

Shanghai Symphony Orchestra perform at UNESCO World Heritage site - Beijing's Forbidden City - to launch Deutsche Grammophon's 120<sup>th</sup> anniversary celebrations



Shanghai Symphony Orchestra and its Music Director **Long Yu**, last night [Wednesday 10 October] gave a rare performance at **Beijing's Forbidden City**, a **UNESCO World Heritage site**, to launch **Deutsche Grammophon's 120<sup>th</sup> anniversary** celebrations (DG120). The concert took place within the **Imperial Ancestral Temple** (Taimiao) in front of an audience of 1,200 and was **live-streamed on YouTube** to an international audience. The Orchestra and Long Yu recently announced a new partnership to record for Deutsche Grammophon. Their first album of works from the Chinese and Russian repertoires will be released in early 2019 to mark the **SSO's 140<sup>th</sup> anniversary**.

Long Yu and the Shanghai Symphony Orchestra performed Carl Orff's *Carmina Burana* alongside the mixed adult voices of the Wiener Singakademie, the Shanghai Spring Children's Choir, **Aida Garifullina**, **Toby Spence** and **Ludovic Tézier**. They were also joined by Norwegian violinist **Mari Samuelsen** for Max Richter's "November" from *Memoryhouse*.

China's leading internet technology company and music streaming service **NetEase Cloud Music** is offering a delayed live stream today [Thursday 11 October]. On Sunday 14 October TV viewers in China can catch up on **SMG's Art and Culture Channel** to watch the full concert at 6pm and 11pm (China Standard Time). **Broadcasts and cinecasts** are scheduled in the next few weeks and months across the globe, in countries including Austria, France, Germany, Hong Kong, Italy, Poland, Russia, Spain, Switzerland, the UK, and Latin America.

"The gala concert was unforgettable," commented Dr Clemens Trautmann, President Deutsche Grammophon. "The concert's historic nature was enhanced by its iconic setting in front of the

*Imperial Ancestral Temple and the walls of the Forbidden City. Those exquisite buildings echoed to the magnificent sounds of the Shanghai Symphony Orchestra, Wiener Singakademie and an international cast of soloists under the direction of Maestro Long Yu, the first Chinese conductor ever to perform there.”*

YouTube Livestream 2D <https://youtu.be/dJTK4a86zQI>

YouTube Livestream 360° <https://youtu.be/WXfbJDytnw>