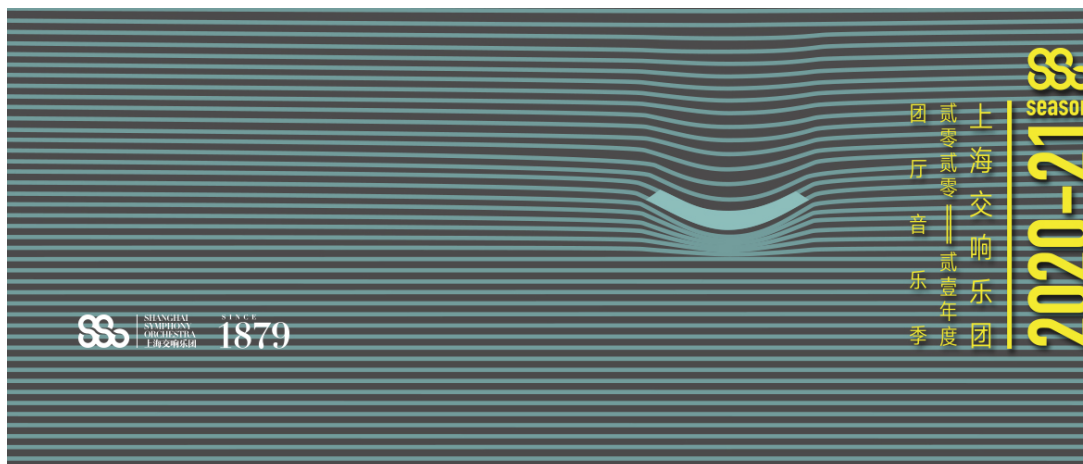


# Shanghai Symphony Orchestra and Music Director Long Yu announce 2020/21 season



**September 2020 – June 2021**

**Award-winning violinist Ning Feng is the 2020/21 Artist-in-Residence**

**Pianist Krystian Zimerman performs the complete cycle of Beethoven's piano concertos  
conducted by Long Yu**

**Two world premieres: Huang Ruo 'A Dust in Time' (version for string orchestra) and  
Meng Wang's 'Moon-faced Buddha II'**

**Two concerts of Saint-Saëns' complete piano concertos performed by five Chinese  
pianists, Zee Zee, Moye Chen, Jiayi Sun, Song Siheng, Yingdi Sun**

**Across the 2020/21 and 2021/22 seasons, the Orchestra will perform all of Mahler's  
symphonies to commemorate 110 years since the composer's death**

**Focus on Chinese voices - both established and new composers and musicians from  
China's diverse and rich music scene**

The Shanghai Symphony Orchestra (SSO) today announces its 2020/21 season, the Orchestra's twelfth with Long Yu as Music Director. Due to the ongoing global pandemic, the Orchestra will initially perform to 30% capacity audiences at its home, the Shanghai Symphony Hall, and hopes to open this up to a larger amount towards the end of the year, depending on local guidelines. The season features 46 concerts in the Orchestra's four major series: main stage, SSO in Chamber, Rush Hour and Music Map Class. Through these four series, the Orchestra aims to reach wider audiences and offer accessible and affordable performances. Due to the uncertainty of COVID-19 and Chinese border restrictions for foreigners, the SSO's series of visiting orchestras and artists will be announced at a later date.

The season opens with Barber's 'Adagio for Strings', a work specifically chosen as a tribute to those who fought against the COVID-19 epidemic, as well as to commemorate those who passed away.

## **NING FENG**

Award-winning violinist Ning Feng is the Orchestra's Artist-in-Residence for the 2020/21 season. Feng joins the Orchestra for its opening concert (1 Sep) with Music Director Long Yu to

perform Beethoven's Violin Concerto in D major, Op. 61. Other performances by Feng include Korngold's Violin Concerto in D major, Op. 35 with conductor Zhang Guoyong (19 Dec) and Saint-Saëns Violin Concerto No. 3 in B minor, Op. 61 with conductor Charles Dutoit (14 May).

### **CHINESE WORKS**

This season the Orchestra has decided to focus on the voices of Chinese artists, celebrating the role Chinese musicians play on the international classical music scene. SSO will present the works of influential Chinese composers on the main stage, including Julian Yu, Ye Xiaogang, Ding Shande (whose 110<sup>th</sup> anniversary falls in 2021), Zhu Jian'er, Qigang Chen, Tan Dun and Chan Hing-yan. The Orchestra gives the world premiere of the string orchestra version of Huang Ruo's *A Dust in Time* (28 Nov).

The Orchestra will also share the stage with leading Chinese soloists, including pianists Haochen Zhang, Zee Zee, Song Siheng and Yingdi Sun, sopranos Ying Huang and Zhang Liping, baritones Shenyang and Liao Changyong, cellist Zhu Lin and more. Chinese instruments also feature, with sheng player Loo Sze-wang and zheng player Su Chang performing in works by Tan Dun and Chan Hing-yan.

Alongside its Music Director Long Yu, the Orchestra is also working with Chinese conductors including its Resident Conductor Zhang Jiemin in addition to visiting conductors Sun Yifan, Zhang Guoyong, Yip Wing-Sie and Jing Huan.

### **BEETHOVEN, MAHLER AND SAINT-SAËNS**

The Orchestra pays tribute to three giants of music history: Beethoven, Mahler and Saint-Saëns.

The Orchestra continue to mark the 250<sup>th</sup> anniversary of Beethoven's birth, opening its season with a performance of Beethoven's only violin concerto, played by Artist-in-Residence Ning Feng (1 Sep) and performing five of the composer's piano concertos across three days with Krystian Zimerman (27, 29 & 31 Jan). Many of the SSO in Chamber concerts also feature works by the celebrated composer, including a selection of his piano trios, clarinet trios and string quartets. One of this year's Rush Hour Concerts is also entirely dedicated to Beethoven's works (14 Dec).

Marking 110 years since the death of Mahler, Shanghai Symphony begin a two-year series which sees them perform all of the composer's symphonies across the 2020/21 and 2021/22 seasons. Between January and June 2021 the Orchestra performs Symphonies 1, 4, 5 and 6 with conductors Jaap van Zweden, Kent Nagano, Charles Dutoit and John Nelson.

In addition to his symphonies, SSO also present Mahler's 'Das Lied von der Erde', a work which uses poems by poets from the Chinese Tang Dynasty including Li Bai and Qian Qi which was written two years before the composer's death. The Orchestra, conducted by Long Yu for this performance, pairs Mahler's epic work with Ye Xiaogang's Chinese version of the work, using the original poems. The Orchestra's motto 'Music Connecting Worlds' sees them strive to bring East and West together and share Chinese culture with the Western world. The soloists for this concert are Zhang Liping, Jennifer Johnston, Brian Jagde and Shenyang (13 Dec).

The music of Saint-Saëns is also a prominent theme within the 2020/21 season, with Artist-in-Residence Ning Feng performing his Violin Concerto No. 3. A highlight of the season is two concerts that feature Saint-Saëns' five piano concertos, performed by five outstanding young Chinese pianists Zuo Zhang, Chen Moye, Sun Jiayi, Song Siheng and Sun Yingdi (23 & 24 Apr).

### **RISING STARS**

In addition to working with leading conductors and soloists from around the world, Shanghai Symphony also give a platform for the rising stars of the classical music world.

Throughout the 2020/21 season, SSO work with some exciting up-and-coming talent including Liu Ming, a 24 year-old violinist from Shanghai who recently won the 2019 Harbin Competition and was a prize-winner at the 2016 Isaac Stern International Violin Competition. She will be performing Mendelssohn's Violin Concerto in E minor (11 Oct). Conducting the performance will be Sun Yifan who makes his debut with the Orchestra having recently won first prize in the 10<sup>th</sup> International Conducting Competition Jeunesses Musicales Bucharest last year.

### **CHAMBER**

The Orchestra's 'SSO in Chamber' brand launched in 1984, allowing a group of young Chinese artists to emerge from this stage. This season's series of 12 concerts covers chamber works from Baroque to Modernism, presenting lesser-known and rarely performed works by well-known composers including Vivaldi, Schumann, Ligeti, Debussy and Ravel.

The chamber programme features SSO musicians as well as guest artists and ensembles including the Impression Piano Trio, Crystal Quartet, East Coast Quartet and the Polaris Quartet. A highlight of this year's chamber series is the world premiere of Meng Wang's 'Moon-faced Buddha II'.

### **RUSH HOUR CONCERTS**

The SSO put on a pilot series of 'rush hour' concerts in its 2019/20 season, a brand-new concept in China, which were widely welcomed by audience members. The concept features concerts taking place from 18:30 – 19:30 on weekday evenings, giving local office workers the chance to hear some beautiful music after work, whilst still making it home for dinner.

Throughout the 2020/21 season the Orchestra will present a rush hour concert once a month, featuring accessible works performed by SSO musicians in the Shanghai Symphony Hall. Programmes cover musical themes such as romantic, piazzolla, musical jokes and Beethoven.

### **MAP CLASS**

Shanghai Symphony Orchestra's 'Music Map' classes are creative music experiences that integrate drama, performances and interactive games to help people remove their misunderstanding of classical music and develop an interest in listening it. Lecturer Han Bin teaches the 75-minute class through lively activities and aims to bring a new understanding of classical music to the attendees. The four classes are themed: Classical Period, Western and Oriental Music, Opera, and Dance.

[www.shsymphony.com](http://www.shsymphony.com)

Facebook /ShanghaiSymphony

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**-ENDS-**

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[Full Listings](#)

# Shanghai Symphony Hall

## **01.09.20**

Opening concert of 20/21 Season

Conductor: Long Yu  
Violin: Ning Feng  
Shanghai Symphony Orchestra

Samuel Barber: Adagio for Strings, Op. 11  
Julian Yu: Variations and Fugue on a Theme by Beethoven: *An Homage to Beethoven*  
Beethoven: Violin Concerto in D major, Op.61

## **11.10.20**

Sun Yifan and SSO

Conductor: Sun Yifan  
Violin: Liu Ming  
Shanghai Symphony Orchestra

Mendelssohn: *A Midsummer Night's Dream Overture*  
Mendelssohn: Violin Concerto in E minor, Op.64  
Mendelssohn: Symphony No. 4 in A major, Op. 90 "Italian"

## **22.11.20**

Zhang Jiemin and SSO

Conductor: Zhang Jiemin  
Viola: Ba Tong  
Shanghai Symphony Orchestra

Bach: "Air on a G String", from Orchestral Suite No.3 in D major, BWV 1068  
William Walton: Viola Concerto  
Beethoven: Symphony No. 4 in B-flat major, Op. 60

## **28.11.20**

Long Yu Conducts Fauré's Requiem

Conductor: Long Yu  
Piano: Yundi Li  
Soprano: Ying Huang  
Baritone: Liao Changyong  
Shanghai Symphony Orchestra  
Lanzhou Concert Hall Chorus

Huang Ruo: *A Dust in Time* (Version for String Orchestra, World Premiere)  
Chopin: Andante spianato and grande polonaise for piano & orchestra, Op.22  
Gabriel Fauré: Requiem in D minor, Op. 48

## **13.12.20**

Long Yu Conducts *Songs of the Earth*

Conductor: Long Yu  
Soprano: Zhang Liping  
Mezzo-soprano: Jennifer Johnston  
Tenor: Brian Jagde

Baritone: Shenyang  
Shanghai Symphony Orchestra

Ye Xiaogang: *The Song of the Earth*  
Mahler: *Das Lied von der Erde*

**19.12.20**

Concertissimo!

Conductor: Zhang Guoyong  
Oboe: Liang Wang  
Violin: Ning Feng  
Piano: Haochen Zhang  
Shanghai Symphony Orchestra

Jean Françaix: *L' Horloge de Flore* (The Flower Clock), for Oboe & Orchestra  
Korngold: Violin Concerto in D major, Op. 35  
Tchaikovsky: Piano Concerto No.1 in B-flat minor, Op.23

**31.12.20**

Shanghai New Year's Concert 2021

Conductor: Long Yu  
Shanghai Symphony Orchestra

Programme TBC

**10.01.21**

Jaap van Zweden Conducts "Titan"

Conductor: Jaap van Zweden  
Shanghai Symphony Orchestra

Mahler: Symphony No. 1 in D major 'Titan'

**15.01.21**

Long Yu Conducts Ding Shande and Mahler

Conductor: Long Yu  
Soprano: Ying Huang  
Baritone: Shenyang  
Shanghai Symphony Orchestra

Mahler: Symphony No.5 in C-sharp minor: IV. Adagietto  
Mahler: *Rückert Lieder*  
Ding Shande (arr. Zou Ye): Chinese Folksong Arrangements, Op. 12  
Ding Shande (arr. Zou Ye): *Poems of Western Yunnan*, Op. 22

**28.01.21**

Krystian Zimerman's Beethoven Cycle (I)

Conductor: Long Yu  
Piano: Krystian Zimerman  
Shanghai Symphony Orchestra

Beethoven: Piano Concerto No. 2 in B-flat major, Op. 19  
Beethoven: Piano Concerto No. 1 in C major, Op. 15

**29.01.21**

Krystian Zimerman's Beethoven Cycle (II)

Conductor: Long Yu  
Piano: Krystian Zimerman  
Shanghai Symphony Orchestra

Beethoven: Piano Concerto No. 3 in C minor, Op. 37

**31.01.21**

Krystian Zimerman's Beethoven Cycle (III)

Conductor: Long Yu  
Piano: Krystian Zimerman  
Shanghai Symphony Orchestra

Beethoven: Piano Concerto No. 4 in G major, Op. 58  
Beethoven: Piano Concerto No. 5 in E-flat major, Op. 73 "Emperor"

**05.02.21**

2020 Spring Festival Concert

Conductor: Yip Wing-Sie  
Sheng: Loo Sze-wang  
Zheng: Su Chang  
Shanghai Symphony Orchestra

Zhu Jian'er: *Festival Overture*  
Qigang Chen: *L'eloignement* for String Orchestra  
Tan Dun: Concerto for String Orchestra and Zheng  
Chan Hing-yan: *Hark! The Phoenix Soaring High*, for Sheng and Orchestra  
Huang Ruo: Folk Songs for Orchestra

**06.03.21**

SSO in Conjunction with NDR Elbphilharmonie Principals

Conductor: Jing Huan  
Horn: Gu Cong  
Shanghai Symphony Orchestra  
NDR Elbphilharmonie Orchestra Principals

Robert Schumann: *Manfred Overture*  
Carl Maria von Weber: Horn Concertino in E major, Op. 45  
Schumann: Symphony No. 1 in B-flat major, Op. 38 "Spring"

**10.03.21**

Michael Stern and SSO

Conductor: Michael Stern  
Violin: Diana Tishchenko  
Shanghai Symphony Orchestra

Franck: "Psyché et Éros", from *Psyché*  
Shostakovich: Violin Concerto No. 1 in A minor, Op. 77  
Prokofiev: *Romeo and Juliet*, Op.64 (Orchestral Suite Excerpts)

**21.03.21**

Kent Nagano Conducts Mahler 6

Conductor: Kent Nagano  
Shanghai Symphony Orchestra

Mahler: Symphony No. 6 in A minor "Tragic"

**06-11.04.21**

Long Yu Conducts NCPA's Production of Opera *La Traviata*

Conductor: Long Yu  
Shanghai Symphony Orchestra  
China NCPA Chorus

Verdi: *La Traviata*

**23.04.21**

Saint-Saëns: Complete Piano Concertos (I)

Conductor: Lawrence Foster  
Violin: TBC  
Cello: TBC  
Piano: Zee Zee, Moye Chen, Jiayi Sun  
Shanghai Symphony Orchestra

Saint-Saëns: *La Muse et le Poète*, for Violin, Cello and Orchestra, Op. 132  
Saint-Saëns: Piano Concerto No. 3 in E-flat major, Op. 29  
Saint-Saëns: Piano Concerto No. 1 in D major, Op. 17  
Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22

**24.04.20**

Saint-Saëns: Complete Piano Concertos (II)

Conductor: Lawrence Foster  
Piano: Song Siheng, Yingdi Sun  
Shanghai Symphony Orchestra

Saint-Saëns: Symphony No. 2 in A minor, Op. 55  
Saint-Saëns: Piano Concerto No. 4 in C minor, Op. 44  
Saint-Saëns: Piano Concerto No. 5 in F major, Op. 103 "Egyptian"

**14.05.20**

Charles Dutoit and SSO (I)

Conductor: Charles Dutoit  
Violin: Ning Feng  
Shanghai Symphony Orchestra

Saint-Saëns: Violin Concerto No. 3 in B minor, Op. 61  
Mahler: Symphony No. 5 in C-sharp minor

**21.05.21**

Charles Dutoit and SSO (II)

Conductor: Charles Dutoit  
Cello: Zhu Lin  
Shanghai Symphony Orchestra

Rossini: *Semiramide* Overture  
Saint-Saëns: Cello Concerto No. 1 in A minor, Op. 33  
Stravinsky: *Petrushka* (1911 version)  
Maurice Ravel: *La Valse*

**01.06.21**

Children's Day: *Sleepover at the Museum*

Conductor: Zhang Jiemin  
Shanghai Symphony Orchestra

Karen Lefrak: *Sleepover at the Museum*

**12.06.21**

SSO 2020/21 Season Closing Concert

Conductor: John Nelson  
Violin: Michelle Kim  
Soprano: Song Yuanming  
Shanghai Symphony Orchestra

Sibelius: Violin Concerto in D minor, Op. 47  
Mahler: Symphony No. 4 in G major

## SSO in Chamber

**11.09.20**

Back to Baroque: Polaris Quartet and friends

Flute: Hu Zhe  
Violin: Su Ting  
Violin: Tian Junjun, Yin Yuefeng  
Viola: Yu Haifeng  
Cello: Huang Beixing  
Harpsichord: Sun Zhiyang  
Contrabass: Zhang Ming

Mozart: Quartet for flute, violin, viola & cello No.1 in D major, K.285  
Mozart: Quartet for flute, violin, viola & cello No.4 in A major, K.298  
Vivaldi: Concerto in G Major, RV 516  
Vivaldi: Concerto in G Minor, RV 517  
Piazzolla: "Oblivion"

**29.10.20**

Whimsical Winds

First Violin: Huang Na  
Second Violin: Yoonso Cho



Viola: Ba Tong  
Contrabass: Zhang Kaixuan  
Horn: Peter Solomon, Wu Chewei  
Clarinet: Dai Le  
Bassoon: Hu Yu  
Piano: Huang Qiuning  
Viola: TBC

Richard Strauss (arr. Franz Hasenöhr): *Till Eulenspiegel einmal anders!*  
Paquito D'Rivera: *Preludio y Merengue*  
Paquito D'Rivera: *Afro*  
Paquito D'Rivera: *Danzón*  
Vitaly Bujanovsky: *España*  
Michele Mangani: *Pagina d'album*  
Mozart: *Divertimento for two horns & strings in F major, K.522 "A Musical Joke"*

### **05.11.20**

Alto Harmonies

Thomas Dunhill: *Phantasy Suite, Op. 91*  
Beethoven: *Clarinet Trio in B flat, Op. 11*  
Schumann: *Märchenbilder (Fairy-Tale Pictures), Op. 113*  
Carl Reinecke: *Trio for Piano, Clarinet, and Viola in A Major, Op.264*

### **12.11.20**

Mozart and Chopin

First Violin: Song Xiaochen  
Second Violin: Yang Can  
Viola: Shi Zhenli, Wang Guan  
Cello: Zhou Runqing  
Contrabass: Shen Yunxuan  
Piano: Tang Jin

Mozart: *String Quintet No. 6 in E-flat major, K. 614*  
Mozart: *String Quartet No. 1 in G major, K. 80 (III. Menuetto and IV. Rondo)*  
Chopin: *Piano Concerto No.2 in F minor, Op.21*

### **25.12.20**

Impression Piano Trio Plays Beethoven and Schumann

Impression Piano Trio  
Violin: Huang Na  
Cello: Chen Shaojun  
Piano: Xue Yingjia  
Viola: Ba Tong

Beethoven: *Piano Trio No. 5 in D major, Op. 70/1 "Ghost"*  
Schumann: *Piano Quartet in E-flat major, Op. 47*

### **21.02.21**

Winds Fantasy: Quintet, Sextet, and Septet

Flute: Huang Fangyu  
Oboe: Ham Jung-Jun  
Clarinet: Dai Le  
Bass Clarinet: Li Cong

Bassoon: Chen Ruijie  
Horn: Peter Solomon  
Violin: Chen Jiayi  
Viola: Yu Haifeng  
Cello: Chen Shaojun  
Contrabass: Haruna Ashizawa

Ligeti: 6 Bagatelles for Wind Quintet  
Janáček: Mládí (Youth)  
Beethoven: Septet in E-flat major, Op. 20

#### **04.03.21**

Polaris Quartet and Harp

Polaris Quartet  
First Violin: Su Ting  
Second Violin: Wu Aolie  
Viola: Yu Haifeng  
Cello: Huang Beixing  
Contrabass: Zhang Ming  
Harp: Sun Zhiyang

Beethoven: String Quartet No. 10 in E-flat major, Op. 74 "Harp"  
Debussy: Danse sacrée et danse profane  
Ravel: Sonatine en Trio, for Flute, Cello and Harp

#### **12.03.21**

Crystal Quartet Performs Schumann and Borodin

Crystal Quartet  
First Violin: Xiong Yu  
Second Violin: Zheng Tao  
Viola: Liu Jiayu  
Cello: Hu Cunyuan

Schumann: String Quartet No. 3 in A major, Op. 41/3  
Borodin: String Quartet No.2 in D major

#### **18.03.21**

Rhythm and Melody

Percussion: Fu yifei  
Cello: Chen Shaojun  
Piano: Liang Shuang

John Psathas: *Matre's Dance*  
Nicolas Martynciow: *Tchik*  
Alexej Gerassimez: *Piazone*  
Paul Lansky: *Horizon*  
Meng Wang: *Moon-faced Buddha II* (World Premiere)

#### **30.04.21**

Color Contrasts

Violin: Chen Jiayi  
Clarinet: Dai Le  
Piano: Li Cong

Schubert: Rondo in B minor, D. 895  
Joseph Horowitz: Sonatina for Clarinet and Piano  
Milhaud: Suite for Clarinet, Violin and Piano, Op. 157b  
Bartók: Contrasts, Sz 111

**27.05.21**

East Coast Quartet

East Coast Quartet

First Violin: Huang Na  
Second Violin: Shi Zhenyu  
Viola: Ba Tong  
Cello: Chen Shaojun

Brahms: String Quartet No. 1 in C minor, Op. 51/1  
Tan Dun: String Quartet No. 1 "Feng Ya Song"  
Janáček: String Quartet No. 1 "Kreutzer Sonata"

**17.06.21**

A World of Bassoon

Flute: Huang Fangyu  
Oboe: Ham Jung-Jun  
Clarinet: Dai Le  
Bass Clarinet and Piano: Li Cong  
Bassoon: Hu Yu  
Horn: Peter Solomon

Mozart: Sonata for Bassoon and Cello in B-flat major, K. 292/196c  
Crusell: Concert Trio for Clarinet, Horn and Bassoon  
Muczynski: Fragments for Wind Trio  
Bozza: *Trois Pièces pour une Musique de Nuit*  
Rimsky-Korsakov: Quintet in B-flat major

## Music Map Classes

**12.09.20**

Classical Period

Lecturer: HAN Bin

Mozart: Symphony No.40 in G minor, K.550 (1st Mvt.)  
Mozart: Serenade No. 13 for Strings in G major, K.525 (1st Mvt.)  
Beethoven: Piano Work (Selection)  
Fauré: Sicilienne from *Pelleas et Melisande*

**04.10.20**

Western and Oriental Music

Lecturer: HAN Bin

Hua Yanjun: *Reflection of the Moon on The Lake Erquan*  
Du Mingxin: "The Dance of Waterweeds", from Ballet Suite *The Mermaid*  
Fritz Kreisler: *Tambourin Chinois*, Op. 3

**13.03.21**

Opera Music

Lecturer: HAN Bin

Mascagni: *Cavalleria Rusticana*: Intermezzo

Puccini: *Suor Angelica*: Intermezzo

Bizet: *Carmen*: Overture

**16.05.21**

Dance music

Lecturer: HAN Bin

Handel: *Water Music* Suite No.1 in F major, HWV 348 (IV. Menuet)

Saint-Saëns: "The Swan", from *Le Carnaval des Animaux*

Johann Strauss II: *Wiener Blut*, Op. 354

## Rush Hour Concerts

**16.09.20**

Brilliante

Violin: Wu Aolie, Huang Yilu, Du Yi, Huang Hong

Viola: Yu Haifeng, Wang Guan

Cello: Zhou Runqing, Huang Yunyan

Contrabass: Zhang Kaixuan

Piano/Host: Xue Yuan

Kreisler: *Tambourin Chinois*

Paganini: *La Campanella*

Cassado: *Dance of the Green Devil*

Paganini: Variations on the G String On a Theme from Rossini's "Moses"

Mendelssohn: Octet in E-flat major for Strings, Op. 20 (1st Mvt.)

Shostakovich: 2 pieces for String Octet, Op.11

Vivaldi: "Summer", from *The Four Seasons*, Op.8 (3rd Mvt.)

**14.10.20**

Romantic

Violin: Wu Aolie, Huang Yilu

Viola: Wang Guan

Cello: Zhou Runqing

Contrabass: Zhang Kaixuan

Piano/Host: Xue Yuan

Brahms: Intermezzo in A major, Op. 118, No. 2

Bruch: Romance in F major, Op. 85

Mahler: Adagietto from Symphony No. 5 in C-sharp minor

Wagner: *Siegfried Idyll*, WWV 103

Elgar: *Salut d'Amour* in E Major, Op. 12

**11.11.20**

Piazzolla

Violin: Wu Aolie, Huang Yilu  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Piano: Pan Wenshuang  
Piano/Host: Xue Yuan

Piazzolla:  
The Four Seasons of Buenos Aires: "Spring", "Summer" and "Autumn"  
"La Muerte del Angel"  
"Oblivion"  
"Revolucionario"  
The Four Seasons of Buenos Aires: "Winter"  
Le Grand Tango

### **14.12.20**

Beethoven

Violin: Wu Aolie, Huang Yilu  
Viola: Yu Haifeng  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Piano/Host: Xue Yuan

Beethoven:  
Piano Sonata No. 8 in C minor, Op. 13 "Pathétique" (1st mvt.)  
Symphony No. 7 in A Major, Op. 92 (2nd mvt.)  
String Quartet No. 8 in E minor, Op. 59, No. 2 (4th mvt.)  
Piano Concerto No. 4 in G major, Op. 58 (2nd mvt.)  
String Quartet No. 15 in A minor, Op. 132 (3rd mvt.)

### **17.03.21**

Joke

Violin: Wu Aolie, Huang Yilu  
Viola: Yu Haifeng  
Cello: Zhou Runqing  
Host: Xue Yuan

Haydn: String Quartet No.30 in E-flat major, Op.33 No.2 "The Joke"  
Dvořák: String Quartet No.12 in F major, Op. 96 "American"

### **14.04.21**

Duet

Violin: Wu Aolie, Huang Yilu, Du Yi  
Viola: Yu Haifeng, Wang Guan  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Piano/Host: Xue Yuan

Bach: Concerto for two violins in D minor, BWV 1043  
Mozart: Sinfonia Concertante, K.364 (2nd mvt.)  
Shostakovich: Five Pieces for Two Violins and Piano  
Maurice Ravel: Ma mère l'oye

### **12.05.21**

Nationalism

Violin: Wu Aolie, Huang Yilu  
Viola: Yu Haifeng  
Cello: Zhou Runqing  
Piano/Host: Xue Yuan

Borodin: String Quartet No.2 in D major  
Dvorák: Two Slavonic Dances  
Brahms: Two Hungarian Dances  
Xue Chengqian: Henan Folk Song

### **16.06.20**

Modern

Violin: Wu Aolie, Huang Yilu  
Viola: Yu Haifeng, Wang Guan  
Cello: Zhou Runqing  
Contrabass: Zhang Kaixuan  
Flute: Hu Zhe  
Clarinet: Dai Le  
Harp: Sun Zhiyang  
Piano/Host: Xue Yuan

Ravel: String Quartet in F Major (1st mvt.)  
Britten: Simple Symphony, Op. 4  
Ives: *The Unanswered Question*  
Frank Proto: Quartet for Piano and Strings (2nd mvt.)  
Ravel: Introduction and Allegro for harp, flute, clarinet and string quartet

## Notes to editors

### **About Shanghai Symphony Orchestra**

The Shanghai Symphony Orchestra is China's oldest symphony orchestra. Founded in 1879 as the Shanghai Public Band, it was developed into an orchestra in 1907 and renamed in 1956 as the Shanghai Symphony Orchestra. The SSO has built bridges in recent years between East and West, not least through international touring and its Shanghai Orchestra Academy, a joint initiative between the orchestra, the Shanghai Conservatory of Music and the New York Philharmonic Orchestra. Maestro Long Yu became Music Director of the SSO in 2009.

With help from professional organizations, SSO has visited many countries and regions in Asia, Americas, and Europe, so that the orchestra was able to expand to international markets. SSO made its debut at Carnegie Hall of New York to celebrate the 100th Anniversary of the hall in 1990. The orchestra also performed at the Berlin Philharmonic Hall to celebrate the 125th Anniversary of the SSO in 2004. SSO visited 11 cities in the USA in 2003, made its Europe tour during Sino-French Culture Year in 2004, held a Spanish tour in 2005, and performed at the Musikverein (Golden Hall) in Vienna in 2007. In 2009, under the leadership of current Music Director Long Yu, the orchestra toured North America to perform 12 concerts. In its international tours, SSO successfully integrated Chinese traditional elements into Western symphonies, created new performance form and promoted Chinese culture, which was really enjoyed by both Eastern and Western audiences. In March 2010, Music Director Long Yu led the orchestra performing at the 14th Beethoven Festival in Warsaw and Łódź, Poland. In July 2010, Long Yu led the orchestra in a joint concert with the New York Philharmonic in Central Park, New York, promoting the 2010 Shanghai Expo. In July 2012, Long Yu led the orchestra in two concerts at the Schleswig-Holstein Music Festival, respectively in Kiel and Hamburg. In January 2014, Long Yu led the SSO on a tour through Europe again, which received consistent praises from local audiences in Munich, Nuremberg, Cologne, Amsterdam and other cities. In the summer of 2015, Shanghai Symphony Orchestra expanded their influence in the Americas, including New York, Rio de Janeiro, and Buenos Aires.

### **About Long Yu**

The pre-eminent Chinese conductor with an established international reputation, Long Yu is currently Artistic Director and Chief Conductor of the China Philharmonic Orchestra, Music Director of

the Shanghai and Guangzhou Symphony Orchestras, the Artistic Director of MISA Shanghai Summer Festival, and the principal guest conductor of the Hong Kong Philharmonic Orchestra. Long Yu conducts the leading orchestras and opera companies around the world including the New York Philharmonic, Chicago Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, Montreal Symphony Orchestra, Washington National Symphony, Orchestre de Paris, Hamburg State Opera, Rundfunk-Sinfonieorchester Berlin, Rundfunk Sinfonie Orchester Leipzig, NDR Sinfonieorchester, Munich Philharmonic Orchestra, Sydney Symphony Orchestra, BBC Symphony Orchestra and Singapore Symphony Orchestra.