

EMBARGOED UNTIL 6AM, 11 MARCH 2020

CHELTENHAM MUSIC FESTIVAL ANNOUNCES 2020 FESTIVAL PROGRAMME WITH NEW GUEST CURATOR JULES BUCKLEY

10 DAYS OF CREATIVE PROGRAMMING BRINGING THE BEST TO CHELTENHAM
3 – 12 JULY 2020



Cheltenham Music Festival announces 10 days of creative programming for its 76th Festival in July, as innovator and composer Jules Buckley joins as Guest Curator. 40 events will take place across 12 venues in and around The Festival Town of Cheltenham. One of the most in-demand conductors and arrangers of contemporary orchestral projects, Buckley has curated several BBC Late Night Proms and is Creative Artist in Association with the BBC Symphony Orchestra. He has worked alongside Head of Programming, Camilla King, on a Cheltenham Music Festival designed to bring classical music to the widest possible audience.

Jules Buckley, Cheltenham Music Festival Guest Curator, said:

"I am very honoured to have been asked to be Guest Curator for Cheltenham Music Festival. Alison Balsom [Artistic Director for the 75th Cheltenham Music Festival] is a good friend of mine and I'd always been a great admirer of her work. The reach of this Festival is significant and over the years the different artists that it has attracted and the different programmes the Festival has put together has been very appealing to me."

Accessibility is at the heart of the Festival, with its Free Stage in Imperial Square in the centre of Cheltenham returning for the opening weekend. New audiences are invited to 'pay-what-you-can' for Classical Mixtape at Tewkesbury Abbey, while tickets under £15 are available for the majority of events.

Highlights include:

- **Jules Buckley** conducts **The Heritage Orchestra** in *The Music of Moroder*. This will be the first European performance of the show created especially for Vivid Festival at Sydney Opera House celebrating the 80th birthday of "Father of Disco" Giorgio Moroder [4 July]
- World-leading ensembles include **Aurora Orchestra**, **Bliss Wind Ensemble**, **Carducci Quartet**, **The Heritage Orchestra**, **The Philharmonia**, **Royal Liverpool Philharmonic Orchestra** and **Tenebrae**

- Top international artists include **Matthew Barley**, **Ian Bostridge**, **Dame Sarah Connolly**, **Imogen Cooper**, **Bjarte Eike**, **Anna Fedorova**, **Sheku Kanneh-Mason**, **Miloš Karadaglić**, **Elizabeth Llewellyn**, **Tasmin Little**, **Rachel Podger**, **Hilary Summers** and **Elizabeth Watts**
- Beethoven 250 celebrations start with an immersive weekend of chamber music in an idyllic corner of the Cotswolds [27/28 June]; includes 'Beethoven Up-Close' in privately-owned Cheltenham town houses [12 July] and new programme *Ludwig* by **Matthew Barley** [6 July]. Further Beethoven performances by **New English Ballet Theatre**, **Bliss Wind Ensemble**, **The Philharmonia**, **Ian Bostridge & Imogen Cooper**, and the **Albion** and **Carducci Quartets**
- **14 world premieres** including *Playing For Time* by **Sarah Nicolls** and **Maja Bugge**, a new immersive work combining scientific data, spoken word and music to illuminate the urgency of climate change [4 July] and organist **Anna Lapwood** premieres new works by **Daniel Fardon** and **Freya Waley-Cohen** [10 July]
- An abundance of new talent with the **BBC New Generation Artists**, **Sheku Kanneh-Mason** and his siblings **Isata** and **Braimah** [9 July]; new choral group **Sestina** presenting a theatrical performance of Bach's music [7 July], and former **BBC Young Musician** finalists **Ben Goldscheider** [7 July] and **Alexander Pullen** [9 July]
- **Propellor Ensemble** works with local primary school children for a major community project inspired by local folk tales to evoke the essence of Gloucestershire [12 July]
- Events putting accessibility at the heart of the Festival include an **Opening Weekend** of free folk, world, indie and classical music in Imperial Gardens in partnership with **Classic FM**, the UK's most popular classical music radio station, and Cheltenham BID. There's a family concert Summon The Superheroes with the **RLPO** [11 July], a musical ramble in the footsteps of Hubert Parry, taking in the wildlife sanctuary of Highnam Woods [3 July], 'pay-what-you-can' **Classical Mixtape** in picturesque Tewkesbury Abbey [8 July] and the Festival finale 'Alehouse Sessions' with **Barokksolistene** bringing Purcell's music alive [12 July]

Bringing the Best

Jules Buckley – the Festival's new Guest Curator – puts disco and electronic music in the spotlight with **The Heritage Orchestra** and producer/co-founder **Chris Wheeler** [4 July]. Celebrating the 80th birthday of Giorgio Moroder, often referred to as the "Father of Disco", the Orchestra and guest vocalists will take the audience through Moroder's instrumental and soundtrack works in addition to his classic disco hits.

Visiting orchestras include the **Royal Liverpool Philharmonic Orchestra** and its conductor **Vasily Petrenko** who join **Tasmin Little** for her final performance in Cheltenham before she retires [10 July] and **The Philharmonia** with its newly appointed Principal Conductor **Santtu-Matias Rouvali** perform with pianist **Alice Sara Ott** [6 July]. **Nicholas Collon** and **Aurora Orchestra** take to the Cheltenham Town Hall stage to perform Mahler's *Das Lied von der Erde* with mezzo-soprano **Dame Sarah Connolly** and tenor **Andrew Staples** [3 July]. Guitarist **Miloš Karadaglić** performs a programme spanning decades, countries and genres ranging from J.S. Bach's *Suite BWV 997* to arrangements of The Beatles' hits *Blackbird*, *Yesterday* and *While My Guitar Gently Weeps* [4 July]. Pianist **Anna Fedorova** performs a programme of Scriabin, Liszt and Chopin, focussing on musical expressions of poetic forms [11 July]. The award-winning vocal ensemble **Tenebrae** present a newly conceived programme – *Sounds of The Solstice* – which contrasts music written for winter and summer, including the second performance of Joanna Marsh's *In Winter's House* which was written especially for the choir's male voices [9 July].

Celebrating the 250th anniversary of Beethoven, the great tenor **Ian Bostridge** and pianist **Imogen Cooper**, who celebrates her 60th birthday this year, perform an intimate recital pairing some of Beethoven's early songs with his only song cycle *An die ferne Geliebte* in addition to works by Schumann [4 July]. Clarinetist

Julian Bliss and his **Bliss Wind Ensemble** give a fresh perspective on Beethoven's music for wind instruments with their programme of Beethoven's *Octet for Winds* and Symphony No. 8 [5 July]. Cellist **Matthew Barley** takes to the stage with a unique take on Beethoven's cello sonatas, combining performance with discussion, storytelling and improvisation [6 July].

Four string quartets perform recitals at the Festival this year; the **Albion Quartet** – which performs Beethoven and Walton string quartets alongside Freya Waley-Cohen's *Dust* [3 July]; the **Maxwell String Quartet** combines arrangements of Scottish folk music with pieces inspired by the folk tradition [6 July]; **Aris Quartet** performs alongside BBC Radio 3 New Generation Artists [7 & 8 July] and **Carducci Quartet** performs Mozart's Piano Concerto No. 24 for Piano and String Quartet with **Clare Hammond** [12 July].

Two hundred singers, including **choristers of Gloucester Cathedral** and the **South Cotswolds Big Sing Group**, come together in Gloucester Cathedral with **Adrian Partington** and **British Sinfonietta** to perform Mahler's epic *Eighth Symphony* with soloists including **Elizabeth Llewellyn** and **Elizabeth Watts** [11 July].

Championing New Music

This year the Festival is proud to launch two new initiatives – **RePlay** and **Retreat** – to support the creation of new works and provide a platform for audiences to hear new works again.

RePlay aims to support new works beyond their premieres by programming repeat performances of recent compositions and this year's Festival has programmed 11 pieces of music in this strand: **Freya Waley-Cohen's *Dust***, **Joanna Marsh's *In Winter's House*** and **Joey Roukens's *Visions at Sea*** in addition to works by up-and-coming composers **Tom Lane** and **Nicholas Robert Thayer** which are performed as part of the New English Ballet Theatre's *Love Games*. A highlight of the Festival's Prelude Weekend at Syde Manor, is a performance of *Bagatelles after Beethoven* with music by six contemporary composers: **Martin Butler**, **Michael Zev Gordon**, **Cheryl Frances Hoad**, **Gabriel Jackson**, **David Knotts** and **Jack Sheen** [28 June]. The Festival's new **Retreat** scheme offers a peaceful location in the Cotswolds for two sets of artists to stay with the purpose of creative development with support to help develop new projects.

Fourteen world premieres are at the centre of the Festival this year. Audiences will have the opportunity to experience *Playing For Time*, an immersive new work by pianist **Sarah Nicolls** and cellist **Maja Bugge** which focusses on the urgency of climate change, bringing scientific data, spoken word – including audio of activist Greta Thunberg – and audience participation together with music to inspire change [4 July]. Nicolls and Bugge will be the first recipients of the Festival's Retreat bursary.

Organist **Anna Lapwood** brings old and new together in a candlelit recital in Cheltenham College Chapel, featuring a performance of **Patrick Gowers' *Toccata*** – premiered at the Festival five decades ago – and the world premieres of new works by **Daniel Fardon**, an alumnus of the Festival's Composer Academy, and **Freya Waley-Cohen** [10 July]. Other premieres include two new works by **Lillie Harris** featured in **Classical Mixtape** [8 July], *Improvisations* by **Matthew Barley** [6 July] and a new work by the **Propellor Ensemble** [12 July] alongside eight new works from the Cheltenham Festival Composer Academy composers, performed by members of **Chineke!** [13 July].

The **Cheltenham Composer Academy**, a key part of the Festival's Spotlight talent development programme, returns for the eighth year. The Academy will be directed by composer **Daniel Kidane** and sees eight early-career composers (aged 18+) have their compositions work-shopped, performed and recorded by members of **Chineke!** in addition to having access to industry professionals and mentors [13 July]. As part of the Academy, the Festival presents **Composium**, a day-long event celebrating the Festival's foundation as a place for composers and new music. The day, led by broadcaster and performer **Kate Romano**, will include world premiere performances of the eight brand-new works by the participants from the Composer Academy [13 July].

Young Artists

Cheltenham Music Festival continues to showcase the talents of both well-established young artists and

rising stars, providing a platform for the next generation of world-class musicians. Alongside recitals, the Festival will once again host its **Free Stage** in the Imperial Gardens, featuring the best of UK folk, world, indie, jazz, country, gospel and classical music.

BBC Young Musician finalists, both past and present, feature prominently throughout the Festival, with performances by past finalists **Ben Goldscheider** [7 July], **Sheku Kanneh-Mason** [9 July] and **Alexander Pullen** [9 July] all performing recitals in addition to one of the finalists from BBC Young Musician 2020 who will have competed just two months before [8 July]. Percussionist **Darcy Beck**, winner of Gloucestershire Young Musician 2020, performs a recital [11 July].

Musicians from BBC Radio 3's prestigious New Generation Artists scheme, which this season celebrates 20 years, feature across three concerts: tenor **Alessandro Fisher**, soprano **Katharina Konradi**, mezzo-soprano **Emilia Nikolovska**, pianist **Elizabeth Brauss**, violinist **Johan Dalene**, cellist **Anastasia Kobekina** and the **Aris Quartet** [7, 8 & 10 July].

Sestina, an early music ensemble comprised of young musicians from Northern Ireland performing alongside established performers, joins forces with violinist **Rachel Podger** to celebrate the impact of the Bach family, which spanned over 300 years and seven generations of prominent musicians, through a semi-staged performance directed by **Thomas Guthrie** [7 July].

Making a Difference Through Year-Round Education & Outreach

The Festival's commitment to ensuring access to the best music and artists has resulted in engaging the local community year-round, inclusive of diverse socio-economic areas of the town. Year-round the Festival provides outreach programmes including workshops and concerts for schools, a community gamelan project and *Musicate*, a primary school music teaching and appreciation programme which partners 12 local primary school teachers with six young musicians from Birmingham Conservatoire.

This year, the writer and librettist **Miranda Walker** once again works with pupils from the local **St. Thomas Moore Primary School** to create *Loom*, a work with the cross-genre **Propellor Ensemble** which carries the identity of wherever it is performed. The pupils will work with Walker to create shared stories inspired by local folk tales and legends, which the ensemble will combine with field recordings, improvisation and experimental electronica, baroque and contemporary classical music [12 July].

Unique Musical Experiences

Classical Mixtape returns this season in the medieval surroundings of Tewkesbury Abbey, encouraging audiences to enjoy sets by artists including **Isata** and **Braimah Kanneh-Mason**, **Ben Goldscheider** and the **Chapel Choir of Merton College Oxford** in an informal setting for a 'pay-what-you-can' fee (minimum £3)[8 July].

George Parris leads a musical guided-walk around Highnam following the footsteps of Hubert Parry, ending with tea and cake in the Parish Rooms [3 July] and Grammy Award-winning contralto **Hilary Summers** performs her comedy show *What's So Great About Opera?* with champagne afternoon tea [5 July].

The Festival returns to the elegant drawing rooms in and around Imperial Square for 'Beethoven Up-Close', giving the audience an opportunity to experience Beethoven's music in an afternoon of intimate chamber recitals in the domestic settings for which they were originally written [12 July].

The **New English Ballet Theatre** – which celebrates its 10th anniversary this year – showcases its groundbreaking work through a collection of five fully-staged ballets connecting live music and dance. *Jeux*, *Unbridled Blood*, *Domino*, *Rosamunde* and *All in Passing* explore the marriage of classical music and dance, with music ranging from Beethoven and Debussy to contemporary composers Tom Lane, Ryuichi Sakamoto and Nicholas Robert Thayer. The five inspired choreographies are by Ruth Brill (First Artist of Birmingham Royal Ballet), Wayne Eagling (former member of The Royal Ballet), Peter Leung (creator of the world's first virtual ballet), Eric Montes (First Artist of The Royal Ballet) and Morgann Runacre-Temple (freelance

choreographer) [5 July].

Alasdair Malloy presents this year's Family Concert 'Summon the Superheroes' with the **Royal Liverpool Philharmonic Orchestra** and conductor **Rebecca Tong**. Families can enjoy music from films such as *Batman*, *Spiderman*, *The Incredibles*, *Moana* and many more [11 July].

Bringing the Festival to a close is Norwegian violinist **Bjarte Eike** and his ensemble **Barokksolistene** with a double-bill of 'Purcell's Playground' and 'The Alehouse Sessions' performed in the round at Cheltenham Town Hall. The ensemble explores the variety of Purcell's music in 'Purcell's Playground' followed by the music of 17th century English taverns – including sea shanties, folk music and anecdotes – in 'The Alehouse Sessions' [12 July].

Full festival details can be found at www.cheltenhamfestivals.com/music

Members Priority Booking opens on 25 March

General public sale opens on 1 April

High-res photos available [here](#)

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Notes To Editor

Cheltenham Music Festival

Established in 1945, Cheltenham Music Festival boasts an outstanding reputation for high calibre performances, inventive programming and a growing schools and family strand. It takes place in a range of first-class venues in The Festival Town of Cheltenham and across the Cotswolds. Cheltenham Music Festival is part of Cheltenham Festivals – a charity which brings the arts and sciences to audiences, supports emerging talent, and delivers a pioneering year-round educational programme, culminating at the town's internationally-acclaimed Jazz, Science, Music and Literature Festivals.

Jules Buckley

Conductor, arranger, curator and composer, Jules Buckley is a unique and rare breed of artist. He has collaborated with some of music's most important and credible names, trailblazing his way through a staggering discography of almost 70 albums - more than most artists achieve in a lifetime. Through his mastery of non-classical orchestral music, he has pushed the boundaries of almost all musical genres by placing them in an orchestral context, earning himself a reputation as a pioneering genre alchemist and agitator of musical convention.

Classic FM

Classic FM is the UK's most popular classical music brand, reaching 5.5 million listeners every week. Classic FM's programmes are hosted by a mix of classical music experts and household names including John Suchet, Alexander Armstrong, Myleene Klass, Bill Turnbull, Alan Titchmarsh, John Humphrys, Charlotte Hawkins, Aled Jones, Margherita Taylor and Moira Stuart. Since its launch in 1992, Classic FM has aimed to make classical music accessible and relevant to everyone and in doing so, introduce an entirely new audience to the genre. ClassicFM.com is the UK's biggest classical music website and has 3.5 million unique monthly web and app users. Classic FM is owned by Global. It is available across the UK on 100-102 FM, DAB digital radio and TV, the Classic FM app, at ClassicFM.com and on Global Player. Source: RAJAR / Ipsos-MORI / RSMB, period ending period ending December 15th 2019.

BBC Radio 3

We believe arts and music make the world a better place by bringing people together through shared experience and understanding, providing a place of inspiration, and a means to navigate a complex world.

At BBC Radio 3 we want to enable as many people as possible to have life changing musical and arts experiences. We aim to provide listeners with time out from a busy world through full-length artistic performances and slow radio that takes the time it takes.

We pride ourselves on being a commissioner and interpreter of complex culture; shining a new light on well-loved artistic works and investing in new artistic talent to bring cutting edge work to audiences everywhere.

We are one of the most significant commissioners of contemporary classical music anywhere in the world and the biggest broadcaster of live classical concerts including the BBC Proms.

From classical music to arts discussion, documentaries to essays, drama to sound art, video games and film music, to jazz, world, ambient, electronic and the avant-garde, there is a Radio 3 for everybody – we welcome you to join us on BBC Sounds, DAB, online, and on FM.

Festival listings

FRIDAY 3 JULY

11:00 | Albion Quartet | Pittville Pump Room

Albion Quartet

Beethoven *String Quartet in A, Op. 18, No. 5*

Freya Waley-Cohen *Dust (new work)*

Walton *String Quartet No. 2 in A minor*

14:30 | George Parris

'In The Footsteps of Hubert Parry'

17:30 | Festival Evensong | Cheltenham College Chapel

Cheltenham College Chapel Choir

David McKee *director*

Introit: Mendelssohn *Richte Mich Gott*

Responses: Rose

Psalm: 10 verses 1-16

Canticles: Wood *Collegium Regale*

Anthem: Beethoven *Benedictus (Missa Solemnis)*

19:30 | Aurora Orchestra | Town Hall, Main Stage

Aurora Orchestra

Nicholas Collon *conductor*

Dame Sarah Connolly *mezzo-soprano*

Andrew Staples *tenor*

Aaron Copland *Appalachian Spring*

An introduction to Mahler Das Lied von der Erde

Mahler *Das Lied von der Erde (arr. Iain Farrington)*

SATURDAY 4 JULY

9:00 | Festival Yoga | Imperial Gardens

11:00 | Miloš Karadaglić | Pittville Pump Room

Miloš Karadaglić *guitar*

J.S. Bach *Lute Suite BWV 997*

Granados *12 Danzas Españolas; Andaluza & Oriental*

Albeniz *Asturias*

Villa Lobos *Five Preludes*

The Beatles *Blackbird, Yesterday, While My Guitar Gently Weeps*

Duplessy *Cavalcade*

14:30 | Playing For Time | Cheltenham Ladies' College, Parabola Arts Centre

Sarah Nicolls *piano*

Maja Bugge *cello*

Nicolls and Bugge *Playing For Time* (world premiere)

16:30 | Ian Bostridge | Pittville Pump Room

Ian Bostridge *tenor*

Imogen Cooper *piano*

Beethoven

Adelaide Op. 46

Resignation WoO 149

Nur wer die Sehnsucht WoO 134 (4 songs)

Mailed Op. 52/4

Ich liebe dich WoO 123

An die ferne Geliebte Op. 98

Schumann

Five Lieder Op. 40 (Hans Christian Andersen)

Liederkreis Op. 39 (Eichendorff)

20:00 | Jules Buckley and The Heritage Orchestra: The Music of Moroder | Town Hall, Main Stage

Soloists TBA

Jules Buckley *conductor*

Heritage Orchestra

Chris Wheeler *producer*

SUNDAY 5 JULY

11:00 | Bliss Wind Ensemble | Pittville Pump Room

Bliss Wind Ensemble

Krommer *Partita in C Op. 76*

Beethoven *Octet for winds in E flat Op. 103*

Beethoven *Symphony No. 8 in F Op. 93*

15:30 | What's So Great About Opera? | The Daffodil

Hilary Summers *contralto*

Andrew West *piano*

Programme to include:

An introduction to Baroque opera

Gender Fluidity

What the Fach? A guide to voice categorisation

I'm a Puccini Heroine addict

Brave New Music

Handel *Pena tiranna*

Rossini *Cruda Sorte*

Bizet *Seguidilla*

The Essential Magic Flute

18:30 | Love Games | Cheltenham Ladies' College, Parabola Arts Centre

New English Ballet Theatre

***Jeux* Choreography by Wayne Eagling, music: Debussy for two pianos**

***Unbridled Blood* Choreography by Erico Montes, music: Beethoven 'Moonlight' Sonata, 3rd movement**

***Domino* Choreography by Ruth Brill, music: Ryuichi Sakamoto for piano**

***Rosamunde* Choreography by Morgann Runacre-Temple, music: Schubert and Tom Lane**

***All in Passing* Choreography by Peter Leung, music: Nicholas Robert Thayer**

MONDAY 6 JULY

11:00 | Maxwell String Quartet | Pittville Pump Room

Maxwell String Quartet

Sweelinck *Fantasia Chromatica*

Traditional *Fear a Bhata*

Joey Roukens *Visions at Sea*
Traditional *Da Full Rigged Ship*
Herbert Howells *Fantasy Quartet Op. 25*
Traditional *Griogal Cridhe*
Haydn *Quartet in G minor Op. 74 No. 3*

15:30 | Ludwig | Pittville Pump Room

Matthew Barley *cello*

Ivana Gavric *piano*

Tim West *piano*

Programme to include:

Beethoven *Cello Sonata No. 3 in A Op. 69*

Matthew Barley *Improvisation*

Beethoven *Cello Sonata No. 4 in C Op. 102*

19:00 | The Philharmonia and Alice Sara Ott | Town Hall, Main Stage

The Philharmonia

Santtu-Matias Rouvali *conductor*

Alice Sara Ott *piano*

Saint-Saëns *Piano Concerto No. 2 in G minor Op. 22*

Beethoven *Symphony No. 7 in A Op. 92*

TUESDAY 7 JULY

11:00 | BBC Radio 3 New Generation Artist I | Pittville Pump Room

Alessandro Fisher *tenor*

Elisabeth Brauss *piano*

Aris Quartet

Programme to include:

Shostakovich *Piano Quintet in G minor Op. 57*

17:30 | Rush Hour I | St. Gregory's Church

Ben Goldscheider *french horn*

Richard Uttley *piano*

Jorg Widmann *Air for Solo Horn*

Beethoven *Horn Sonata in F major, Op. 17*

Schumann *Adagio and Allegro in A flat, Op. 70*

York Bowen *Horn Sonata in E \flat , Op. 101*

18:30 | Pre-concert talk: Love and Loss in the Bach Family | Town Hall, Drawing Room

Amy Brosius *musicologist*

19:30 | Sestina: Mein Freund Ist Mein | Town Hall, Main Stage

Sestina Music

Mark Chambers *musical director*

Rachel Podger *violinist*

Thomas Guthrie *stage director*

J. S. Bach

Sarabande from Partita for solo violin No. 2 in D minor, BWV 1004

Cantata BWV No. 4 – Christ lag in Todes Banden

Chaconne from Partita for solo violin No. 2 in D minor BWV 1004 (choral interpolations by Helga Thoene)

J. C. Bach

Es ist nun aus (Sterb Aria)

Meine Freundin du bist schön

WEDNESDAY 8 JULY

11:00 | BBC Radio 3 New Generation Artists II | Pittville Pump Room

Ema Nikolovska *mezzo-soprano*

Aris Quartet

Programme to include:

Kurtág *Officium breve in memoriam Andreae Szervánsky Op. 28*
Shostakovich *String Quartet No. 8 in C minor*

14:30 | Choral Recital | Cheltenham College Chapel

Chapel Choir of Merton College Oxford

Benjamin Nicholas *director*

Alex Little *organ*

Programme to include:

William Byrd *Motets*

Gerald Finzi *Lo, the Full Final Sacrifice*

Herbert Howells *The House of the Mind*

Jonathan Harvey *I Love the Lord*

Jonathan Harvey *The Annunciation*

17:30 | Rush Hour II | St. Gregory's Church

Finalist of BBC Young Musician 2020

20:00 | Classical Mixtape | Tewkesbury Abbey

Chapel Choir of Merton College Oxford

Benjamin Nicholas *director*

Isata Kanneh-Mason *piano*

Braimah Kanneh-Mason *violin*

Ben Goldscheider *french horn*

Programme to include two 40-minute sets

THURSDAY 9 JULY

11:00 | Kanneh-Mason Piano Trio | Pittville Pump Room

Isata Kanneh-Mason *piano*

Braimah Kanneh-Mason *violin*

Sheku Kanneh-Mason *cello*

Haydn *Piano Trio No. 29 in G major, Op. 67*

Fauré *Piano Trio in D minor, Op. 120*

Shostakovich *Piano Trio No. 1 in C minor, Op. 8*

Mendelssohn *Piano Trio No. 2 in C minor, Op. 66*

17:30 | Rush Hour III | St. Gregory's Church

Alexander Pullen *percussion*

Matthew Lorick *Odessa for Marimba*

J. S Bach *Fugue in G Minor from Violin Sonata No. 1 arr. for Marimba*

Eric Sammut *Ameline for Marimba*

Eugene Novotney *A Minute of News for Snare Drum*

Evelyn Glennie *A Little Prayer for Marimba*

Ney Rosauro *Concerto for Marimba (II and IV)*

Robert Oetomo *As the Snow Falls for Marimba*

Lynn Glassock *Motion for Multi Percussion*

John Psathas *One Study One Summary for Marimba and Junk Percussion*

19:30 | Sounds of The Solstice | Tewkesbury Abbey

Tenebrae

Nigel Short *director*

Richard Allen *harp*

Programme to include:

Richard Rodney Bennett *The Seasons Of His Mercies*

Bob Chilcott *Before The Ice*

Joanna Marsh *In Winter's House*

Interlude for harp

Peter Maxwell Davies *O Magnum Mysterium*

Francis Poulenc *Un soir de neige*

Ēriks Ešēnavals *Stars*

Gustav Holst *Choral Hymns from the Rig Veda*
Healey Willan *Rise Up My Love*
James MacMillan *O Radiant Dawn*
John Rutter *Hymn to the Creator of Light*

FRIDAY 10 JULY

11:00 | BBC Radio 3 New Generation Artists III | Pittville Pump Room

Katharina Konradi *soprano*

Elisabeth Brauss *piano*

Johan Dalene *violin*

Anastasia Kobekina *cello*

Programme to include:

Shostakovich *Piano Trio No. 2, Op. 67*

19:00 | RLPO and Tasmin Little | Town Hall, Main Stage

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko *conductor*

Tasmin Little *violin*

Walton *Scapino: A Comedy Overture*

Brahms *Violin Concerto in D, Op. 77*

Tchaikovsky *Symphony No. 6 in B Minor, Op. 74 'Pathétique'*

21:30 | Organ by Candlelight | Cheltenham College Chapel

Anna Lapwood *organ*

David Matthews *Band of Angels*

Benjamin Britten arr. **Lapwood** *Four Sea Interludes*

Freya Waley-Cohen *New Work*

Edward Elgar arr. **Brewer** *Prelude and Angel's Farewell*

Judith Bingham *Angel Fragments*

Olivier Messiaen arr. **Lapwood** *Vocalise-Etude*

Olivier Messiaen *Les Anges*

Daniel Fardon *New Work*

Patrick Gowers *Toccata*

SATURDAY 11 JULY

11:00 | Anna Fedorova: Storyteller | Pittville Pump Room

Anna Fedorova *piano*

Liszt *Three Petrarch Sonnets*

Scriabin *Two Poems Op. 32*

Scriabin *Sonata No. 4*

Chopin *Four Ballades*

13:00 | Family Concert: Summon The Superheroes | Town Hall, Main Stage

Royal Liverpool Philharmonic Orchestra

Rebecca Tong *conductor*

Alasdair Malloy *presenter*

Programme to include:

Comic Strip Crusaders

The Ride of the Valkyries

The Dark Knight Rises

Symphony of the Goddesses

Moana Musical Highlights

Spiderman

The Incredibles: Full Mayhem

Superman

The Avengers

17:30 | Gloucestershire Young Musician | St. Gregory's Church

Darcy Beck *percussion*

18:30 | Pre-Concert Talk: The Eighth – Mahler And The World In 1910 | Gloucester Cathedral, Lady Chapel
Stephen Johnson *musicologist*

19:30 | Mahler: Symphony Of A Thousand | Gloucester Cathedral

Elizabeth Llewellyn *soprano*

Elizabeth Watts *soprano*

Robyn Allegra Parton *soprano*

Claudia Huckle *contralto*

Hilary Summers *contralto*

Thomas Elwin *tenor*

Benedict Nelson *baritone*

James Platt *bass*

British Sinfonietta

South Cotswold Big Sing Group

Choristers of Gloucester Cathedral

Adrian Partington *conductor*

Mahler *Symphony No. 8 'Symphony of a Thousand'*

SUNDAY 12 JULY

11:00 | Carducci Quartet | Pittville Pump Room

Carducci Quartet

Clare Hammond *piano*

Mozart *Piano Concerto No. 24 in C Minor, K. 419 arr. for Piano and String Quartet*

Beethoven *String Quartet in A Minor, Op. 132*

14:30 | Beethoven Up-Close | Imperial Square and Royal Parade

Chloé Underwood *mezzo-soprano*

Richard Allen *harp*

Matthew Denton *violin*

Emma Denton *cello*

Clare Hammond *piano*

16:00 | Loom | Parabola Arts Centre

Propellor Ensemble

Pupils of St. Thomas Moore School

18:00 | Barokksolistene: Purcell's Playground & The Alehouse Sessions | Town Hall, Main Stage

Bjarte Eike *violin, artistic director*

Fredrik Bock *guitar*

Judith Maria Blomsterberg & Siri Hilmen *cello*

Per Buhre *viola, vocals*

Johannes Lundberg *double bass*

Naomi Burrell & Miloš Valent *violin*

Helge Andreas Norbakken *percussion*

Berit Norbakken Solset & Tom Guthrie *vocals*

Steven Player *dance, vocals*

Hans Knut Sveen *harmonium, harpsichord*

OTHER EVENTS

SATURDAY 27 JUNE 16:00 & 19:30

SUNDAY 28 JUNE 11:00 & 15:00

Beethoven At Syde: Leonore Piano Trio & Friends | Tithe Barn, Syde Manor

Leonore Piano Trio

Tim Horton *piano*

Benjamin Nabarro *violin*

Gemma Rosefield *cello*

Claudia Ajmone-Marsan *violin*

Ruth Gibson *viola*

Katy Hamilton *concert introductions*

MONDAY 13 JULY

10:30 | Composium | Cheltenham Town Hall, Drawing Room