



SHANGHAI  
SYMPHONY  
ORCHESTRA  
上海交响乐团

140

Shanghai  
Symphony  
Orchestra  
上海交响乐团  
140周年

Shanghai Symphony Orchestra announces programme for 10<sup>th</sup> Music in the  
Summer Air Festival  
2 July - 15 July, Shanghai



- **23 concerts in the Shanghai Symphony Concert Hall, Chamber Hall and Urban Music Lawn**
- **3 professional symphony orchestras including New York Philharmonic and BBC Symphony**
- **More than 20 solo artists including Pavel Kolesnikov, Ning Feng, Ute Lemper, Seong-jin Cho and Alisa Weilerstein**
- **5 student performances showcasing young talent in Shanghai**
- **Chinese premiere of two works by Christian Jost - *Nocturnal Movements* and *Naghtfahrten und Sirenen* - with jazz pianist Michael Wollny and SSO musicians**
- **Chinese premiere of Raymond Yiu's *Xocolatl* by the BBC Symphony Orchestra and Sir Andrew Davis**
- **19 performances will be streamed online via Tencent, Youku and BestTV**

Shanghai Symphony Orchestra (SSO) today [22 May] announces the programme for their 10<sup>th</sup> **Music in the Summer Air** (MISA) Festival as part of their 140<sup>th</sup> anniversary celebrations. The Festival features visiting orchestras, conductors and soloists performing in 23 events taking place in the Shanghai Symphony Hall's Concert Hall and its Chamber Hall, and Urban Music Lawn. The two-week Festival presents audiences with a range of music from Chinese Pipa, Arabic music, guitar and Japanese taiko music to contemporary dance.

MISA was founded in 2010 by the Shanghai Symphony Orchestra, Shanghai Municipal Education Commission and Long Yu in order to recreate the summer music scene in Shanghai. Over the past ten years MISA has presented 200 performances which have attracted more than 200,000 viewers including 10,000 teenagers.

The Festival aims to reach a wide audience of all ages, with ticket prices starting at just 100 CNY



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(c. £11 / €13). All of the Urban Music Lawn performances are free to the public. Out of the 23 performances, 19 will be streamed online via multiple platforms such as Tencent, Youku and BesTV.

MISA opens with the **New York Philharmonic** and their Music Director **Jaap van Zweden**, performing with pianist **Seong-Jin Cho** [2 July]. Other main stage concerts include the SSO with **Charles Dutoit** performing Mozart, Kurt Weill and Berlioz [5 July] and a Steve Reich programme with the **Colin Currie Group** [10 July]. The SSO's Conductor-in-Residence **Zhang Jiemin** conducts **Yuan-pu Chiao's** adaptation of Grieg's *Peer Gynt* narrated by actor **David Wang** [9 July]. **Sir Andrew Davis** and the **BBC Symphony Orchestra** perform with pianist **Pavel Kolesnikov** and present a 'Last Night of the BBC Proms' inspired programme with mezzo-soprano **Catherine Wyn-Rogers**, complete with *Rule Britannia* and *Pomp and Circumstance March No. 1* [6 and 7 July]. They will also perform the Chinese premiere of Raymond Yiu's *Xocolatl*.

In the Shanghai Symphony Hall's Chamber Hall, MISA presents concerts by quartet **Quatuor Ébène** [10 July] and an ensemble from the **Hong Kong Philharmonic Orchestra** with narrator **Warren Mok** [9 July]. Jazz pianist **Michael Wollny** performs alongside SSO musicians and conductor/composer **Christian Jost**, presenting the **Chinese premiere** of two works by Jost, *Nocturnal Movements* and *Naghtfahren und Sirenen*. *Naghtfahren und Sirenen* is a pair of works by Wollny, which Christian Jost has recomposed for solo piano and 13 instruments.

A highlight of MISA is its Urban Music Lawn, featuring 'MISA Open Air' concerts with an international programme. **Avi Avital** and **Omer Avital** present 'Avital means Avital' with **Itamar Doari** and **Yonathan Avishai** [6 July], contemporary dance ensemble **ClaroScuro** perform [8 July] and middle eastern ensemble **MAqam** present western and Arabic works [9 July]. Spanish guitarist **Pablo Sáinz Villegas** performs a solo recital including works by Granados, Albéniz, Tárrega [10 July] and Japanese ensemble **Kodo** present two MISA Open Air concerts with their Director **Tamasaburo Bando** as part of their 'Evolution' tour [12 and 13 July]. Pipa player **Wu Man** joins ukelele player **Daniel Ho**, bassist **Brandon Wong** and percussionist **Randy Drake** to present 'Our World In Song', a concert ranging from France's *Frère Jacques* to Japan's *Sakura, Sakura* and Australia's *Waltzing Matilda*.

MISA is passionate about fostering young talent and giving young musicians performance opportunities. This year's Festival includes main-stage performances by its student performance groups, **Shanghai Youth Choir**, **Shanghai Youth Philharmonic Orchestra** and **Shanghai Student Chinese Orchestra** [11, 12, 13 July] in addition to a 'Very Young Composers' Concert [8 July] and MISA's Belt and Road International Youth Music Festival Concert [14 July]. In addition to performance opportunities, MISA also provides a variety of practical opportunities for young people. This includes roles such as volunteers, reporters, music critics and other professional experience days.

Closing the 10<sup>th</sup> MISA Festival, the Shanghai Symphony Orchestra and its Music Director **Long Yu** perform concertos with soloists **Alisa Weilerstein** (Dvořák Cello Concerto in B minor, Op. 104) and **Ning Feng** (Prokofiev Violin Concerto No. 1 in D major, Op. 19) [15 July]. This concert is a preview of the Orchestra's three-week 140<sup>th</sup> anniversary tour which commences in August.

For their tour with Music Director Long Yu, who celebrates his 10th season with the Orchestra, the SSO are joined by three world-class soloists; **Alisa Weilerstein** (cello), **Frank-Peter Zimmermann** (violin) and **Eric Lu** (piano). The tour runs from 14 August to 1 September, during



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which the Orchestra makes its debuts at the **BBC Proms**, **Edinburgh International Festival**, **Wolftrap Festival** and **Ravinia Festival** in addition to return visits to **Lucerne Festival**, **Grafenegg Festival** and Amsterdam's **Concertgebouw**.

[www.shsymphony.com](http://www.shsymphony.com)

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**-ENDS-**

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Notes to editors

## **MISA PROGRAMME**

### **Shanghai Symphony Hall, Concert Hall**

#### **2 July, 7:30pm**

Jaap van Zweden *conductor*

Seong-Jin Cho *piano*

New York Philharmonic

**Mozart** Piano Concerto No. 20 in D minor, K. 466

**Brahms** Symphony No. 1 in C minor, Op. 68

#### **3 July, 7:30pm**

Jaap van Zweden *conductor*

New York Philharmonic

**Shostakovich** Chamber Symphony in C minor, Op. 110a (orch. Barshai)

**Beethoven** Symphony No. 3 in E flat major, Op. 55 'Eroica'

#### **5 July, 7:30pm [SINE series]**

Charles Dutoit *conductor*

Ute Lemper *vocal*

Hudson Shad

Shanghai Symphony Orchestra

**Mozart** Le Nozze di Figaro overture

**Kurt Weill** Die Sieben Todsünden (the seven deadly sins)

**Berlioz** Symphonie fantastique, Op. 14

#### **6 July, 7:30pm**

Sir Andrew Davis *conductor*

Pavel Kolesnikov *piano*

BBC Symphony Orchestra



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**Huang Ruo** Folk Songs for Orchestra

**Tchaikovsky** Piano Concerto No. 1 in B flat minor, Op. 23

**Elgar** Enigma Variations

**7 July, 7:30pm**

Sir Andrew Davis *conductor*

Catherine Wyn-Rogers *mezzo-soprano*

BBC Symphony Orchestra

**Elizabeth Maconchy** Overture, Proud Thames

**Saint-Saëns** 'Mon cœur s'ouvre à ta voix', from Samson and Delilah

**Donizetti** 'O mio Fernando', from La Favorite

**Offenbach** 'Ah! quel diner', from La Périchole

**Britten** The Young Person's Guide to the Orchestra

**Raymond Yiu** Xocolatl [Chinese Premiere]

**Stravinsky** The Firebird Suite (1919) – 'Infernal Dance' onwards

**Henry Wood** Fantasia on British Sea Songs – selection (The Saucy Arethusa, Tom Bowling, Jack's the Lad (Hornpipe), Home Sweet Home, See the Conqu'ring Hero Comes)

**Arne** Rule Britannia

**Edward Elgar** Pomp and Circumstance March No. 1, Op.39/1

**9 July, 7:30pm**

Zhang Jiemin *conductor*

David Wang *play-reading*

Yuan-pu Chiao *script-adaptation*

Ma Qian *soprano*

Shanghai Symphony Orchestra

Echo Choirs

**Grieg** (arr. Yuan-pu Chiao) Peer Gynt, Op. 23

**10 July, 7:30pm**

Colin Currie Group

Synergy Vocals

**Steve Reich** Music for pieces of Wood

**Steve Reich** Pulse

**Steve Reich** Music for 18 musicians

**11 July, 7:30pm – Dream Stage II**

Shanghai Youth Choir and Federation Concert

**12 July, 7:30pm – Dream Stage III**

Shanghai Youth Philharmonic Orchestra

**13 July, 7:30pm – Dream Stage IV**

Shanghai Student Chinese Orchestra

**14 July, 7:30pm – Dream Stage V**

MISA the Belt and Road International Youth Music Festival Concert

**15 July, 7:30pm**



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Long Yu *conductor*

Ning Feng *violin*

Alisa Weilerstein *cello*

Shanghai Symphony Orchestra

**Mozart** Piano Concerto No. 23 in A major, K. 488 (pianist TBC)

**Prokofiev** Violin Concerto No. 1 in D major, Op. 19

**Dvořák** Cello Concerto in B minor, Op. 104

### **Shanghai Symphony Hall, Chamber Hall**

#### **8 July, 7:45pm - Very Young Composers' Concert – Dream Stage I**

Huang Na *violin*

Wu Jinrong *cello*

Zhao Sihong *bassoon*

Wu Zhewei *horn*

Sun Zhiyang *harp*

Zhang Xinru *percussion*

Teaching artist – Jon Deak, Gary Padmore, Zhang Maodi, Sun Chang, Zhu Linlei

#### **9 July, 7:45pm**

Silvia Vajente *soprano*

Warren Mok *narrator*

Lorenzo Antonio Iosco *conductor*

Ensemble from Hong Kong Philharmonic Orchestra

**Luciano Berio** Folk Songs

**Stravinsky** L'histoire du soldat

#### **10 July, 7:45pm**

Quatour Ébène

**Beethoven** String Quartet No. 9 in C major, Op. 59/3 'Razumovsky'

**Beethoven** String Quartet No. 13 in B flat major, Op. 130 with 'Grosse Fuge' in B flat major, Op. 133

#### **11 July, 7:45pm**

Michael Wollny *jazz piano*

Christian Jost *conductor*

Shanghai Symphony Orchestra musicians

**Christian Jost** Nocturnal Movements [Chinese premiere]

**Michael Wollny arr. Christian Jost** Nachtfahrten und Sirenen [Chinese premiere]

### **Shanghai Urban Music Lawn**

#### **5 July, 7:30pm**

Wu Man *pipa*

Daniel Ho *ukulele*

Brandon Wong *bass*

Randy Drake *percussion*

Frère Jacques (France)

Three & Six (China)



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Romance (Spain/South America)  
Shosholoza (Zimbabwe/South Africa)  
Aloha 'oe (Hawai'i, Usa)  
Sakura, Sakura (Japan)  
Arirang (Korea)  
Cielito Lindo (Mexico)  
Grasshopper Teasing Rooster (Taiwan)  
The Ash Grove (Wales United Kingdom)  
Waltzing Matilda (Australia)  
Jasmine Flower (China)

**6 July, 7:30pm**

Avi Avital *mandolin*  
Omer Avital *bass*  
Itamar Doari *percussion*  
Yonathan Avishai *piano*  
**Omer Avital** Zamzama  
**Omer Avital** Lonely Girl  
**Omer Avital** Ana Maghrebi  
**Omer Avital** New Yemenite Song  
**Omer Avital** Ballad for Eli  
**Avi Avital** Avi's Song  
**Itamar Doari** Solo Percussions  
**Omer Avital** Hijazain  
**Moshe Vilenski** The Source and the Sea  
**Avi Avital** Prelude  
**Omer Avital** Maroc

**8 July, 7:30pm**

Claroscuro  
Programme TBC

**9 July, 7:30pm**

MAqam ensemble  
One Way Ticket to Damascus  
Single S  
**Mozart** Turkish March  
**Grieg** Arabian Dance from Peer Gynt  
**Tchaikovsky** Arabian Dance  
**Khachaturian** Sabre Dance  
The Reborn  
Kings and Queens  
Tahmil Hijaz  
Arabic Jazz Magic  
Arabic Jazz Warda  
**Yamen Alyamani** Hamam Almadina

**10 July, 7:30pm**

Pablo Sáinz Villegas *guitar*



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**Albéniz** “Sevilla”, from Suite Española No.1 , Op.47

**Granados** Danza española, Op.37/10 “Melancólica”

**Granados** Danza española, Op.37/5 “Andaluza”

**Barrios** Tango Zapateado

**Anonymous** Spanish Romance

**Albéniz** Asturias from Suite Española, Op.47

**Barrios/Mangoré** Un sueño en la floresta

**Lauro** Seis por derecho

**Tárrega** Recuerdos de la Alhambra

**Tárrega** Gran Jota de Concierto

**12 and 13 July, 7:30pm**

Tamasaburo Bando *director*

Kodo

炯炯 (Piercingly Bright)

Phobos

Mute

草分け (Pioneer)

大太鼓 (O-daiko)

モノクローム (Monochrome)

Color

明けの明星 (Morning Star)

夕闇 (Dusk)

綾織 (Twill)

螺旋 (Spiral)

### **About Shanghai Symphony Orchestra**

The Shanghai Symphony Orchestra is China's oldest symphony orchestra. Founded in 1879 as the Shanghai Public Band, it was developed into an orchestra in 1907 and renamed in 1956 as the Shanghai Symphony Orchestra. The SSO has built bridges in recent years between East and West, not least through international touring and its Shanghai Orchestra Academy, a joint initiative between the orchestra, the Shanghai Conservatory of Music and the New York Philharmonic Orchestra. Maestro Long Yu became Music Director of the SSO in 2009.

With help from professional organizations, SSO has visited many countries and regions in Asia, Americas, and Europe, so that the orchestra was able to expand to international markets. SSO made its debut at Carnegie Hall of New York to celebrate the 100th Anniversary of the hall in 1990. The orchestra also performed at the Berlin Philharmonic Hall to celebrate the 125th Anniversary of the SSO in 2004. SSO visited 11 cities in the USA in 2003, made its Europe tour during Sino-French Culture Year in 2004, held a Spanish tour in 2005, and performed at the Musikverein (Golden Hall) in Vienna in 2007. In 2009, under the leadership of current Music Director Long Yu, the orchestra toured North America to perform 12 concerts. In its international tours, SSO successfully integrated Chinese traditional elements into Western symphonies, created new performance form and promoted Chinese culture, which was really enjoyed by both Eastern and Western audiences. In March 2010, Music Director Long Yu led the orchestra performing at the 14th Beethoven Festival in Warsaw and Łódź, Poland. In July 2010, Long Yu led the orchestra in a joint concert with the New York Philharmonic in Central Park, New York, promoting the 2010 Shanghai Expo. In July 2012, Long Yu led the orchestra in two concerts at the Schleswig-Holstein Music Festival, respectively in Kiel and Hamburg. In January



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2014, Long Yu led the SSO on a tour through Europe again, which received consistent praises from local audiences in Munich, Nuremberg, Cologne, Amsterdam and other cities. In the summer of 2015, Shanghai Symphony Orchestra expanded their influence in the Americas, including New York, Rio de Janeiro, and Buenos Aires.

### **About Long Yu**

The pre-eminent Chinese conductor with an established international reputation, Long Yu is currently Artistic Director and Chief Conductor of the China Philharmonic Orchestra, Music Director of the Shanghai and Guangzhou Symphony Orchestras, the Artistic Director of MISA Shanghai Summer Festival, and the principal guest conductor of the Hong Kong Philharmonic Orchestra.

Long Yu conducts the leading orchestras and opera companies around the world including the New York Philharmonic, Chicago Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, Montreal Symphony Orchestra, Washington National Symphony, Orchestre de Paris, Hamburg State Opera, Rundfunk-Sinfonieorchester Berlin, Rundfunk Sinfonie Orchester Leipzig, NDR Sinfonieorchester, Munich Philharmonic Orchestra, Sydney Symphony Orchestra, BBC Symphony Orchestra and Singapore Symphony Orchestra.

### **About MISA**

Since 2010, MISA already cooperated with many maestros and groups from China and other countries, such as, the cellist Wang Jian, Tenor Shi Yijie, pianist Li Yundi, China Philharmonic Orchestra, Shanghai Quarter from domestic and Chris Botti, Lise de la Salle, three top female singer in the world - Laura Fygi, Jessye Norman, Ute Lamper the first time preformed in MISA all gave audience a wonderful and impressive night.

During the MISA period, in order to share the culture between east and west, developing the students' artist spirit and improve the students' overall quality appraisal to create a culture brand through the whole city. Shanghai Municipal Education Commission and Shanghai Symphony Orchestra already organized nearly 1000 student from primary, junior and high school made opportunities to interact with the music maestros in the first year of MISA. Except provided more chance to communicated with maestros, MISA also provided more dream stages for Youth Orchestra, created better learning environment. This year's MISA will also see the first installment of the "Shanghai International Youth Arts Festival", a festival-within-a-festival dedicated to young audiences, in order to build a good platform for youth, through a different conventional approach to popularization the classical music form. At the same time, in order to make more music fans closer to music, feeling music, MISA welcome all young people join to the volunteers team. Volunteers will have the opportunity to personally receive each artist, face to face communicate with masters and enrich own experience.