017 © Chris Christodoulou
2. Bournemouth Symphony Orchestra is a cultural beacon for the South and South West, existing to give people across the region of over 10,000 square miles the opportunity to experience and participate in great art. As one of the UK's busiest orchestras, the BSO reaches around 5,000 concert-goers per week and is the only UK symphony orchestra not based in a major city.
3. The BSO and Kirill Karabits will be announcing their 2019/20 season in May. Their 2018/19 season comes to a close with performances by Johannes Moser performing the world premiere of a new work by Jonathan Leshnoff (1 May), Sunwook Kim (8 May) and James Rutherford in Elgar's *The Dream of Gerontius* (15 May).

4. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. Through Participate's five specially tailored strands of activity – Bbs, Blast, Rising Talent, Resonate and Boost – the BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit BSOlive.com/bsoparticipate/
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
6. The BSO's Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM's Orchestra in the South of England.