

# Dundee Rep and Scottish Dance Theatre Announces 2025 season of work



(L-R) Cam Scougal, Phoenix Anderson, Ollie Scougal, Miklos Mayer, Beau Falconer, Beth Davidson, Christine Dallas, Theo Miranda, Jade Anderson, Winnie McKenzie feature in our new season announcement trailer.

27th January 2025

Season launch assets available here: [Dropbox](#)

Watch the trailer here: [Season 2025 | Dundee Rep and Scottish Theatre](#)

- *The Bank*, a co-production with the National Theatre of Scotland and Edinburgh International Festival, explores the rise and fall of the Royal Bank of Scotland. Written by James Graham and directed by Andrew Panton, this sharp satire marks the return of Brian Cox to the Scottish stage for the first time in a decade.
- A new production of the Pulitzer and Tony award-winning faith-based drama *6* by John Patrick Shanley premiering in April.
- Tennessee Williams' iconic masterpiece *A Streetcar Named Desire*, returns in a gripping new staging from the Rep's award-winning Artistic Director, Andrew Panton.
- A year of returning favourites with Scottish Dance Theatre, including new Scottish tours for hit family show *3/4*, and groundbreaking double-bill *W* / *f*, which also takes flight to South America.
- Engage's *÷* is a celebration of Michael Marra's music and Dundee's creative community, featuring over 100 performers and a fresh script by emerging Dundonian writer Jade Anderson.
- International dates confirmed for fan-favourite Dundee Rep Theatre production *No Love Songs* with Australia tour and Off-Broadway transfer.
- A slate of exciting visiting productions for audiences of all ages including Vanishing Point's *É*, the National Theatre of Scotland's *x > { f*, and the James Baldwin-inspired *I* from Phoenix Dance Theatre.



**Dundee Rep and Scottish Dance Theatre** are proud to unveil their 2025 season – a programme that celebrates creativity, connection, and community. Today, they launch a new trailer that places participants at the heart of announcing this exciting new season of work.

Audiences can look forward to a dynamic year of premieres, bold new creations, and cherished returning favourites for all ages. With narratives that spark the imagination, the season highlights Dundee Rep and Scottish Dance Theatre's unwavering commitment to producing original, thought-provoking and engaging work.

In a landmark collaboration, a brand-new play featuring Brian Cox will come to Dundee Rep this summer. Co-produced by the National Theatre of Scotland, Edinburgh International Festival, and Dundee Rep Theatre, in association with Playful Productions and Neal Street Productions, *£ f `* explores the rise, fall, and failure of the Royal Bank of Scotland. Led by Fred “The Shred” Goodwin, the bank, once a symbol of prudence, soars before plummeting, placing Scotland at the heart of the 2008 financial crisis.

Set in Edinburgh, *£ f `* sees legendary actor Brian Cox return to the Scottish stage for the first time in a decade as Adam Smith, the ghost of fiscal past. Written by James Graham (Sherwood, Dear England), hailed as one of the most influential and finger-on-the-pulse writers of our time, and directed by the Rep's award-winning Artistic Director Andrew Panton, this biting new satire delves into the unchecked growth, spiralling greed and nail-biting hubris that brought the world's economy to its knees. *Make It Happen* will preview at Dundee Rep Theatre in late July before its World Premiere at the Edinburgh International Festival in August.

The year features three major new stage productions from Dundee Rep Theatre, beginning with a new staging of John Patrick Shanley's multi-award-winning drama *Doubt: A Parable*, which will premiere at Dundee Rep in April.

One of the most acclaimed stage dramas of the last twenty years, the play follows a cycle of accusation and mistrust among the teaching staff of a Catholic boys' school in 1960s New York. Widely regarded as one of the most compelling stage works of the past two decades and a sensation when it opened Off-Broadway in 2004, it has since been celebrated worldwide, with multiple Broadway and West End revivals, and was adapted into an Academy Award-nominated film. Directed by the award-winning Joanna Bowman (*Escaped Alone*), this powerful new Dundee Rep production will be the first professional staging of the play in Scotland in nearly 15 years.

In the autumn, Artistic Director Andrew Panton will direct a brand-new production of *The Glass Menagerie*. The beloved Tennessee Williams classic returns nearly 30 years after the 1996 Dundee Rep production, which starred a young David Tennant.

For those already thinking ahead to Christmas, families can look forward to a brand-new musical adaptation of *Jack and the Beanstalk*, written by writing duo Jonathan O'Neill and Isaac Savage. The pair were part of the pioneering international residency for musical theatre artists led by Dundee Rep at Cove Park in March last year. This enchanting production directed by Stephen Whitson offers a fresh, anarchic and hilarious spin on the classic fairy tale, sure to captivate audiences of all ages. Featuring a lively 10-strong ensemble of actor-musicians, the heartwarming show is filled with catchy songs, surprising twists and bursting with Rep Christmas magic that audiences know and love.

This year also sees Scottish Dance Theatre return to tour some of their most successful recent work to audiences across Scotland. Artistic Director Joan Clevillé's fun-filled family show *Pirates!* was a smash-hit when it opened in Dundee in 2023 and went on to embark on a critically acclaimed London run at The Place last December. Now the crew are set to embark on a new tour across Scotland this spring, with performances in their home port of Dundee Rep before setting sail for Inverness and Stirling from 4 to 26 April, as well as a special pair of Aberdeen performances as part of the Tall Ship Races Cultural Programme on 19–20 July.

Returning to the Scottish Dance Theatre studio this September will be Meytal Blanaru's mesmerising immersive dance experience *Ray*. And in December, *Little Ray*, the beloved interactive version for young audiences supported by Starcatchers, Scotland's organisation for early years theatre and dance, comes back.

