

≡ International ≡
OPERA AWARDS

**MADRID'S TEATRO REAL TO HOST THE 2022
INTERNATIONAL OPERA AWARDS, 28 NOVEMBER
FIRST TIME AWARDS HELD OUTSIDE OF THE UK
SHORTLISTED NOMINEES ANNOUNCED FROM OVER 30
COUNTRIES
VOTING FOR OPERA MAGAZINE READERS' AWARD
NOW OPEN**

- **First live-event International Opera Awards since the global pandemic**
- **Awards will include exclusive performances from stars of the opera world**
- **Event will raise funds for the Opera Awards Foundation**



Harry Hyman, founder of the International Opera Awards © Chris Christodoulou

The International Opera Awards are sponsored by Mazars

Founding Media Partner: Opera Magazine

#OperaAwards2022

Monday 17th October 2022.

The International Opera Awards, sponsored by Mazars, has today announced that this year's Awards will be held at Madrid's Teatro Real – the first time the Awards have been held outside of the UK.

The Teatro Real was named Opera Company of the Year at the last edition of the Awards in 2021 and, to mark this recognition, the opera company offered to host the Awards in their historic theatre in Madrid.

The 2022 International Opera Awards will be held on Monday 28th November and will include performances from leading stars of the opera stage with the orchestra of the Teatro Real under conductor Maurizio Benini.

Harry Hyman, founder of the International Opera Awards said:

“The International Opera Awards have always been international with winners from around the world as opera is one of the most international of all art forms. All opera productions involve talent from around the world coming together to create the magic that only opera provides. We are grateful to our colleagues at the Teatro Real for offering to host this year's Awards and look forward to showcasing and celebrating the very best operatic talent.”

The shortlisted nominees announced today come from over 30 countries reflecting the true international and collaborative nature of opera and the International Opera Awards. Artists, productions and companies from across Europe and North America are joined by those from Ukraine, South Africa, South Korea, Uzbekistan, Samoa, Chile, Mexico, Australia, Turkey, Lithuania and Russia.

The shortlist was compiled by an impressive international jury of opera critics, administrators and performers from 20 different countries and chaired by John Allison, editor of *Opera* magazine (the Founding Media Partner of the Awards) and classical music critic of *The Daily Telegraph*. The winners of all categories, except the Readers' Award, are also decided by the jury.

Please see below for the full list of nominees announced today.

The awards for Leadership, Lifetime Achievement, Opera Company of the Year and Philanthropy will all be announced at the Awards on 28th of November.

John Allison, chair of the Jury, said:

“It's wonderful to see the International Opera Awards return to the theatre, after last year's virtual gala, and these shortlists confirm that opera itself has returned to vibrant form. Reflecting the truly cosmopolitan nature of our operatic world, the shortlists are themselves the outcome of a lively nominations process, and we promise to deliver exciting winners in Madrid.”

David Herbinet, Global Head of Audit at Mazars, said:

“We’re pleased to continue our long-standing support of the International Opera Awards as headline sponsor in 2022, supporting the best and the brightest from the opera world. Returning to an in-person event at the spectacular Teatro Real will be a night to remember, and we wish all of the nominees the very best of luck.”

Voting is now open for the Opera Magazine Readers’ Award. This highly sought-after award has previously gone to singers Jonas Kaufmann, Sonja Yoncheva, Pretty Yende, Juan Diego Flórez and Jamie Barton. Votes can be cast here: www.operaawards.org/vote

BBC Radio 3’s Petroc Trelawny will host the Awards which will feature exclusive performances from winners and other famous names, with more details to be announced in the coming weeks. Tickets are now on sale and available from www.teatroreal.es.

The Awards, founded by philanthropist Harry Hyman in 2012, aim to raise the profile of opera as an art form, to recognise and reward success in opera and to generate funds to provide bursaries for aspiring operatic talent from around the world. Since 2012 over £400,000 has been raised by the Opera Awards Foundation, going to more than 125 bursary recipients. In the past year, just under £52,000 has been given out in bursaries to opera artists who are emerging onto the professional international opera scene.

In 2020, the Foundation established an Artist Hardship Fund, providing emergency grants to previous bursary recipients facing financial hardship due to the pandemic. In 2021 the Fund re-opened grant applications more broadly to other young and emerging artists affected by the crisis.

www.operaawards.org

Booking for 2022 International Opera Awards is now open: www.teatroreal.es

For further press enquiries please contact Yasmin Hoy at Premier

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NOTES TO EDITORS

The announced shortlist categories and nominees are:

CONDUCTOR

Edward Gardner, Eun Sun Kim, Oksana Lyniv, Joana Mallwitz, Carlo Rizzi & Daniele Rustioni

DESIGNER

Lizzie Clachan, Paolo Fantin, Michael Levine, Tom Piper, Rainer Sellmaier & Leslie Travers

DIGITAL OPERA

The Copper Queen (Arizona Opera), Upload (Dutch National Opera), Gianni Schicchi (Grange Park Opera), Out of the Ordinary (Irish National Opera), IL TRIONFO.HER TEMPLE (Nationaltheater Mannheim) & Soldier Songs (Opera Philadelphia)

DIRECTOR

Rosetta Cucchi, Stefan Herheim, Tobias Kratzer, James Robinson, Simon Stone & Adele Thomas

EQUAL OPPORTUNITIES & IMPACT

Foundation Studio (Cape Town Opera), Opera for Peace, Opera Philadelphia, Opera Theatre of Saint Louis, Pacific Opera & Tapestry

FEMALE SINGER

Svetlana Aksenova, Stéphanie D'Oustrac, Sabine Devieille, Federica Lombardi, Aušrinė Stundytė & Pretty Yende

FESTIVAL

Donizetti Festival (Bergamo), Garsington Opera, George Enescu Festival, Oper Leipzig Wagner 22, Santa Fe Opera & Savonlinna Festival

MALE SINGER

Benjamin Bernheim, Allan Clayton, Stéphane Degout, Enea Scala, Russell Thomas & Georg Zeppenfeld

NEW PRODUCTION

Bregenz Festival: Madama Butterfly (d. Andreas Homoki); English National Opera: The Handmaid's Tale (d. Annilese Miskimmon); Festival d'Aix-en-Provence: L'incoronazione di Poppea (d. Ted Huffman); Glyndebourne: La Voix humaine/Les Mamelles de Tirésias (d. Laurent Pelly); National Theatre Brno: The Greek Passion (d. Jiří Heřman) & Salzburg Festival: Il tritico (d. Christof Loy)

READERS' AWARD

Asmik Grigorian, Saïa Hernandez, Jonas Kaufmann, Lisette Oropesa, Pene Pati, Golda Schultz, Andreas Schager & Michael Spyres

RECORDING (COMPLETE OPERA)

Barry: Alice's Adventures Under Ground (Irish National Opera/Signum) CD; Debussy: Pelléas et Mélisande (Les Siècles/Harmonia Mundi) CD; Dvořák: Rusalka (Teatro Real/C Major) DVD; Offenbach: Le Voyage dans la lune (Chœur et Orchestre National Montpellier Occitane/Bru Zane) CD; Weber: Der Freischütz (Freiburger Barockorchester/Harmonia Mundi) CD & Zandonai: Francesca da Rimini (Deutsche Oper Berlin/Naxos) DVD

RECORDING (SOLO RECITAL)

Benjamin Bernheim: Boulevard des Italiens (DG); Marianne Crebassa: Séguedilles (Erato); Elsa Dreisig: Mozart x 3 (Erato); Sondra Radvanovsky: Donizetti—Three Queens (Pentatone); Michael Spyres: Baritenor (Erato) & Jonathan Tetelman: Arias (DG)

REDISCOVERED WORK

Dallapiccola: Ulisse (Oper Frankfurt); Davis: X, The Life and Times of Malcolm X (Odyssey Opera); Guiraud: Frédégonde (Theater Dortmund); Langgaard: Antikrist (Deutsche Oper Berlin); Schulhoff: Flammen (Prague National Theatre) & Smyth: The Wreckers (Glyndebourne)

RISING TALENT

Anthony Almeida (director), Iván Ayón Rivas (tenor), Federica Guida (soprano), Barno Ismatullaeva (soprano), Iván López Reynoso (conductor), Masabane Cecilia Rangwanasha (soprano), John Savournin (director), Yaritza Véliz (soprano), Nil Venditti (conductor) & Nardus Williams (soprano)

SUSTAINABILITY

Glyndebourne, Gothenburg Opera, Culture for the Future (Dresden), ENO, La Monnaie & Opéra de Lyon

WORLD PREMIERE

Awakenings (Tobias Picker/Opera Theatre of Saint Louis); Castor and Patience (Gregory Spears/Cincinnati Opera); Grete Minde (Eugen Engel/Theater Magdeburg); M. Butterfly (Huang Ruo/Santa Fe Opera); The Time of our Singing (Kris Defoort/La Monnaie De Munt) & Violet (Tom Coult/Music Theatre Wales)

Mazars

Mazars is an internationally integrated partnership, specialising in audit, accountancy, advisory, tax and legal services. Operating in over 90 countries and territories around the world, we draw on the expertise of 42,000 professionals – 26,000+ in the Mazars integrated partnership and 16,000+ via the Mazars North America Alliance - to assist clients of all sizes at every stage in their development.

In the UK, Mazars has approximately 130 partners and over 2,500 employees, and is ranked one of the top 10 firms nationally.

Opera Magazine

Described by *The Daily Telegraph* as ‘the bible of the industry’, *Opera* magazine has been the world’s leading commentator on the lyric stage since 1950. Providing coverage of operatic events through a mixture of features, reviews (live performances, recordings, books) and analysis, plus monthly listings of events worldwide and its famous ‘We hear that’ section, the magazine has an unrivalled network of international correspondents, covering performances from around the globe.

<http://www.opera.co.uk>

The logo for Mazars, featuring the word "mazars" in a bold, blue, lowercase sans-serif font.

Opera
The world's leading opera magazine